

27th October 1970

Dear Louis Marks,

Thank you for your revised storyline. Barry and I both like it very much.

The addition of "going into the future" element gives it the added science fiction feeling that we need. We would definitely like to pursue this one as a possible serial for next season.

We would be happy to ask you to go to breakdown stage now, but for the fact that I have no authority, for the moment to commission further scripts, should the breakdown be successful. Barry and I are trying to persuade the powers that be to give us the go ahead for next season as soon as possible and are hoping to get this late this year, or early next. As soon as I get this I will ask you to go ahead to breakdown and then, all being well, to scripting.

As I say, I'd be happy to ask you to start the breakdown now, but I'm reluctant to involve you in that amount of work when there's even the slightest possibility that we might not be able to take it further.

Hope all this makes sense. To sum up, we like the basic story idea very much and will going ahead with it just as soon as possible.

Yours sincerely,

(Terrance Dicks)  
Script Editor  
DR. WHO

L. Marks Esq,

**STORY LINE BRIEF**

- 1 H. Tel. S.U.  
 2 C.A. (General) Drama Group  
 3 H. Tel. S.U.

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.Date: **22.1.71**

I would like to commission the following Storyline/~~XXXXXXXX~~  
 (delete as appropriate)

4 part storyline for 'Ghost Hunters' (working title)

~~PROJECT NOX~~ Expend.Nos.:  
 02340/0956

Series Title and code: **DOCTOR WHO CODE 84**  
 ('Ghost Hunters' (working title))

Target Delivery Date:

**8.2.71**

Title and Episode Number (if applicable) of Proposed Storyline:

'Ghost Hunters' (working title)

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

Theme:

**ADVENTURE/THRILLER**

Length of Proposed Television Play:

**24'**

Notes re Fee etc:

**Fees to be paid direct to Agent:** **Rae Ellison Assocs,**  
**3 Belgrave Mansions,**  
**Belgrave Grdns,**  
**London N.W.8.**

Signed..... (Producer)

*Terrance Dicks*  
 (Script Editor)



**STORY LINE BRIEF**

FILE COPY

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **22.1.71**This is to notify delivery of the following Storyline/Treatment: ~~XXXXXXXX~~**4 part storyline for 'Ghost Hunters' (working title)**Project No. ~~XXXXXXXX~~ Expend. Nos.  
**02340/0956**Series Title and code: **DOCTOR WHO CODE 84**  
**('Ghost Hunters' (working title))**

Target Delivery Date:

**8.2.71**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**'Ghost Hunters' (working title)**

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

Theme:

**ADVENTURE/THRILLER**

Length of Proposed Television Play:

**24'**

Notes re Fee etc:

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**3 Belgrave Mansions,**  
**Belgrave Grdns,**  
**London N.W.8.**

Signed..... (Producer)

*Terrance Dicks*  
 (Script Editor)

*Now*  
*Cancelled*



**STORYLINE DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **22.1.71**This is to notify delivery of the following Storyline/Treatment ~~XXXXXX~~**4 part storyline for 'Ghost Hunters' (working title)**Project No. ~~XXXX~~ Expend. Nos.  
**02340/0956**Series Title and code: **DOCTOR WHO CODE 84**  
**('Ghost Hunters' (working title))**

Target Delivery Date:

**8.2.71**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**'Ghost Hunters' (working title)**

Producer:

**BARRY LETTS**

Author:

**LOUIS MARKS**

Theme:

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Length of Proposed Television Play:

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Notes re Fee etc:

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**3 Belgrave Mansions,**  
**Belgrave Grdns,**  
**London N.W.8.**

Signed.....

(Producer)

*Terrance Dicks*  
 (Script Editor)

*Now  
Cancelled*



# STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

## A. Application by Producer (To be submitted in advance)

Form : BARRY LETTS

To: 1. Org. Serials, Television  
(A.A., Organiser or Programme Executive  
of Producing Dept.)

Department: SERIALS

2.  
3.  
4.  
5.  
6.  
7. Programme/Television  
Accountant

} routing (see  
note 1 overleaf)

1. ~~I wish to use the undermentioned submitted material~~  
2. \*I wish to commission the undermentioned material.  
3. ~~I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one from outside sources.~~  
\* Delete where inapplicable.

Reason for use of a Staff Contribution: The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/1972 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4-part serial of the next season.

Contributor's Name and Initials: LOUIS MARKS

Designation and Dept: SCRIPT EDITOR, DRAMA SERIES 'TRIAL'

Title of programme: DR. WHO Length of programme

Nature of Contribution (give full details):  
~~1 part story line~~ ~~4 part serial for DR. WHO~~

Scenario for 4 part 'Dr Who' serial - 'The Abbot Hunkers'

Length of Contribution (where applicable):

Date(s) and time(s) of rehearsal:

Date and time of pre-recording (if any):

Date and time of programme: Service TELEVISION BBC-1

Date and time of repeat (if any): Service

Date 25.1.71 Signature Barry Letts (Producer)

## B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date: Signature: Designation:



# STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

## A. Application by Producer (To be submitted in advance)

Form: **BARRY LETTS**

To: **Org.Serials, Television**

(A.A., Organiser or Programme Executive of Producing Dept.)

### SERIALS

Department: .....

2.	} routing (see note i overleaf)
3.	
4.	
5.	
6.	
7. Programme/Television Accountant	

- XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
- \* I wish to use the undermentioned submitted material.
  - \* I wish to commission the undermentioned material.
  - \* I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one from outside sources.

\* Delete where inapplicable.

Reason for use of a Staff Contribution: **The basic story idea was worked out and accepted while Louis Marks was still a freelance writer, and provisionally scheduled as the first serial of our 1971/72 season. Only since then has he joined the BBC as script editor on 'Trial'. We are particularly keen to have this story as our first 4 - part serial of the next season.**

Contributor's Name and Initials: **LOUIS MARKS**

Designation and Dept: **SCRIPT EDITOR, DRAMA SERIES 'TRIAL'**

Title of programme: **DR. WHO ('The Ghost Hunters')** Length of programme **24'**

Nature of Contribution (give full details): **Louis Marks' four part breakdown has been delivered and accepted. We would now like to commission four scripts for the reasons above.**

Length of Contribution (where applicable): .....

Date(s) and time(s) of rehearsal: .....

Date and time of pre-recording (if any): .....

Date and time of programme: .....

Service **TELEVISION BBC-1**

Date and time of repeat (if any): .....

Service .....

Date **23.2.71**

Signature

**B. Letts**

(Producer)

## B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date .....

Signature .....

Designation .....

P.T.O.



Senior Personnel Assistant, Programmes, Television (I)

204 Union House

22nd March 1971

STAFF CONTRIBUTION: SCRIPT EDITOR - LOUIS MARKS

Tel.Acct.

c.c. Org.Serials, H.Serials,  
Prog.Acct., A.H.Cop.,  
Barry Letts, Louis Marks.

I attach herewith the PS277 for Louis Marks. I would appreciate it if you could arrange for Mr. Marks to be paid a sum of £ as his scripts (4 of them) - DR. WHO serial has been accepted.

Louis Marks' agent is: Rae Ellison Associates,  
3, Belgrave Mansions,  
Belgrave Gardens,  
Abbey Road,  
London, N.W.8.

CH

~~B. D. HEAD~~  
(Brian Head)

£

Each Script

From: Copyright Department  
Room No & Building: 308, 16 Langham Street  
Subject: DR. WHO  
To : ~~Tony Holland~~


Date: 1st April 1971  
Telephone Extn: BH  
Brief of: -  
Copy to: H.Tel.S.U.  
O.Serials.D.Tel.  
Cyril Page

Terms have been agreed as follows:

Author:	LOUIS MARKS (STAFF)	Basic Fee:	each script.
Title:	"The Ghost Hunters"	Type of Agreement:	Guild Series C. amended for staff
Duration:	4 x 24'	Overseas Rights:	Guild Series C. amended for staff

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

  
(Ben Travers)

Project No: -



**From:** Secretary to Barry Letts - Producer of DR. WHO

Room No. &  
Building:

505 Union Hse

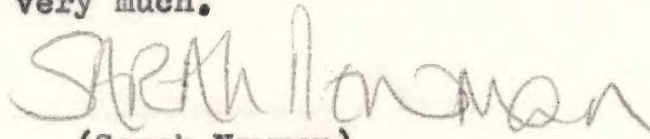
Tel.  
Ext.:

date: 14th April 1971

**Subject:** DR. WHO 1972 SEASON

**To:** Asst. Head of Copyright . Mr. B. Travers.

Would you mind making enquiries to find out if  
Terry Nation would mind if we introduced another  
'Dr. Who' story bringing the Daleks back? This is  
in regard of our next season.  
Thank you very much.

  
(Sarah Newman)

**From:** Assistant Head of Copyright

Room No. 8  
Building:

307,  
16 Langham Street

Tel.  
Ext.: BH

date: 22nd April 1971

**Subject:** DR. WHO 1972 SEASON

**To:** Barry Letts

A.L.S. Management on behalf of Terry Nation say that there will be no difficulty about re-introducing The Daleks for one of next year's DR. WHO stories - subject to negotiating suitable terms when the time comes.

  
(Ben Travers)

HLD



8th June 1971

Dear Louis,

Here as promised storyline for Episode Two. Main changes as you'll see are : Sc. 8 - Unit visit to house, to give them a more active role. The Doctor talks to the Brigadier (under threat) in Sc.17 - surely Brigadier would never be fooled by Boaz. And finally, there's the introduction of the 'time scoop' in Sc. 12 -which results in Jo being accidentally whisked off to future in Sc.19 - so Doctor is alone from there until the end of the Episode.

Hope this all makes sense to you. I'm sending it now so you'll have an idea where Episode Two going while writing Episode 1. But I do feel we should discuss this outline before you start writing Ep.2. Perhaps we could talk through it when you deliver Ep.1. on Monday!

Hope some daylight is emerging on all your problems your end.

Best wishes,

(Terrance)

Louis Marks,  
Room 5033 T.C.

FROM: .....

Date:

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO: Studio Bookings, Room 4047 T.C. Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: **Doctor Who KKK**

Project Number(s): **02340, 7059-62.**

Studio Dates: **4/5.10.71 18/19.10.71.**

Mark up date(s): **21st Sept**

First reh. date: **22nd Sept.**

Last reh date: **16th Oct 77**

Details of Saturday afternoons or Sundays if required (state dates & times):

**Sat. 25th Sept, 2nd Oct, 9th, 16th Oct.**

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

**One large Rm. because of large Sets.**

Any other details, i.e. large composite sets etc.

Signed:.....



From: Barry Letts, Producer of Dr. Who

Room: 505 Union House Tel.Ext: Date: 15.6.71

Subject: DALEK COPYRIGHT

To: Mr. B. Travers

As Terrance told you on the 'phone, we have now decided to include the Daleks in the four episodes of Louis Marks' story. Could you please negotiate and clear the copyright for us?

(Barry Letts)

**From:** Assistant Head of Copyright

Room No. &  
Building:

308, 16 Lang. St.

Tel.  
Ext.:

date:

**Subject:** THE DOLPHINS

**Brief of:** 15/6/71

**To:** Barry Lettis

**Copy to:** H.Tel.S.U.  
O.Serials D.Tel.

**Terms have been agreed as follows:**

**Author:** Barry Lettis

**Basic Fee:** £ 1000.00

**Title:** THE DOLPHINS : SERIES OF 100

**Type of Agreement:** Tel.(2) ...

**Proj. no./Expend. no.**

**Overseas Rights:** "

**Duration:** Use of 'The Dolphins' in this serial

The fee is payable on tv taking place.

~~Please let me have details of delivery and acceptance in due course.~~

R. Dainton  
for (Ben Travers)



## CONTINUATION SHEET: YES/NO

C. Anticipation	
Transport	129
V.T.R.	131
Film Recording	130
Miscellaneous	135
Hospitality	113
T. & D. (Home)	523
T. & D. (Foreign)	524
Sub Total	
Excess Baggage & Freight	531
Satellite Charges	533
EXTERNAL TOTAL	
<b>TOTAL COSTS</b>	
Total: External	
Total: Internal	
GRAND TOTAL	

MINUTES OF SPECIALLY SHOT FILM

For computer office use only															
Date of intended input					Reel No.					Item No.					
PROGRAMME BUDGET ESTIMATE										CONTINUATION SHEET: YES/NO					
DEPARTMENT			CHANNEL			FINANCIAL PERIOD			STRAND TITLE			COLOUR		MONO	
RECORD TYPE			PROJECT NO			STATUS									
55						(9)			(1)						
STRAND CODE			NO. OF PROGRAMMES			INTERVAL			PRODUCTION WEEK/S			PRODUCTION DAY			
(3)			(2)			(3)									
DURATION (MINS)			PROGRAMME TITLE (1st LINE)			PROGRAMME TITLE (2nd LINE)									
(4)			(12)			(12)									
LINE CHECK			YEAR OF INTENDED PRODUCTION			PRODUCER'S CODE			PRODUCER'S NAME			(16)			
(3)			(2)			(4)									
WEEK/S OF INTENDED PRODUCTION															
TX. STRAND CODE (6) ↓ WEEK/S OF INTENDED TRANSMISSION															
INTERNAL COSTS															
EXTERNAL COSTS															
NAME UNIT CODE Quantity Ded Drg Spread RATE £															
NAME Code £															
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Asst Producer/Director D A															
P.A. D A05															
Producer's Assistant D A07															
Research Assistant D A06															
Secretary D A08															
Drama A.F.M. D A11															
Designer D F 21															
Design Assistant D F30															
Graphics E F06															
Visual Effects MH F08															
Scenic Projection E F15															
Construction MH G10															
Property Provisioning DE G11															
Costume Supervisor D H01															
Dressers MH H03															
Make-Up Supervisor MH I 01															
Make-Up Assistant MH I02															
Floor Manager D J01															
A.F.M. D J02															
KKK. Catering															
Episode One															
N.B. Scenic Servicing includes Cost of Action Props and Charge for Tardis Control Column - (£70 each.															
Artists Fees 101															
Repeat, Repro. Fees 104															
Walk Ons 132															
Staff Fees 103															
Copyright 106															
Orchestra 105															
Orchestration 109															
Facility Fees 108															
Hire of Photographs 134															
Scenic Servicing 120															
Graphics 136															
Visual Effects 137															
Costume 122															
Make-Up 121															
Hired Studio Equipment 127															
Hired O.B. Equipment 128															
Serv. Costs & Pr. Fac. O'seas 125															
Film Purchase 123															
Film Costs 124															
Film Lighting 138															
Helicopter 133															
Transport 129															
Floor Assistant D J03															
Film Shooting (Men) D D05															
Film Shtg(Extra Hrs) MH D07															
Film Shtg(Equipment) E D09															
Film S/M. H G06															
Film Editing D D31															
Film Dubbing H D															
Film Lighting (Men) D D															
Film Ltg(Extra Hrs) MH D17															
Film Ltg(Equipment) E D19															
Film Transp. H D4															
Film Machines H D42															
Film Stages/Lot D D															
Photography H F05															
Rehearsal Rooms D J															
Studio - Fixed Costs D C07															
Studio - Hourly Rate H C49															
MCR. - Fixed Costs D E															
CMVTR/MVTR D E70															
Hourly Charges E E79															
Transport Charges E E80															
Signal Out E E76															
OB Lighting E E77															
VTR Recording/Repro. H K01															
VTR Editing + Dub. H K02															
Telecine H K															
Radiophonic H															
INTERNAL TOTAL															
DATE RECEIVED IN PLANNING															
ACCEPTED BY															
MINUTES OF SPECIALLY SHOT FILM															
TOTAL COSTS															
Total: External															
Total: Internal															
GRAND TOTAL															
COST PER HOUR															
SUBMITTED BY															
ISSUE NO.															
DATE															



Louis Marks.

YEARS OF DOOM /

Episode One.

Scene 1. Styles House. Styles attacked by phantom guerilla. They fight - guerilla vanishes. Secretary runs in - Styles hysterical - no-one there. ... She calls Unit.

Scene 2. Unit. Lab. Doc and Jo doing time experiment, with Tardis console. Two doctor's bit. Brigadier enters. Explains that Styles, important politician vital to world peace, is either threatened with assassination or going mad. Doctor agrees to help, after a little blackmail from Brigadier.

TK.1. As script. Guerilla hunted by monsters and killed.

Scene 3. Styles House. Brig. and Doctor interview Styles, now in control of himself. Styles denies everything - (Afraid he is going mad)

TK.2. Doctor, Brigadier and Unit men search, find dead guerilla, and gun. 'Where did it come from - and when?' Benton brings up time machine found hidden in tunnel.

Scene 4. Message Room. We see the monster materialise, Monsters report to Controller - guerilla trapped and killed in 20th Century time zone. Controller says 'they' will be pleased. But vigilance is necessary. Main guerilla group is uncaptured.

Scene 5. Styles House. Brig. and Doctor confront Styles with alien gun, and time machine. Styles shaken still denies all. He's leaving for Conference.

Scene 6. Laboratory Doctor examines and demonstrates the captured weapon. Say's it's from the future. He says machine is crude time travel device, but can't make it work.

Scene 7. Message Room. Monsters report to controller, tell him guerilla all still not captured. Controller says time scanner will tell if guerillas use time machine and trace them.. Security must stand in readiness to pursue and eliminate. Dismisses security monsters opens panel. Dalek voice 'Report'!

Scene 8. Unit Lab. Doc says he reckons everything centres on Styles House. Suggests he and Jo spend the night there investigating. 'Fancy a night in a haunted house Jo? He will take time machine with him and tinker with it there.

TK.3. Establishing shot of house.

Scene 9. As script. Jo and Doc. enjoying dinner. Jo frightened.

TK.4. Grounds ext. Styles House. Benton reports to Yates, guards posted, all quiet. Yates radios Brig.

Scene 10. Unit H.Q. (Backing) Brig. receives report, tell Yates Styles safely in New York. Yates to keep his eyes open.

TK.5. Ext. Tunnel. Strange noises and effects from Tunnel.

Scene 11. Styles House. Doctor ~~XXXXXX~~ enjoying his wine, Jo afraid. (as script)

Scene 12. Styles Hall. All eerie and silent. Jo looks round, goes back to living room.

Scene 13. Styles House - living room. As script. Sinister atmosphere Jo getting more and more scared. (as script).

TK.6. Ext. Tunnel. Guerillas appear and move off - (as script)

Scene 14. Styles house - living room Jo watches as the Doctor starts fiddling with his time machine.

TK.7. Ext. Grounds. Guerillas clobber Unit Guards move in on house.

Scene 15. Brigs. Office Unit H.Q. Brig. gets news world situation worsening. (More or less as script) Tries to call Doctor no reply...

Scene 16. Styles living room The Doctor manages to get his time machine to work. It flickers and pulses erratically.

TK.8. Ext. Styles House. The Guerillas draw a bead on the Doctor - but he walks out of the room to call Jo. One guerilla slips through the french window, the others move round the house.

Scene 17. Styles living room The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off - they'll kill us all....'

Scene 18. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll getting a fix now - it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them!'



Louis Marks. 'Years of Doom' Episode Two.

Scene 1. Styles Living Room. The Doctor comes back into the room, meets and grapples with the guerilla. The guerilla however is more concerned with the time machine. 'Please - turn it off- they'll kill us all....'

Scene 2. Message Room. Controller reports to unseen 'boss' Time machine operating in 20th Century zone. We'll be getting a fix now- it must be the guerillas! Cut to full frontal Dalek. 'Exterminate them!'

Scene 3. Styles House. Doctor grapples with guerilla. Other guerillas enter with captured Jo. They switch off time machine.

Scene 4. Message Room. Controller tells Dalek trace lost. Dalek furious.

Scene 5. Styles House. Doctor and Jo with guerillas - as pages 5 - 11 Ep. 2. But shorter scene, revolutionaries tougher, nastier, less inclined to explain themselves to Doctor and Jo. (N.B. Shura doesn't go yet)

TK.1. Yates and Benton checking guards find men have vanished - (disintergrated in Ep.1.) They leave to check the house (Styles)

Scene 6. Styles House. Guerilla reports Yates and Benton approaching house. Guerillas take Jo and Doc. captive into cellar.

Scene 7. Cellar. Jo and Doctor are held prisoner, gagged - all waiting in tense silence. Intercut with:

Scene 8. Styles House. Yates and Benton searching, calling amazed at 'Marie Celeste' house.

Scene 9. Cellar. Benton comes to top of stairs, calls - no answer -goes.

Scene 10. Styles House. Yates calls in Brigadier who is harrassed and overworked re international crisis. Brig. tells Yates to search grounds, then report back. Yates and Benton go.

Scene 11. Cellar. Doctor and Jo left as prisoners, discuss situation. Doctor has found out Time guerilla's theory. Explains to Jo and viewers. 'They want to alter history by intervening at a key point. But why?'

Scene 12. Message Room. The Controller reports to the Dalek that it is impossible to trace exactly the space/time co-ordinates of the guerillas. The Dalek orders that security monsters be despatched to the same space time co-ordinates where a guerilla was captured and killed. The Dalek also orders that the 'time scoop' be activated. Any time traveller from the 20th Century will be drawn into their power - if he attempts to use the same machine.

Scene 13. Styles House. Guerillas discuss situation. Try and fail to make contact, decide to send off Shura. (as page 10 - 11 Ep.2) and keep Doctor and Jo as hostages.

TK.2. Shura makes his way to Tunnel, and is wounded by arriving monsters as page 13 - 14 Ep. 2.

Scene 14. Unit H.Q. Yates and Benton on carpet before harassed Brigadier say search of house and grounds revealed no sign of the missing Unit soldiers, the Doctor or Jo. Brigadier tells of Styles proposed return to house. On impulse Brigadier orders call put through to Styles House.

Scene 15. Styles House. Guerillas are worrying re Shura when 'phone rings. Boaz says ignore, but Boaz says they need more time - get Doc.

Scene 16. Unit H.Q. Brigadier listens to phone ringing in Styles house. Yates insists no good trying - Doc and Jo gone. Phone picked up - Doc answers.

Scene 17. Styles House. (intercut) Doctor under gun answers phone tells Brigadier all okay. Nothing much happening, Yates must have missed him and Jo when they were exploring cellar. Brigadier tells Doctor about Styles return. Then rings off.

Scene 18. Unit H.Q. Yates and Benton insist something fishy. Persuades Brigadier they should all go down and check.

Scene 19. Styles House Guerillas jubilant. They'll wait and ambush Styles. Jo takes advantage of their distraction for a moment to seize a time machine, and threatens to smash it if they're not released. Accidentally she activates it - she vanishes!

Scene 20. Message Room. Jo, terrified, materialises in front of Controller ~~and Boaz~~. Jo is very frightened. Security monsters gather round menacingly.

Scene 21. Styles House. The Doctor is very worried and frantic. What has happened to Jo? The guerillas say she has probably dispersed in time. Or worse still, she may have arrived in their time. The Doctor is returned to the Cellar.

Scene 22. Message Room. <sup>The Controller gains Jo's confidence - offer to 'rescue' the Doctor.</sup> Jo tells the Controller the time and place from which she left, and that the guerillas were using the tunnel as a base in the 20th Century. The Dalek decides to go to the tunnel, wait for the guerillas and deal with them in person, since they're bound to return there.....<sup>(He doesn't see the Dalek. It emerges after she's sent off.)</sup>

Scene 23. Cellar. Doctor under rigged up gun - as on page 15. Ep.2 (But justify and make more scientific and 'Who-ish' e.g. gun keyed to body heat, follows them round on swivel, explodes on movement. Left alone Doctor tires to make plans to escape.

Scene 24. Styles (as p.19. Ep.2) Guerillas see advancing monsters.

Scene 25. Cellar. Doctor in cellar escapes in clever who-ish manner.

TK.3. As page 2. Ep.2. Monsters arriving, Anat shoots at them. (no gun breakdown)

Scene 26. Styles House. Boaz rushes for gun in cellar. Anat still shotting.

SCENE 27. Cellar. Boaz rushes in and captured by Doctor. (as p.21 Ep.2)  
Anat and Boaz escape from house.

TK.4. Anat and Boaz escaping from cellar.

Scene 28. Cellar. Doctor with gun deals with surviving monsters. (as p. 21 Ep.2.)



Scene 29. Styles House. Brigadier and co arrive to rescue. Doc, rushes off after guerillas.

Scene 30. Tunnel. Guerillas find wounded Shura, who insists on staying. He hides - they prepare to return through time.

Scene 31. Tunnel. (other part) Doctor comes along in pursuit. A Dalek materialises in the tunnel and advances towards him.....

Secretary to Barry Letts - Producer of Doctor Who

505 Union House

5th July 1971

LOUIS MARKS

Ben Travers

This is to let you know that Louis Marks' story  
'Years of Doom' has been accepted ~~as~~ all four  
episodes have been delivered and accepted including  
the rewrites.

STRAI Revised

Assistant Head of Copyright

308, 16 Lang. Street

6th July 1971

LOUIS MARKS ; DR. WHO : YEARS OF DOOM (previously "The Ghost Hunters")

S.Pers.A.I.Tel.

Copy to: Berry Letts

C.A.D.C.Tel.

C.Serials D.Tel.

Louis Marks scripts for this serial have now been accepted including the rewrites, so I would be grateful if you would now pay the £      rewrite fee as mentioned in my memo of 28th June 1971.

(Ben Travers)





BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE                      CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX                      TELEX:

13th July 1971

Dear Terry,

Here are Louis Marks' scripts for our opening show  
'The Day of the Daleks'.

I've marked on the front of the scripts where the  
Dalek scenes occur.

Hope you're happy with your Daleks which seem to us  
to be exterminating away, as vicious as ever!

I'd be grateful if you could let us have your comments  
as soon as possible as time is now very pressing.

Perhaps we could fix up a time fairly soon to discuss  
your writing the daleks next return in our next season?

Best wishes,

(Terrance Dicks)  
Script Editor - Dr. Who

T. Nation Esq.,



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE CABLES: BROADCASTS LONDON PS4  
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

13th July 1971

Dear Louis,

Here are the published scripts of your show, now retitled 'The Day of the Daleks' - we thought we had better get them into the title!

With very few exceptions the only changes have been reasons of character and series continuity, or to plug-up the occasional loop-hole in the plot.

Anyway, hope you are happy with the final result.

Best wishes,

(Terrance)

Louis Marks  
Room 5033 TC.

**From:** DOCTOR WHO OFFICE

Room No. &  
Building:

505 UNIT 2 HOUSE

Tel.  
Ext.:

date: 16th July 1971

**Subject:** JOHN BARCLAY

**To:** VISION OFFICE.

Would it be possible please to have John Barclay  
as our vision mixer for Dr. Who 'The Day of the  
Daleks' recording 4th and 5th October and 18th  
and 19th October.

If John is not free may we try for Mike Catherwood?  
Many thanks, and would be grateful if you could  
do this for us.

*Sarah Brown*

*Ser. to Prod.*

*Have asked for  
Crew 13 too on*

*16.7.71 - Not available to crew 10*

*Tony Mullin Sound.*

*Tim Allen Home  
m2 Allen Arbuthnot*



26

## CONFIRMATION OF REHEARSAL ROOM BOOKING

20th July 1971

Date of Issue .....

TO:

Prod Wk: .....

### Drama Series

Prod. Date:.....

## Dr. Who: Ghosts

Title/Sub.title:.....

2320/7052-62

Project No:.....

The undermentioned outside rehearsal facilities have been booked for the above production.

BBC Tel. Beh. Room

Rehearsal Room: .....

21st Sept.

Mark Up Date:.....

22nd Sept.

First Reh. Date:.....

16th Oct.

Last Reh. Date: .....

264

827

TOTAL INTERNAL COST

£715

Facility  
Code

J20

NOTE: Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by ..... *ENK* ..... (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Signed ..... D. J. [unclear] .....

Room No: 303 UNION

Date: 21-7-11

Distribution:

Organiser

Director (Drama Only)

Producer (2)

Hse. Ser. ManT. R. R.

Senior Personnel Assistant, Programmes, Television (I)

204 Union House

20th July 1971

LOUIS MARKS

Tel.Acct.

c.c. A.H.Cop., C.A.D.G.Tel.,  
Barry Letts, Org.Serials D.

The above-named is a Script Editor currently on a Guest contract. Owing to a change of brief, he has had to revise 4 scripts which he wrote for Dr. WHO (my memo 22.3.71. refers).

We have agreed with his Agent (Rae Ellison) that he should receive a once and for all payment of £     for this additional work. I would be glad if you could arrange for this payment to be made to his Agent:

Rae Ellison Associates,  
3 Belgrave Mansions,  
Belgrave Gardens,  
London, N.W.8.

B. D. HEAD  
(Brian Head)

CH

Benny  
Vells.

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue 2.8.71.

To:

Producer: Barry Letts.

Director: Paul Burnard

Production date:

Prod. Dept. **Drama Serials**

Production week:

Titles: DR WHO KKK

Filming day(s):

Project nos: 2340/7059 - 62

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.: if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/~~CONTRACTOR~~. JAMES WARD.

ITEMS:

Hrs.

Code

F08

Code

137 (mtls)

£

For provision of special effects for the

series KKK.

Total:

1024

2253

20

Unless you or your Departmental Organiser contact me within four  
working days of the date of issue, your acceptance of this Charge is  
assumed and work may start.

Ailson Couin

**by Anne Lough**

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
 Producer(2 copies)  
 Organiser(1 copy)  
 Director (Drama 1)



FROM: Senior Assistant Properties (Allocations)

DATE: 5.8.71

ROOM NO &  
BUILDING: 292, So. Blk., T.C.

TFL  
EXTN:

SUBJECT: Property Provisioning Time. Internal Charges. CODE G11. ~~CODE G12.~~

TO: Barry Letts

COPY: Mr. Robin Burman  
Organiser, Serials

PRODUCTION

PROJECT NO.

VTR.

Dr. Who KKK

Strand

Strand (Commencing Wk.40)

The above mentioned production has been allocated (based on your P.B.E. estimate) the following:

Code G11 - days @ £88 per day = £ 960 This estimate/~~code~~ is incorrect.

The standard internal charge for this type of production as described in the Production Costing Guide (see Properties Rate Card and Notes) is:

Code G11 4 days @ £88 per day = £ 352 (per pair)

This estimate is based upon production information received to date, any variation or addition may result in a revised estimate.

*Bruce Messenger*

(BRUCE MESSENGER)

Please telephone me regarding your filming requirements.

10.7.71  
Suk

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 19.8.71

TO: Producer  
Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues. 5.10

PROG. TITLE Dr. Who 'KKK'

PRODUCTION WEEK 40

Eps. 1 & 2/4

FILMING DATE(S) \_\_\_\_\_

\*PROJ. NO. 2340/7059/60

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT.  
IF NOT SHOWN PLEASE INSERT.

DESIGNER D. Myerscough-Jones

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	48	1056
F.22	Designer - Unscripted		
F.24	Designer - EDU		
F.30	Design Assistant	30	600
	TOTAL INTERNAL COST:		1656

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature Harry Smith  
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR  
Please sign one copy and return  
it to above room no.

I accept the above quote

Signed B. Lewis  
Date. \_\_\_\_\_

24-8-71

Distribution:

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only  
1 copy).

## BOOKING SHEET: CAMERA MOUNTINGS &amp; MONITORS

From Alan Arbuthnot Date 24.8.71  
 To: Equipment Allocations Office. Accepted by ANC Date 24.8.71  
 Production Experimental Session Project No. 02340-7059  
 Producer B. LITTS Studio TC4 Date(s) 7.9.71  
 Equipment Required at 1000 hours, on 7.9.71 (date) Crew 12 TMI/2 AH 1 AMA

## CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>Ped ✓</u>		
2	<u>Ped ✓</u>		
3	<u>Ped. ✓</u>		
4			
5			
6			

Mechanic required at 1200 hours, on 7.9.71 (date)

Riggers required for: Rigging at ..... hours, on ..... (date)

" " " : Derigging at ..... hours, on ..... (date)

INLAY: Operator is/~~is not~~/required. Yes

## MONITORS

Type	Qty.	Additional Instructions
Floor ( <del>Additional</del> )	<u>2</u>	
Slung		
Hired		



Additional Booking

**TELEVISION TECHNICAL OPERATIONS**

**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From Alan Arbutnot Date 25.8.71  
To: Equipment Allocations Office. Accepted by ANC Date 25.8.71  
Production Experimental Session Project No. 02340/7059  
Producer B. Lotts Studio TEL Date(s) 7.9.71  
Equipment Required at 1000 hours, on 7-9.71 (date) Crew 12 TMI/2 AH 1 PMA

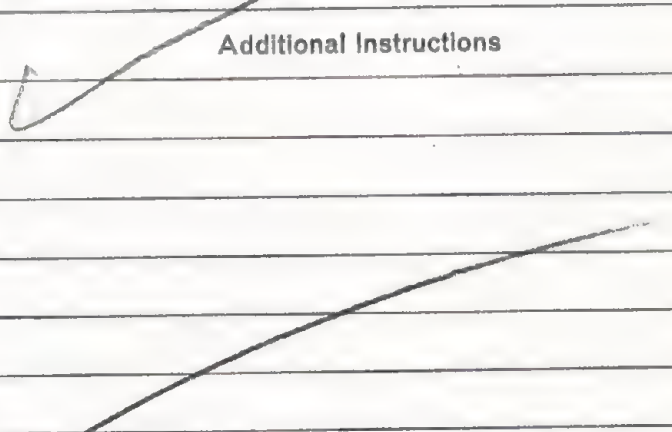
**CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>Ped ✓</u>		
2	<u>Ped ✓</u>		
3	<u>Ped. ✓</u>		
4			
5			
6			

Mechanic required at 1200 hours, on 7-9.71 (date)  
Riggers required for: Rigging at 1200 hours, on 7-9.71 (date) \*  
" " : Derigging after Exp Session hours, on 7-9.71 (date)

INLAY: Operator Is/Is not/required. Yes.

**MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)	<u>2.</u>	
Slung		
Hired		

\* Riggers to Report to TM at 1200 hrs to Rig and  
Sling one 6x4 mirror as required.

**TELECINE BOOKING REQUEST/AMENDMENT**

Strand Title DOCTOR WHO  
 Programme/  
 Episode Title DOCTOR WHO: EXPERIMENTAL  
SESSION  
 Film Duration not known  
 Project No. 02340/7089

[illegible]

### Additional Information

N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below:  
i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox)/Variable Speed/Still Frame.

Producer/Organiser... S. Lem3  
Room No. & Building... 505 Union Hse

DATE 26th August  
PABX \_\_\_\_\_

Accepted by  
J. Woodall  
Date  
26.8.71  
Room 6055 T.C.  
Ext.

To Producer **B. LETTS**

To Director

Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**Programme Title **DR. WHO - KKK - END SEASON**Serial No. **2082**First Issue Date **26.8.71**

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked  
this Production

## 1) STAFF / CAMERAS

## (a) Normal Rate

Standard Tech. Ops Team  
Additional Supervisory  
Camera Men  
Camera Assistants  
Tape/Gram. Operator  
Boom Pool  
Sound Asst (General)  
Colour Cameras  
Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2		
Boom Pool	2	1	2
Sound Asst (General)	2		
Colour Cameras	2	3	6
Mono Cameras	1		

Booked hours **9.00**Crew  
Hourly Rate **0.43**Resource  
Code

Project Number to be charged

**02341/7089**Inlay Operator **21**  
Booked Hours **9.00**Crew  
Hourly Rate **0.02**Resource  
Code**C.40**P.A. Pool  
Booked HoursP.A.  
Hourly Rate**B.29**

## (b) Premium Payment

Units Dec


£

DRG  
CC

L C

## 2) STUDIO FIXED CHARGED

Days additional set &amp; Light

Studio **T.C.4** is charged at £ **1800** per day**C.08**Crew No. **1.2** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
- (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
- (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
- (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

## REMARKS:

Producer/Director : Please

Sign your acceptance &amp; return to.

NAME : Audrey Cornish

ROOM : 404 TC

PABX :

## ACCEPTANCE OF CONTRACT

I accept the above quote

## DISTRIBUTION

Producer

Director

Organiser

TMI A. HERNE

SS A.B. MILLER

File

Signed **B. Letts**Date **31st August 71**



From: Chief Assistant (Drama) Scenic Design

room no. & building: 373 Scenery Block, T.C. Tel.Extn.:

Subject: DRAMA SERIALS : DR. WHO : KKK : 'DAY OF THE DALEK':  
Episodes 1-4 : Weeks 40 and 42

Director: Paul Bernard  
Designer: David Myerscough-Jones

To: Barry Letts Date: 31st August 1971

Copies to: Serials Org. Drama P.A.(F.A.)  
Scenic Design Man. C.A.(Ops.)P.S. Tel.  
Asst.Sc.Des.Man. David Myerscough-Jones  
P.A.(Servicing)

Studio Weight Information { Asst. to H.B.M.(1)  
{ Asst.Man.(Studio Ops.)  
{ Construction Organiser  
{ Vision Manager  
{ Property Organiser (3)  
{ Allocs.Org. Costume  
{ A/C.A.(Contracts)

Location Filming September 13-16 : Week 37

Man Hour Estimate

Small amount of properties required

Workshop construction

50

Experimental Session : TC.4 : September 7 : Week 36

Studio Sets

Unit Laboratory

150

This set is being constructed early for the Experimental Session, and will then be held over for use in Episodes 3 and 4.

Episodes 1 and 2 : 4th/5th October : Week 40

Studio Sets

1. Styles Living room	}	composite	350
Hall			
2. Regional Control room	}	composite	550
Inner room			
3. Unit H.Q. Operation room	}	composite	200
Corridor			
4. Styles Cellar	}	composite	500
Tunnel			

Total 1,600

Total floor painting within one third capacity.

Episodes 3 and 4 : 18th/19th October : Week 22

Mon Hour Estimate

Studio Sets

1. Limbo sequence (C.S.O. cloth)	50
2. Underground Cell	200
3. Dalek Guest Room	175
4. Dalek Managers Office	175
5. V.I.P. Room	100
	<hr/>
	700

Existing Retained Sets

6. Regional Control Room } composite	-
Inner Room	
7. Unit Laboratory (ex. Experimental Session)	-
8. Styles Cellar } composite	-
Tunnel	
Additions to this set	150
	<hr/>
Total	850
	<hr/>

Total floor painting within one third capacity.

*Miss [Signature]*  
pp (John Cooper)

CL.

From: Barry Letts - Producer of Dr.Who

Room No. & Building: 505 Union House

Tel.  
Ext.:

date: 31st August 1971

Subject: 'DR.WHO' CSO EXPERIMENT ON 7TH SEPTEMBER, STUDIO TC4  
FROM 1400 - 1900 hrs.

To: H.D.G.Tel. Copy to: H.Serials D.Tel.

As you asked at the last producers' meeting, here are the details of our experimental session:-

1. The main reason for the session is to find out if, as I suspect, yellow is a more satisfactory colour for a CSO key than blue.
2. We are also taking the opportunity to have a look at one or two special effects.
3. Any producer or director who is interested is very welcome to drop in to TC4 between 1400 and 1900 on Tuesday, 7th September.



B-1005  
Date: 31st August 1971

From: Controller BBC-1

To: 1. **Organiser, Drama Serials**  
2. **Producer, Barry Letts**  
3. **Planning Group**

Title: **Dr Who**

Project: **2341/7089**

Subject to the availability of facilities, the financial and resource allocations requested on this Programme Budget Estimate are agreed.

**ALAN SHALLCROSS**

for (Paul Fox)

Director: Paul Bernard  
P.A. Norman Stewart  
AFM. Sue Heddon  
Asst. Carolyn Diver

Designer: David Myerscough-Jones  
Costume: Mary Husband  
Make-up: Heather Steward

Records: 4th/5th October '71  
18th/19th October '71

Trans: ~~1st January, 21st~~  
~~1.9.72~~  
~~8.1.72~~  
~~15.1.72~~  
~~22.1.72~~  
~~2nd January,~~

Durston: Ep 1 23' 36"  
Ep 2  
Ep 3  
Ep 4

Project Nos. 02340/7059  
- 62

Assist Head of Studio Man Log.

John Dutcher

KKK  
Action props.  
Film

MH 745 Com.

9 11

Ep. 142 Studio 279

11435.00  
11210.73  
224.27

6848  
2909  
1678  
11435

4259.85 7509  
4640.73 4641  
-310.15 2311  
11210.73 14461

268.00  
-43.73

2 eps + film

14461  
11435

7384  
2795  
10179

50  
78.75  
112.50  
160  
301.25

745  
745  
188  
1678

10,179  
11,435

1,300

6 eps.

30 min.

268  
728

5 min

35 per show

42

67 per show

67  
268

1,000  
228



20

Let Betty

Wanda - Pa.

11-11-11

675



88

$$\frac{10}{11}$$

97

33

Dave Carter

*Thompson*

PRODUCER

**W.V.O.**

~~Designers Request~~  
Director's Request

Number

11/9.

Studio No. TC4

Eeling

Location/County

Copies to  
Producer

Director

Designer

G/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metel W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Co. Bookings

A.P.

Materials

Production DR WHO EXPERIMENTAL

Project No. 02341 / 7089

Producer BARRY LETTS

Zero Date

Director PAUL BERNARD

Filming Date

Designer DAVID M JONES

VTR/Trans

Contractor BBC

10

\$10-00

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY to TC.4  
FOR ~~07~~ 7TH SEPT — DR WHO EXPERIMENTAL

ONE 10'0" x 6'0" FLAT PAINTED WHITE  
ONE 10'0" x 6'0" FLAT PAINTED GOLDEN  
YELLOW.

ONE 10'0" x 10'0" SCENIC GAUZE  
PAINTED GOLDEN YELLOW

ONE 6'0" x 6'0" PIECE ~~GAUZE~~  
GAUZE PAINTED GOLDEN YELLOW

\* PLEASE CHANGE 10' x 10' FLAT  
PAINTED BLACK — DR WHO EXPERIMENTAL  
SESSION SHIT. 1 OF 1 ELEVATED BUT  
NOT ON PLAN to A 10' x 10' FLAT  
PAINTED MUSTARD

Total cost to programme  
- saving

\$32-50

~~Additional~~  
Additional-to-contract

Estimated by

R. Tapp

Designer

David Jones



✓

**TELEVISION TECHNICAL OPERATIONS**  
**BOOKING SHEET: CAMERA MOUNTINGS & MONITORS**

From DEREK MARTIN Date 1-9-71  
 To: Equipment Allocations Office. Accepted by ANC Date 1 9.71  
 Production DR WHO Project No. 02340/7060  
 Producer PAUL BERNARD / BARRY LETTS Studio TC-4 Date(s) 5-10-71  
 Equipment Required at 09-30 hours, on 5-10-71 (date) Crew 10 TMI/2 AH 1 DM

**CAMERAS**

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓	1 EXTRA MAN	COLOUR CAPTION SCANNER
2	PED ✓	to CREW	
3	PED ✓	for	
4	PED ✓	CABLES	
5	PED ✓		
6			

Mechanic required at 09-45 hours, on 5-10-71 (date)  
 Riggers required for: Rigging at \_\_\_\_\_ hours, on \_\_\_\_\_ (date) *de-rig*  
 " " " : Derigging at afternoon hours, on 5-10-71 (date) *monitor and*

INLAY: Operator Is/Is-not/required. IS REQUIRED

**MONITORS**

Type	Qty.	Additional Instructions
Floor (Additional)	4	
Slung 21" CINTEL	4	with 4 25ft reels of mats & video leads on normal colour monitor bars.
Hired 25" COLOUR	2	



# TELEVISION TECHNICAL OPERATIONS

## BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From DEREK MARTIN Date 1-9-71  
 To: Equipment Allocations Office. Accepted by AWC Date 1 9.71  
 Production DR WHO Project No. 02340/7059  
 Producer PAUL BERNARD / BARRY LETTS Studio TC-4 Date(s) 4-10-71  
 Equipment Required at 09-30 hours, on 4-10-71 (date) Crew 10 TMI/2 AH, DM

### CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓	2 MEN for	COLOUR CAPTION SCANNER ✓
2	PED ✓	CABLES	
3	PED ✓		
4	PED ✓		
5	CREEPER No 2 ✓		
6			

Mechanic required at 09-45 hours, on 4-10-71 (date)  
 Riggers required for: Rigging at overnight hours, on 3rd & 4th Oct 71 (date) *to strip monitors and mirror*  
 " " Derigging at after rec hours, on 5th Oct 71 (date)

INLAY: Operator Is/Is not required. IS REQUIRED

### MONITORS

Type	Qty.	Additional Instructions
Floor <del>(Additional)</del>	4	
Slung 21" CINTEL	4	with mains and video leads. on normal colour monitor bars.
Hired 25" COLOUR	2	

From: Asst. to Paul Bernard, 508 Threshold

1st Sept. 1971

Subject: "DR. WHO" SERIES WEEK EPS. 1-4 EQUIPMENT & FACILITIES  
(02340/7059-62)

To: Derek Martin (TM.2) copy: Barry Letts (Producer)

Confirming various phone calls we've had please can we have the following:

All eps. - 4/5 and 18/19 Oct. - Facility that our backing copy VTR  
PRODUCER ORGANISING machine is able to record and replay.

All eps. - 4/5 and 18/19 Oct. - Shibaden helical scan recording  
PRODUCER ORGANISING facilities.

All eps. - 4/5 and 18/19 Oct. - Colour Separation overlay

Eps. 2 and 3 - 5 and 18 Oct. - Use of colour synthesisor

Ep. 1 - 4 October - 4 Peds.  
Creeper (because Snipe isn't available)  
3 booms  
colour caption scanner

eps. 2-4 - 5/18/19 October - 5 Peds.  
3 booms  
Colour caption scanner

ep. 4 - 19 October - Complimentary picture amplifier (originally  
called M.P.A. - for making picture go negative  
when a Dalek exterminates someone)

Will it be too late to leave the booking of the following till after  
we've tried them in the experimental session - or should we book and  
cancel those we don't want?

(a) 5 + 1 multi-image/rotating prism for use in "Vortex" sequences.  
lens  
Something that was bought by Bernard Fox for a "Dr. Who" - the  
cost was shared with "Top of the Pops" and it's now in stock.

(b) OR - Rotating prism from firm called "Visual Aids" which we'll  
have to order from our office. Alan Arbuthnott gave me the  
phone number

(c) Chromotrope (from Strands) to give us a tunnel pulse when  
people use the dematerialising boxes.

N.B.: Eps. 1 and 2 are in T.C.4  
eps. 3 and 4 are in T.C.8

*Carolyn Driver*  
(Carolyn Driver)

From: Aast. to Paul Bernard

2 Sept.1971

Room No & Building: 508 Threshold

Telephone Extn:

Subject: "DR. WH" EXPERIMENTAL SESSION : FIRE PRECAUTIONS  
(02341/7089)

To:

Senior Fireman, T.C.

copy: Mr. R.Tait, 10 Bentinok  
House Services Manager, T.C.

*① Barry - for inf.  
② Carolyn*

This is to let you know from 2-7 p.m. Int.C.4 the Producer, Barry Letts, and Paul Bernard will be holding an experimental session on Tuesday, 7th September.

It is intended to try some Special Effects explosions. Please can you make the necessary fire precautions. Our Special Effects man is JIM WARD.

*(Carolyn Driver)*  
(CarolynDriver)



From:       Organiser, Drama Serials, Television

Subject:   CSO EXPERIMENTAL SESSION: DR. WHO

2nd September 1971

To:         Producers, Production Offices, Drama Serials     Copy to: H.Serials D.Tel.

Barry Letts is conducting an experimental session on 7th September, T.C.4, 1400-1900 hours to find out mainly whether (as is suspected) yellow is a more satisfactory colour for a CSO key than blue. He will also take the opportunity to look at one or two special effects.

If you're interested, and the result might be of value to you, perhaps you might like to drop in to T.C.4 then.

A handwritten signature in dark ink, appearing to read 'B. Sanders'.

(Betty Sanders)

FROM: Head of Drama Group, Television, Room 5098, Television Centre, Extns.

SUBJECT: DR. WHO CSO EXPERIMENT ON 7th SEPTEMBER, STUDIO TC.4      2nd September 1971

TO: All Drama Offices

Copy to: H.P.D. Tel.  
H. Series, D. Tel.  
H. Serials, D. Tel.  
H.E.R.D.  
Barry Letts

Barry Letts, Producer of DR. WHO, is carrying out an experimental session in T.C.4. on 7th September, between 1400 and 1900, and would welcome any member of Drama Group who would like to drop in. He is experimenting, amongst other things, with Colour Separation based on yellow rather than blue. He will also be having a look at several other special effects.

  
(Shaun Sutton)

From: Assistant to Head of Studio Management Tel (1)

Room No. 8

Building: 4036 T.C.

Tel.

Ext.:

date: 2nd September, 1971

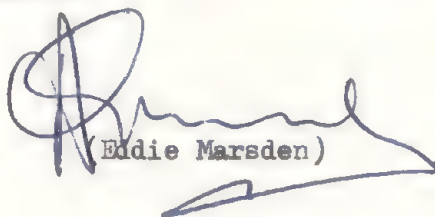
Subject: DR. WHO KKK and LLL

To: Barry Letts,

At the request of the 32nd Servicing Department Liaison meeting, of which I am Chairman, I have been asked to write to you in regard both to the KKK and LLL series of Dr. Who.

1. The use of the Laboratory set in your experimental session on September 7th creates a storage problem on that set until October and was not declared.
2. The requests for overnight setting and lighting which I understand have now been refused to you by Programme Planning contravened the agreement you have for two in one working.
3. The usual practice of calling a special meeting was much missed by Servicing Departments on KKK. They also missed having your usual helpful synopses, particularly Props because from them they are able to identify problems of 'make' props.

The meeting asked if you could convene a special meeting on LLL in ample time to identify any possible problems and asked if they could again be sent synopses for this series.

  
(Eddie Marsden)



Return to: 216 Sc. Blk. T.C. by **2.9.71.** Serial No:

**SUPPLEMENTARY** VISUAL EFFECTS  
CONTRACT FOR SERVICE.

Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **2.9.71.**

To:

Producer: **Darry Letts.**

Director: **Paul Bernard**

Production date:

Prod. Dept. **Drama Serials**

Production week:

Titles: **DR. WHO - DAY OF THE DALEKS** Filming day(s): **13th - 16th Sept.**

Project nos: **2350/7059** Filming week(s): **37**

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR. ~~JOHN HEDDERLEY~~ **JIM WARR**

ITEMS:

	Hrs.	Code F08 £	Code 137(mtls) £
Amendment to contract dated 2.8.71. (as spoken)			
Increase Int.	74hrs	£163	
Decrease Ext.			£163
Total:		£163	£163

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed:   
**Anne Daugh** Visual Effects Manager.  
(Visual Effects Organiser) for


Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

  
.....  
**3.9.71**

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama 1)

**From:** Barry Letts - Producer of Dr. Who

**Room No. &  
Building:**

505 Union House

**Tel.  
Ext.:**

**date:** 3rd September  
1971

**Subject:** DOCTOR WHO KKK and LLL

**To:** Asst. Head of Studio Man. Mol (1)

My apologies to all concerned. These oversights are due to misunderstanding rather than malevolence.

1. I understand that this had been cleared by the designer.
2. As soon as I heard of this request, I told the director and designer that it was against our agreement and that they would have to think again.
3. We held our preliminary planning meeting back in July, when Visual Effects and Cost me were primarily discussed. Unfortunately the designer was on leave and so the question of sets was left to be settled between him and Jimmy Slater and, of course, the director.

I have already spoken to Michael Briant, the director of LL; a meeting will be arranged as soon as rough plans are available. Synopses are in the pipe-line.

RETURN TO ROOM 330, SC. BLK. T.C.

Contract No: 1

Revised contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER, PABX

DATE OF ISSUE: 3.9.71.

TO: Producer  
Director \_\_\_\_\_

PROD. DEPT. DL

\*PRODUCTION DATE Tues 19.10

PROG. TITLE Dr. Who 'KK' 3&4/4

PRODUCTION WEEK 42

\*PROJ. NO. 2340/7061/2

FILMING DATE(S) \_\_\_\_\_

FILMING WEEK(S) \_\_\_\_\_

\*Production dates as on PBE i.e. for studio productions this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

\*PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, EXT. IF NOT SHOWN PLEASE INSERT.

DESIGNER D. Myerscough-Jones

CODE		DAYS	COST £
F.20	Designer - EDU		
F.21	Designer - Scripted	10	220
F.22	Designer - Unscripted		
F.24	Designer - LDU		
F.30	Design Assistant	10	200
	TOTAL INTERNAL COST:		420

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Harry Smith  
Scenic Design Manager.

- NOTE. 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS.

PRODUCER/DIRECTOR  
Please sign one copy and return  
it to above room no.

I accept the above quote

Signed B. Lett

Date. 6-9-71

Distribution:

Producer (2 copies)

Organiser (1 copy)

Director (Drama only  
1 copy).



Copies to: Paul Bernard ✓

AA Serials

C.

F.

Ext:

6th September, 1971.

Ref: 02340/7059 JB/MER

For the Attn of Mr.  
British Railways Board,  
Public Relations Office op. 38,  
Western Tower,  
18, Station Hill,  
Reading,  
Berks.

Dear Sir,

Dr. Who: The Day of The Daleks.

I enclose a signed copy of your indemnity form covering  
Paul Bernard's filming at Hayes on September 15th & 16th.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

**W.V.O.**

PRODUCER

~~Designers Request~~

Directors Request

Number

J7 3/9.

Studio No. TC. 4

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allon)

Master Plasterer

Metal W/Shop

J. ELLIOT

Sen. Artist

Drapes Up

Graphics

PROPS (3)

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Bookings

MR J. FELL

Production

DR WHO (KKK) EXPERIMENTAL 2341/7089

Producer

BARRY LETTS

Zero Date

Director

PAUL BERNARD

Filming Date

Designer

D.M. JONES

VTR/Trans

7.9.71

Contractor

BBC.

Man Hours

Materials

HIRE

£12

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

4 off 20'x20' Black Drapes

R.V. £140

FROM Rex Howard  
12. Connaught St.  
W.2

COLLECT 6.9.71

RETURN 9.9.71

SPHL. 31560

Total cost to programme  
saving

£12

TO BE INCLUDED

In contract

Additional to contract

Estimated by

RP.

Designer

D. Jones

Cam

Project Number: C2340/7089

"DR. WHO"

EXPERIMENTAL SESSION

STUDIO - TC 4

Producer.....	BARRY LETTS
Director.....	PAUL BERNARD
P.A. ....	NORMAN STEWART
A.F.M. ....	SUE HEDDEN
Assistant.....	CAROLYN DRIVER
Costume Supervisor...	MARY HUSBAND
Make-up Supervisor...	HEATHER STEWART
Designer.....	DAVID MMSERCOUGH-JONES
Visual Effects.....	JIM WARD
TM 1.....	ALAN HORNE
TM 2's.....	ALAN ARBUTHNOTT
	DEREK MARTIN
Sound Supervisor.....	TONY MILLIER
Vision Mixer.....	PAUL CCLE
Floor Assistant.....	PAUL BRAITHWAITE

CREW 12

TUESDAY 7th SEPTEMBER:

9.00 - 12.00	Set and Light	
12.00 - 1.00	Technical Rigging and Lighting	
1.00 - 2.00	LUNCH	
2.00 - 7.00	Experimental Session	(with TK from 3.00 - 5.00 Lime Grove)
7.00 - 8.00p.m.	DINNER	



ARTISTS:

RICK LESTER (Makeup call 12.45pm.)

WENDY TAYLOR( " " 1.00p.m.)

EQUIPMENT

3 Caneras (Peds)

C.S.O.

Slung Mirror

Sound Communications

PLANS AND REQUIREMENTS:

1. MONSTER } Make up  
                  } Costume

JO Costume

GUNS

2. RICK LESTER AND WENDY TAYLOR  
as Doubles for Dr. Who and Jo

*GOLDEN YELLOW  
is best for CSO.*

Required:

Mock-up of UNIT Lab.

ITEMS:

Tardis centre column and double door opening in rear wall.

*Double doors are too yellow*

Various yellow backgrounds

Various corridor backgrounds

*either Diff. colour back  
outside L. window of double  
doors or blacked out*

Various wigs

Dr. Who's cloak

C.S.O. linked cameras.

TO Obtain Vortex (Travel clip  
TK stamp... thru space  
+ time)

3. VORTEX SEQUENCE:

Required:

Black Floor Area (black drapes

Suspended mirror (6' x 6' app)

Narrow Rostrum (4' x 1' x 1')

Telecine space clip

Colour Synthesisor

Chromotrope - (14x16)  
+  
actors in studio with  
+ rotating prism  
attached to camera  
wind machine Mirror  
Chromotrope  
Rotating Prism  
Mole Richardson  
wind machine

WENDY - in JO's costume

RICK - Guerilla make up and Costume (then change to guard)

---

4. TIME TRAVEL SEQUENCE:

Required:

Backing 12' x 10'

Time Machine

Chromotrope

Special Effect to be supered (source to be discussed)

RICK - as Guard (as soon as he has changed from guerilla costume)

---

5. UNIT LAB: Gun/Dummy sequence

$\frac{1}{2}$  size dummy - dark colour  
C.S.O.

Required:

4 Flats to make up tunnel for firing, dummy, gun.

Special Effects: + Explosion

---

6. OTHER ITEMS:

Yellow Perspex } hung  
Yellow Gauze }  
Negative Colour Picture

## SESSION

STUDIO: T.C.4

Producer .....	BARRY LETTS
Director .....	PAUL BERNARD
P.A. ....	NORMAN STEWART
A.F.M. ....	SUE HEDDEN
Assistant .....	CAROLYN DRIVER
Costume Supervisor ....	MARY HUSBAND
Make-up Supervisor ....	HEATHER STEWART
Designer .....	DAVID MYERSCOUGH-JONES
TM.1 .....	ALAN HORNE
TM.2's .....	ALAN ARBUTHNOTT
	DEREK MARTIN
Sound Supervisor .....	TONY MILLIER

TUESDAY, 7th September

9.00 - 12.00	Set. & Light
12.00 - 1.00 pm	Technical rigging & lighting
1.00 - 2.00	LUNCH
2.00 - 7.00 pm	Experimental session (with TK. 8 from 3.00 - 5.00pm) Lime Grove
7.00 - 8.00 pm	DINNER



ARTISTS:

RICK LESTER

A.N. OTHER (girl)

EQUIPMENT:

3 CAMERAS (Pedestals)  
C.S.O.  
Slung mirror  
Sound communications

---

PLANS AND REQUIREMENTS

1. MONSTER } Make-up  
                  } Costume
- GUARD           Costume
- JO               Costume
- GUERILLA } Make-up  
                  } Costume
- GUNS

- 
2. RICK LESTER and GIRL  
as Doubles for "Dr. Who" and "Jo"

Required:

Mock-up of UNIT Lab.

Items:

Tardis centre column and double door opening in rear wall.

Various Yellow backgrounds.

Various corridor backgrounds

Various wigs.

Dr. Who's cloak.

C.S.O. linked cameras

---

3. VORTEX SEQUENCE

REQUIRED:

Black floor area (black drapes)

Suspended mirror (6' x 6' approx.)

Narrow rostrum (4' x 1' x 1')

Telecine space clip.

Colour synthesisor



---

4. TIME TRAVEL SEQUENCE

REQUIRED:

Backing 12' x 10'

Time machine

Special Effect to be supered. (source to be discussed)

---

5. UNIT LAB

Gun/dummy sequence

REQUIRED:

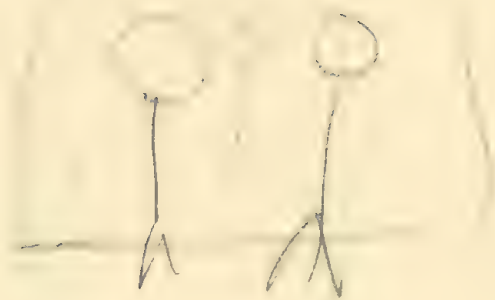
4 flats to make up tunnel for firing, dummy, gun

Special Effects Explosion

---

6. OTHER ITEMS

Yellow Perspex }  
Yellow gauze } hung





From: Carolyn

Room No & Building:

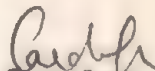
Telephone Extn:

Subject: DR. WHO EXPERIMENTAL SESSION : COSTS (02340/7089)

To: Julie copy: Barry Letts

The only cost Sarah & I can find are the two artists involved,  
or rather - extras - and Design contract

120 - Design materials - total £164.00  
& WVO's

  
Carolyn

PROGRAMME TITLE

BBC 1

PROJECT No.

REC. DATE

PRODUCER

OB POINT  
OR STUDIO

TX DATE

BARRY LE 28

T.C.4

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE, PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54				NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A.Cs USE ONLY		
P	6	E1			£	P						DD MM YY				
			021417089									070971				
				101			RICK LESTER									
							WENDY TAYLOR									
				135	5 00		MISC.									

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2924

Original/Revision/Date  
Serial/Case/Location/DBDelete inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Lette

Date Issued: 8.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 5.10.71. WK. 40

TITLE DR WHO- Daleks

FILMING DATE 13-16.9.71. WK. 37

PROJECT No. 2340/7059

PROPERTY BUYER Roger Hulme

INTERNAL COST

CODE G11 .....5.....DAYS @ £ 88

£440

CODE G12 ONE QUARTER-DAY @ £.

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY B. Lette FOR SCENIC SERVICINGACCEPTED BY B. Lette PRODUCERDATE 8-9-71DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.



From: Controller BBC-1

Luka  
Date: 8th September, 1971

To: 1. O.SERIALS.D.TEL.  
2.  
3. BARRY LETTS  
Planning Group

Title: DR WHO

Project: 7089

Issue No. 2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

From: Controller BBC-1

Date: 8th September, 1971

To: 1. O.SERIALS.D.TEL.  
2. BARRY LETTS  
3. Planning Group

Title: DR WHO.KKK

Project: 7059, 7060-62

Issue No: 2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

**W.V.O.**PRODUCER  
Designers Request  
Director's Request

Number

19 3/9.

Production

DR. WHO. (KKK)

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

D. M. JONES

Contractor

BBC

Studio No.

Ealing

Location/Scene

OSTERLEY  
PARK

Project No.

2340/7059

Zero Date

10.9.71

Filming Date

13, 14, 15, 16.  
SEPT.

VTR/Trans

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alfco)

Master Painter

Ment W/Shop

Man Hours

J. ELLIOT ✓

Sen. Artist

Drapes Up

Graphics

PROPS (3) ✓

Estimator

Costing

Bus. Manager

Contractor

W/Shop J. FELL

Sc. Bookings

B. DAVIES ✓

Materials

HIRE

£20

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes ✓

FOUR

15' x 15'

BLACK

DRAPESES.

R.V. £120.

FOUR

8' x 10'

DRAPE

FRAMES.

From

Rex Howard

12, Connaught St.

W.2.

COLLECT

9.9.71

RETURN

20.9.71

SPHL 31558

Total cost to programme

after

£20

TO BE INC.

in contract

Additional

Estimated by

pp Designer D. Jones





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Room 4042

Ext.

9th. September 1971

Visual Ideas,  
22, Link Road,  
Rayleigh,  
Essex.

For the attention of Miss

Dear Madam,

This is to confirm that we wish to hire:-

1 - Revolving Prism

for the production 'Dr. Who'. The dates, studios and project numbers are as below:-

<u>Date</u>	<u>Studio</u>	<u>Project No.</u>
5th. October 1971	T.C.4.	2340/7060
18th. October 1971	T.C.8.	2340/7061
19th. October 1971	T.C.8.	2340/7062

It is understood that you will deliver the prism to the studio before 10.30 hrs. on the 5th. October and before 11.30 hrs. on the 18th. October. It will be ready for collection at the end of recording time, approximately 22.00 hrs., on the 5th. and 19th. of October.

Will you please quote the project numbers when submitting your account to:-

Television Accountant,  
British Broadcasting Corporation,  
33, Cavendish Square,  
LONDON W.1.A. 1.A.A.

Yours faithfully,

*Audrey Cornish*

Audrey Cornish.

(Facilities Clerk, Television Studios Department)

**W.V.O.**

PRODUCER

Designer's Request

Director's Request

Number

R.B. 10/9

Production DR. WHO FILMING

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. —

Ealing —

Location/Setting

DROPMORE PARK

Project No. 023401

7059-62

Zero Date 10 SEPT

Filming Date 13-16/9

VTR/Trans

Copies to  
Producer

Director

Designer /

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager /

A.W/Shop (Prod) /

A.W/Shop (Alloc) /

Master Plasterer

Metal W/Shop

Man Hours

1.

Sen. Artist

Drapes Up

Graphics

Estimator /

Costing /

Bus. Manager

Contractor

W/Shop /

Sc. Bookings

A.P.

Materials

-40.

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE SUPPLY FOUR LENGTHS OF  
1½" WIDE GLAZING BARS FOR  
LOCATION FILMING.

(TO GO ON PROP. VAN  
TO LOCATION)

23¼"

Planned.



CHAMFERED EDGES

SECTION OF  
GLAZING BAR

PLEASE NOTE CHANGE OF LOCATION.  
IT IS NOW DROPMORE PARK,  
BURNHAM,  
BUCKS.

Total cost to programme  
saving

£2-65.

Additional

Estimated by

D. Barry

Designer

Tina Currie

WYO

~~Designers Request~~  
Designers Request

Title

8/8/9 6/3

To: DR. WHO (KKK)

To: BARRY LEHS

To: PAUL BERNARD

By: DAVID M. JONES

Contractor: B.B.C.

Studio No.

Filing

Location/Scene: LOCATION  
OSTERLEY PARKProject No. 02340  
7050

Zero Date 10 SEPT

Filing Date 13/14/15/16  
SEPT

VTR/Trans

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Design Mgr

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

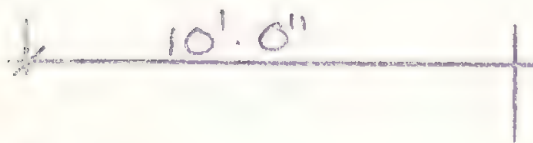
Materials

220-24

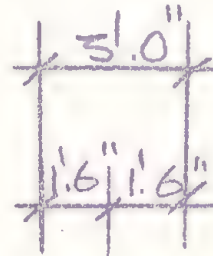
No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

TWO RAMPS EACH  $10' \times 1'6"$  HIGH  
TO BE SUPPLIED TO WORKSHOP TO  
BE CLAD WITH ALUMINIUM FACED PLY



SIDE ELEVATION



FRONT ELEVATION

BOLT RAMPS TOGETHER TO GIVE  $3'0"$  WIDTH  
AND CLAD 4 FACES WITH ALUMINIUM  
FACED PLY.

To: ~~Designers Request~~

27-00

TO BE INC

In contract

~~Additional to contract~~

S. B. B. B.

H. B. B. B.



PRODUCER

**W.V.O.**

~~Designers Request~~  
Directors Request

Number

R. 341 8.9.71 8/9

Studio No.

Ealing

Location/County

DROPMORE HOUSE

Production

DR. WHO K.K.K. FILMING

Project No.

02340  
70505

Producer

BARRY LETTS

Zero Date

10 SEPT

Director

PAUL BERNARD

Filming Date

13/14/15/16  
SEPT

Designer

DAVID M JONES

VTR/Trans

—

Contractor

B.B.C.

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Sa. Bookings

A.P.

Materials

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY FOR FILMING  
TWO 10'0" x 8'0" FLATS  
PAINTED BLACK

ALSO FRENCH BRACES AND  
STAGE WEIGHTS FOR THE TWO FLATS

N.B. NEW LOCATION FOR DR. WHO  
FILMING IS DROPMORE HOUSE

Total cost to programme  
saving

TO BE INC.

In contract

Additional to contract

Estimated by

Designer

*Anna Corrie*

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES  
(ACTION PROPERTIES ARE SEPARATELY CHARGED)

No. 925

ORIGINAL/REVISION TO No.  
STUDIO/STAGE/LOCATION/OB.

Delete Inapplicable  
Items.

FROM: CONTRACTS OFFICE, ROOM ~~XXX~~ So. Block  
274

T.C. PA BX

To: BARRY LETTS

Date issued 10 Sept. '71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR PAUL BERNARD

PRODUCTION DEPT. DRAMA

PRODUCTION DATE WK.

TITLE DR. WHO KKK

FILMING DATE 13-16 Sept. WK. 37

PROJECT No. 02340/7060

DESIGNER DAVID MYERSCOUCH JONES

SET	INTERNAL COSTS G 10		EXTERNAL COSTS I 20		FOR USE BY COSTING UNIT
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty.	£			
	64	144.00	40		
			40		
	64	144.00			
		144.00	£40.00		

LATE INFORMATION:  
CHARGE: 5% 15% 30%

TOTALS

LATE INFORMATION:  
CHANGE: 5% 15% 30%

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

JACK ELLIOTT

DATE

DISTRIBUTION

ISSUED BY:

FOR SCENIC SERVICING

PRODUCER (2)

P.A. (SERVICING)

DIRECTOR

DESIGNER

CH. ASST. SC. DES.

CONSTR. ORG.

SC. DES. MANAGER

COSTING UNIT

OUTLET DEPT. ORG.

CONTR. OFFICE

ACCEPTED BY:

PRODUCER

(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

10<sup>th</sup> Sept 71  
10<sup>th</sup> Sept 71

*Am.*

"DR. WHO" SERIES "KK"

"Day of the Daleks"

by

Louis Marks

F I L M I N G . . . . . D I A R Y . . . . . 13th - 16th Sept. 1971

Producer ..... BARRY LETTS  
Director ..... PAUL BERNARD  
P.A. .... NORMAN STEWART  
A.F.M. .... SUE HEDDEN  
Assistant ..... CAROLYN DRIVER  
  
Designer ..... DAVID MYERSCOUGH-JONES  
Costume Supervisor ..... MARY HUSBAND  
Make-up Supervisor ..... HEATHER STEWART  
Film Cameraman &  
Assistants..... FRED HAMILTON  
BRIAN EASTON  
BRIAN JONES  
  
Sound Recordist &  
Assistant ..... CHRIS KING  
NORMAN JOHNSTONE  
  
Grips ..... TEX CHILDS  
Film Editor ..... DAN RAE

RECORDING DATES:

4/5 October  
18/19 October

DISTRIBUTION:

H. Serials D. Tel.  
Org. Serials D.Tel.  
A.A. Serials D.Tel.  
Barry Letts  
Hugh Wilson (6)  
Lighting, T.F.S. (2)  
H. Costumes  
H. Make-up  
Mary Husband (2)  
Heather Stewart (2 )  
David Myerscough-Jones  
Film Cameraman (3)  
Sound Recordist (2)  
Film Editor  
Prop Buyer  
Jim Ward, Special FX (2)  
Frank Holland  
Programme Transport  
Transport, Kendal Avenue  
Movement Control, T.C.  
Main Reception, T.C.  
Kevin O'Shea, Publicity  
Pictorial Publicity

All artists  
Planning Editor, Radio Times  
Art Editor, Radio Times  
Press Office  
Sybil Cave  
Progress Desk  
Stephanie Marks  
Jennie Betts, Film Facility Unit  
Mossberry Williams, Caterers  
Hugh Tosh  
Bert Davis  
Jimmy Court, Unit Manager  
Eileen Houd  
Mrs. P.B. Fraser, 102, 10 Cav. Pl.  
Mr. Hughes, 410 Bent. (Investigator)  
Kingsbury Motors (1)  
Bapti's  
Armourers  
Jean Williams



MONDAY, 13th SEPTEMBER

LOCATION: Dropmore Park,  
Burnham,  
Bucks. SEE MAP 1

CONTACT: Bourne End

CREW CALL: On location: 08.30

CAST CALL: See call sheet (page 2)

TRANSPORT: Coach 'A' to leave Television Centre at 07.30  
Minibus 'B' to leave Television Centre at 11.00  
(then return)  
and leave Television Centre at 14.00

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

ARMOURERS: On location at 08.15

VISUAL EFFECTS: On location 08.15

CATERERS: Mossberry-Williams ( )  
Coffee on arrival  
Mid-morning break  
Lunch 13.00 - 14.00 hrs.

*left for TC. 6.30 am.*

*Wrap. 7pm.*

*Back to 8pm*

*Add the supper*

*then 1/2 hr. travel 9.30pm*



CAST CALL SHEET

<u>CALL:</u>	<u>CHARACTER</u>	<u>ACTOR</u>	
7.00 am	/Guerrilla	TIM CONDRON	) coach "A" at 7.30 pm
6.30 am	/Monsters	RICK LESTER	
"	"	MAURICE BUSH	
"	"	DAVID JOYCE	
"	"	<del>STEVE KELLY</del>	
"	"	BRUCE WELLS	)
"	"	GEOFFREY TODD	
7.00 am	- Shura	JIMMY WINSTON	
"	/U.N.I.T. men	MICHAEL POTTER	
"	"	RICHARD EDEN	
"	"	NICK HOBBS	
"	"	STAN ROSS	
"	"	TERENCE BROWN	
"	"	HUGH RODGERS	
"	"	KEITH BERESFORD	
"	"	HUGH PRICE	)
"	"	DAVID MELBOURNE	
"	"	COLIN RICHMOND	
7.15 am	/Dalek Operators	JOHN SCOTT MARTIN	)
"	"	RICKY NEWBY	
"	"	MURPHY GRUMBAR	
<hr/>			
10.30 am	/Yates	RICHARD FRANKLIN	) mini-bus "B" at 11.00 am
"	Benton	JOHN LEVENE	
"	Anat	ANNA BARRY	
"	Boaz	SCOTT FREDERICKS	
<hr/>			
1.30 pm	/Dr. Who	JON PERTWEE	) mini-bus "B" at 2.00 pm
"	/Brigadier	NICHOLAS COURTNEY	

Back at 8.00 pm.

PROPOSED SHOOTING ORDER:

7.30 am Travel to location

8.30 - 9.25 shots ~~1-5~~9.25 - 10.25 ~~64-67~~10.25 ~~68~~10.30 - 11.30 ~~141-144~~11.30 - 1.00 ~~169-170~~~~174-178~~

1.00 - 2.00

LUNCH

2.00 - 2.30

shots ~~34-35~~

2.30 - 2.50

~~48-49~~

2.50 - 3.05

~~50-51~~

3.05 - 5.00

~~69-70~~

5.00 - 6.00

~~80-83~~

6.00 - 7.00

~~44-47~~

7.00 - 7.30

~~33~~

7.30 - 8.00

Return to base

~~Daleks gun~~  
~~motion gun~~~~166-170~~  
~~175-178~~~~Yates gun~~  
~~71 78~~~~Yates - Benton~~

TUESDAY, 14th September

LOCATIONS: (1) Dropmore Park  
Burnham,  
Bucks. SEE MAP 1

CONTACT: Bourne End

(2) Harvey House,  
Green Dragon Lane,  
Brentford,  
Middx.  
A - Z ref. page 56 4C

CREW CALL: On location (1) at 8.30 am

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30  
Coach "B" to leave Television Centre at 11.00 am

PROP VEHICLES: On location (1) 08.15 am

PROP VAN: On location (1) 08.15

VISUAL EFFECTS: On location (1) at 08.15

ARMOURERS: On location (1) at 08.15

CATERING: Mossberry Williams  
Coffee on arrival  
Mid morning break  
Lunch on location (2) at 13.00 - 14.00 hrs.  
*lunch 1.30 pm*

PROPOSED SHOOTING ORDER:

*Back at*

Travel to Dropmore 7.30 - 8.30 am  
8.30 - 8.45 158  
8.45 - 10.00 151-157  
10.00 - 11.00 171-173  
11.00 - 11.30 Travel to Brentford  
11.30 - 12.00 95-97  
12.00 - 1.00 99-103  
1.00 - 2.00 LUNCH  
2.00 - 2.30 104, 105, 106, 109  
2.30 - 5.45 118-128, 130-136  
5.45 Travel back to base

*71 minutes gun being fired.  
Unit soldier - Delet death*

## CAST CALL SHEET

- 4 -

TUESDAY

CALL:	CHARACTER	ACTOR	
06.45 am	- Dr. Who	JON PERTWEE	Coach "A" at 7.30 am
"	- Jo	KATY MANNING	
"	- Russian Diplomat X	ALAN COPE	
"	- Russian aide/Guard —	BRYCHAN POWELL	
"	- Chinese diplomat X	BASIL TANG	
"	- Chinese aide X	VINCENT WONG	
"	- American diplomat X	CHARLES ADEY-GRAY	
"	- American aide/Guerilla * +	EMMETT HENNESSY	
"	- African diplomat X	SAM MANSARAY	
"	- African aide/Slave	GLEN WHITTER	
"	- U.N.I.T. Guards.	DAVID MELBOURNE	
"	- "	COLIN RICHMOND	
"	- U.N.I.T. Men	MICHAEL POTTER	
"	- "	NICK HOBBS	
"	- "	TERENCE BROWN	
"	- <del>Christopher Holmes</del> "	KEITH BERESFORD	X rel at 12.00
"	- <del>Richard Eden</del> "	CHRISTOPHER HOLMES	
"	- "	RICHARD EDEN	
"	- "	STAN ROSS	
"	- "	HUGH RODGERS	
"	- "	HUGH PRICE	
"	- "	DEREK HUNT	
"	- Brigadier X	NICHOLAS COURTNEY	
"	- Sir Reginald Styles X	WILFRID CARTER	
7.00 am 8.30 am loc.	- T.V. Reporter 11.00 loc.	ALEX MACINTOSH	
6.45 am	- Film Cameraman/Guard —	PAT GORMAN	
"	- Stills Cameraman/Guerilla —	STEPHEN ISMAY	
"	- Stills Cameraman/Slave +	LEN SAUNDERS	
"	- Stills Cameraman/Guard —	DONALD BAKER	
"	- Sound Man/slave	ROBERT BAULD	
"	- Plain clothes P.C. X	HARRY TIERNEY	
"	- Plain clothes P.C./slave +	DESMOND VERINI	
7.15 am	- Miss Paget X	JEAN MCFARLANE	
10.00 am	Slaves	- BETTY CAMERON	Coach
"	"	- JEANNE DOREE	"B" at
"	"	- IRIS FRY	11am
"	"	- BEVERLEY GRANT	
"	"	- ANNE PRIESTLEY	
"	"	- JANE COUSINS	
"	"	- EILEEN WINTERTON	
"	"	- PAT TAYLOR	
"	"	- GAYNOR JACKSON	
"	"	- SUZANNE JACKSON	
"	"	- ROBIN BALDWIN	
"	"	- PAUL HUCKIN	
"	- Senior Guard	GEORGE RAISTRICK	
9.30 am	- Monsters	RICK LESTER	
"	- "	MAURICE BUSH	
"	- "	DAVID JOYCE	
"	- "	STEVE KELLY	
"	- "	BRUCE WELLS	
10.00 am	- Anat rel. loc. 5.00	ANNA BARRY	
"	- Monia	VALENTINE PALMER	
"	- Boaz	SCOTT FREDERICKS	
10.50 am	- Dalek Operator	JOHN SCOTT MARTIN	
"	- Dr. Who's (double)	TERRY WALSH	
"	- Jo's (double)	SUE FAREBROTHER	
"	- Guerilla * w/o	i	

WEDNESDAY, 15th Sept.

LOCATION: Bull's Bridge,  
Hayes,  
Middx.  
SEE MAP 2

CREW CALL: On location 08.30 am

CAST CALL: See call sheet

PROP VEHICLES: On location at 08.15 am

ARMOURERS: On location at 08.15 am

VISUAL EFFECTS: On location at 08.15 am

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am  
Mini-bus "B" to leave Television Centre at 07.30 am

DOG & HANDLER: Mr. Michael Culling & dog to be on location  
at 2.30 am (to dress on location)

CATERERS: Mossberry Williams  
Coffee on arrival  
Morning break  
Lunch at 13.00 - 14.00 (approx.)

---

PROPOSED SHOOTING ORDER:

7.30 - 8.30	Travel to location at Hayes
8.30 - 10.00	<del>6-14</del> <i>Guerrilla/Monster</i>
10.00 - 11.30	<del>15-27</del> <i>UNIT men - Who - Brig - Yels - Benton</i>
11.30 - 12.30	<del>28-32</del> <i>Yates - Benton - Guerrilla - Amb. drive</i>
12.30 - 1.00	<del>36-38</del> <i>Amb. Boaz Shi</i>
1.00 - 2.00	LUNCH
2.00 - 3.05	<del>39-43</del> <i>UNIT - Shura - Boaz - Amb.</i>
3.05 - 4.15	<del>137-140</del> <i>Yates - Brig (STANDBY DALEKS SHOTS</i>
4.15 - 6.00	<del>51-63</del> <i>Des. video 164-168)</i>
6.00 -	<i>Shura/Monster</i> Return to base

21 *Monster gun battle/scene*  
*that scene - Death death*

*Retake*  
*3rd*  
*Guerrilla*

*71 Monster gun battle/scene*  
*that scene - Death death*



CAST CALL SHEET

<u>TIME:</u>	<u>CHARACTERS</u>	<u>ACTOR</u>	
7.00 am	✓ Guerilla	✓ TIM CONDREN ✓	} Coach "A" and mini-bus "B" at 7.30 am
6.30 am	✓ Monsters	✓ RICK LESTER	
"	✓ " <i>calls for</i>	✓ MAURICE BUSH	
7.00 am	✓ U.N.I.T. man	✓ MICHAEL POTTER	
"	✓ "	✓ RICHARD EDEN	
"	✓ "	✓ NICK HOBBS	
"	✓ "	✓ STAN ROSS	
"	✓ "	✓ TERENCE BROWN	
"	✓ "	✓ HUGH RODGERS	
"	✓ "	✓ KEITH BERESFORD	
"	✓ "	✓ HUGH PRICE	} <i>X = rel. loc. 3.30</i>
"	✓ Dr. Who	✓ JON PERTWEE ✓	
"	✓ Brigadier	✓ NICHOLAS COURTNEY ✓	
"	✓ Benton	✓ JOHN LEVENE ✓	
"	✓ YATES	✓ RICHARD FRANKLIN ✓	
"	✓ ANat	✓ ANNA BARRY ✓	
"	✓ Shura	✓ JIMMY WINSTON ✓	
"	✓ Boaz	✓ SCOTT FREDERICKS ✓	
" 7.15	✓ Dalek operators	✓ JOHN SCOTT MARTIN	
" 7.30	✓ "	✓ RICKY NEWBY	
" 7.45	✓ "	✓ MURPHY GRUMBAR	} <i>Everyone else back at 6.45pm</i>
2.30 pm	U.N.I.T. guard & dog	MICHAEL CULLING ✓ <i>rel. loc.</i>	
On location			

THURSDAY, 16th Sept.

LOCATION: Bull's Bridge,  
Hayes, Middx.

SEE MAP 2

CREW CALL: On location at 08.30

CAST CALL: See call sheet

TRANSPORT: Coach "A" to leave Television Centre at 07.30 am  
Mini-bus "B" to leave Television Centre at 07.30 am  
to return later and leave at 3.30 pm with WILFRID CARTER

PROP VEHICLES: On location at 08.15

PROP VAN: On location at 08.15

VISUAL EFFECTS: On location at 08.15

ARMOURERS: On location at 08.15 am

CATERERS: Mossberry Williams  
Coffee on arrival  
Morning break  
Lunch 13.00 - 14.00 approx.

---

PROPOSED SHOOTING ORDER:

7.30 - 8.30 am	Travel to Hayes
8.30 - 9.15	<del>148-150</del> Dr. To Berke UNIT men
9.15 - 10.15	<del>159-163</del> Dutch Monsters UNIT men
10.15 - 11.30	<del>164-168</del> 164 - Benton
11.30 - 1.00	<del>86-94</del> Dr. monsters
	<del>145-147</del> Who. About Jo. Guenther Monica
1.00 - 2.00	LUNCH
2.00 - 4.30	<del>107, 108, 110</del> Doubles-
	<del>111-117</del> Doubles / something / Dr. / Jo
4.30 - 4.45	<del>88</del> Monica
4.45 - 5.45	179--183 style
5.45 - 6.00	<del>129</del>
6.00	Travel back to base

8/11/85 Dr. / Jo - Real

~~signature~~

~~signature~~

Monsters  
hand. T. gu

CAST CALL SHEET

<u>CALL:</u>	<u>CHARACTER</u>	<u>ACTOR</u>	
7.00 am	<del>Dr. Who</del>	<del>JON PERTWEE</del>	} coach "A" and mini-bus "B" at 7.30 am
"	<del>Jo</del>	<del>KATY MANNING</del>	
"	<del>Benton</del>	<del>JOHN LEVENE</del>	
"	<del>U.N.I.T. Man</del>	<del>MICHAEL POTTER</del>	
"	<del>"</del>	<del>RICHARD EDEN</del>	
"	<del>"</del>	<del>NICK HOBBS</del>	
"	<del>"</del>	<del>STAN ROSS</del>	
"	<del>"</del>	<del>TERENCE BROWN</del>	
"	<del>"</del>	<del>HUGH RODGERS</del>	
"	<del>"</del>	<del>KEITH BERLSTORD</del>	
"	<del>"</del>	<del>HUGH PRICE</del>	
7.15 am	<del>Dalek Operators</del>	<del>JOHN SCOTT MARTIN</del>	
"	<del>"</del>	<del>RICKY NEWBY</del>	
"	<del>"</del>	<del>MURPHY GRUMBAR</del>	
6.30 am	<del>Monsters</del>	<del>RICK LESTER</del>	
"	<del>"</del>	<del>MAURICE BUSH</del>	
"	<del>"</del>	<del>DAVID JOYCE</del>	
"	<del>"</del>	<del>STEVE KELLY</del>	
"	<del>"</del>	<del>BRUCE WELLS</del>	
"	<del>"</del>	<del>GEOFFREY TODD</del>	
7.00 am	<del>Anat</del>	<del>ANNA BARRY</del>	
"	<del>Monia</del>	<del>VALENTINE PALMER</del>	
"	<del>Guerillas</del>	<del>EMMETT HENNESSY</del>	
"	<del>"</del>	<del>STEPHEN ISMA</del>	
"	<del>"</del>	<del>PRIAN JUSTICE</del>	
3.00	<del>Brigadier</del>	<del>NICHOLAS COURTNEY</del>	"
7.00	<del>Dr. Who (double)</del>	<del>TERRY WALSH</del>	
"	<del>Jo (dable)</del>	<del>SUE FAREBROTHER</del>	

3.00 pm	<del>Sir Reginald Styles</del>	<del>WILFRID CARTER</del>	Mini-bus "B" at 3.30 pm
---------	--------------------------------	---------------------------	-------------------------

3.00 am ~~Baaz~~ 5.6 rel. loc. SCOTT FREDERICKS

~~MTW~~

7.1

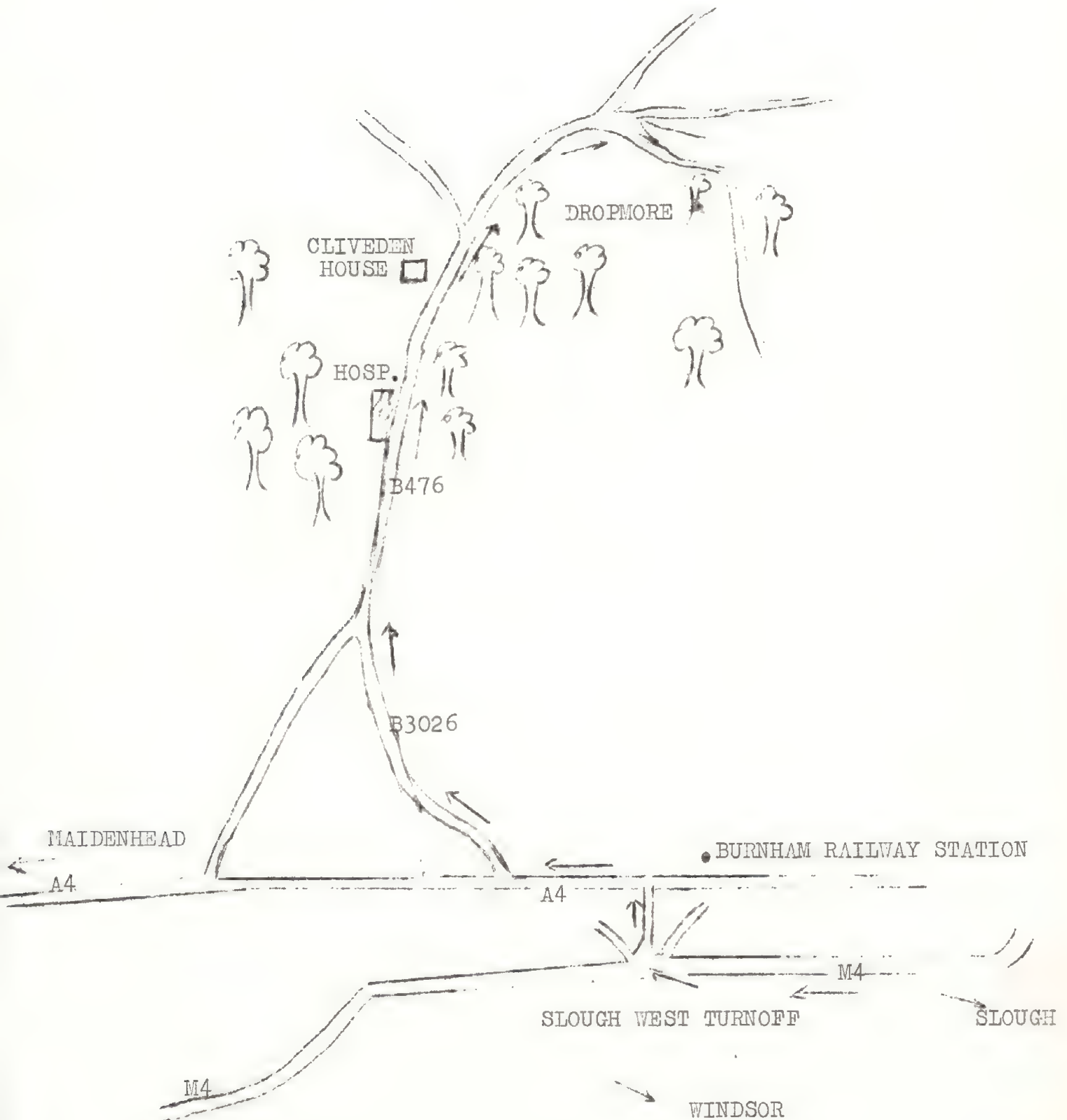
11.6 loc 7.1

MAP 1

LOCATION: DROPMORE PARK, BURNHAM, BUCKS,

TRAVEL ALONG M4 COME OFF THE MOTORWAY AT "SLOUGH WEST TURNOFF"  
CONTINUE ON the A4 then TURN ONTO THE B3026 and then the  
B476 passing Hospital. Bear right shortly after CLEVEDEN  
HOUSE and follow road to DROPMORE PARK GATES.

ORDANANCE SURVEY ref. MAP No. 159 - The Chilterns.  
Arrows mark route.

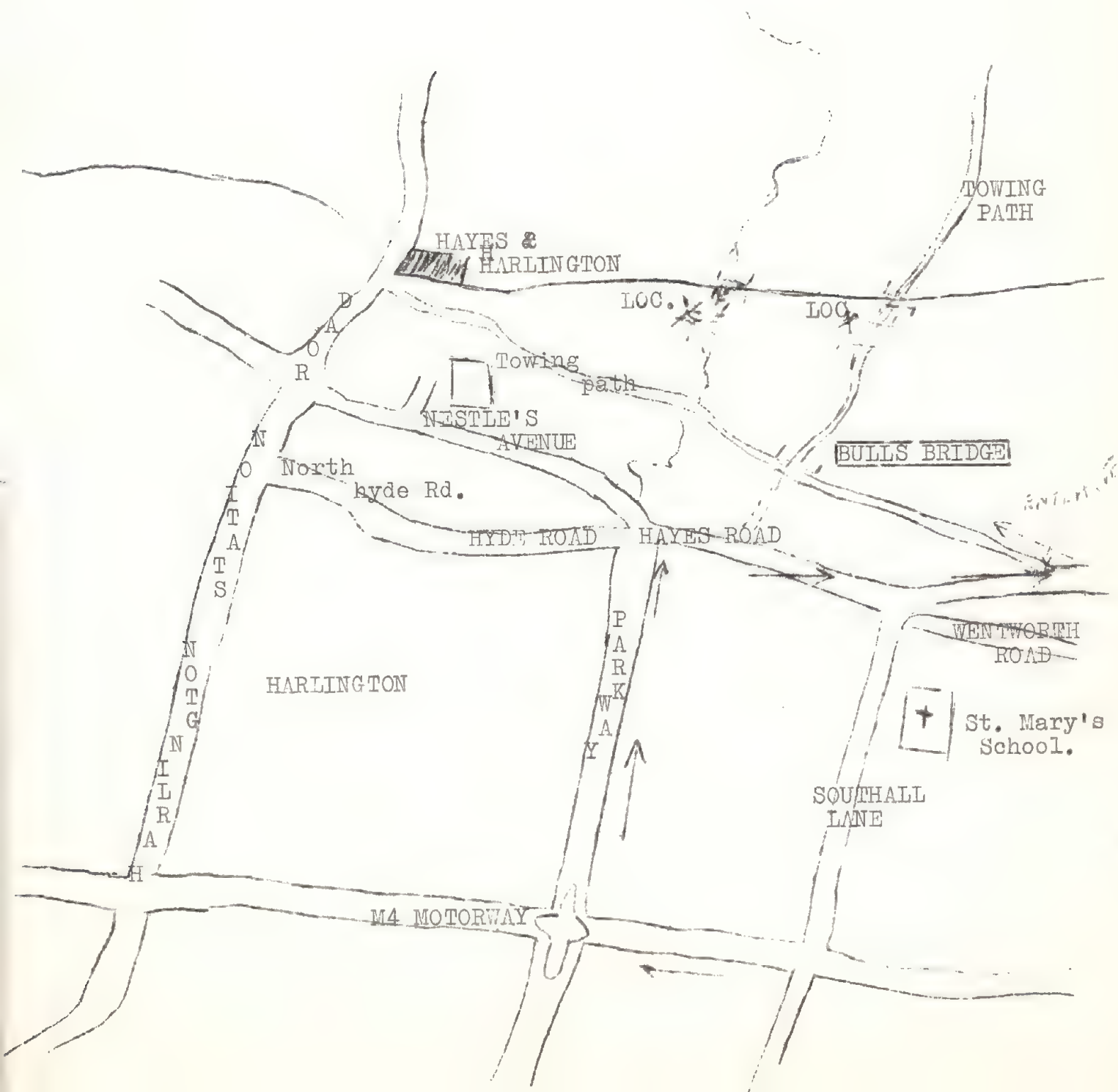




MAP 2

LOCATION: BULLS BRIDGE, HAYES, MIDDLESEX

(Bull's Bridge marked in Box, Actual locations marked with large X)



"DR. WHO" SERIES KKK

"Day of the Daleks"

by

Louis Marks

*Care*

F I L M I N G   S C H E D U L E :   13th - 16th Sept. 1971

Producer ..... BARRY LETTS  
Director ..... PAUL BERNARD  
P.A. .... NORMAN STEWART  
A.F.M. .... SUE HEDDEN  
Assistant ..... CAROLYN DRIVER  
  
Designer ..... DAVID MYERSCOUGH-JONES  
Costume Supervisor ..... MARY HUSBAND  
Make-up Supervisor ..... HEATHER STEWART  
Film Cameraman &  
    Assistants..... FRED HAMILTON  
                                BRIAN EASTON  
                                BRIAN JONES  
  
Sound Recordist &  
    Assistant ..... CHRIS KING  
                                NORMAN JOHNSTONE  
  
Grips ..... TEX CHILDS  
Film Editor ..... DAN RAE

RECORDING DATES:

4/5 October  
18/19 October

DISTRIBUTION:

H. Serials D. Tel.  
Org. Serials D.Tel.  
A.A. Serials D.Tel.  
Barry Letts  
Hugh Wilson (6)  
Lighting, T.F.S. (2)  
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Heather Stewart (2)  
David Myerscough-Jones  
Film Cameraman (3)  
Sound Recordist (2)  
Film Editor  
Prop Buyer  
Jim Ward, Special FX (2)  
Frank Holland  
Programme Transport  
Transport, Kendal Avenue  
Movement Control, T.C.  
Main Reception, T.C.  
Kevin O'Shea, Publicity  
Pictorial Publicity  
*Reminders (a)*

All artists  
Planning Editor, Radio Times  
Art Editor, Radio Times  
Press Office  
Sybil Cave  
Progress Desk  
Stephanie Marks  
Jennie Betts, Film Facility Unit  
Mossberry Williams, Caterers  
Hugh Tosh  
Bert Davis  
Jimmy Court, Unit Manager  
Eileen Hourd  
Mrs. P.B. Fraser, 102, 10 Cav. Pl.  
Mr. Hughes, 410 Bent. (Investigator)  
*Baptis*  
*Joan Williams*  
*Kingsbury Motors*  
*Armstrong*  
*H. Baker*  
*Michael Cullip + d.g. (Pro Animal*  
*Actor)*  
*Alan Horne (T.M.)*

LOCATION: HOUSE AREA			DAY	DATE: 13th Sept.
Ep. no.	Slate	Shot	Shot Description	NOTES/Action/dialogue
seq.no.	no.	no.		
page no.				

1/1/1

OPENING TITLES

A1 (as 33) LS

1/2/9

B-1/2

1

Empty frame. Trees.  
Grass-path. Lock  
off for MIX of  
GUERILLA materialising.  
Let him break frame

MUTE CAM. DUBBED or  
WILD SOUND  
STUDIO FX

B-3

2

LS House. Throw  
focus to find GUERILLA  
f/g. Hold him away  
twds. house.

DITTO

3

CU GUERILLA.  
Let him break frame

DITTO

B-5

4

High shot. Wide, see  
GUERILLA running away  
from house.

DITTO

6

5

Ground tracking shot.  
CU GUERILLA.

DUB HEAVY BREATHING

A-215

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

A-214

6

Low fence & grass.  
Let GUERILLA enter &  
break frame over cam.

7

Low ~~over~~ Railway lines.  
Inc. GUERILLA & let him  
break over cam.

8

Low LS Tunnel & bridge  
inc. GUERILLA against  
sky.

9

CU GUERILLA reaction







LOCATION: INT. AMBULANCE			DAY	DATE: 15th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
1/5/23		29	2s GUERILLA/BENTON	
		30	CU BENTON	SYNC BENTON: All right mate all right. Don't worry. You'll soon be O.K.
		31 <i>as 29</i>	His P.O.V. GUERILLA Lock off for (explosion) & disappearance of GUERILLA	STUDIO SPEC. FX
		32 (as 30)	CU BENTON reaction	

LOCATION: HOUSE AREA DUSK DATE: 13th Sept.

1/6/27	B.26	33 (as A1)	LS House - go in on window	DUSK OR FILTER SHOT - MUTE
--------	------	---------------	-------------------------------	-------------------------------

1/7/29	A.34	34	CU Feet run ing. Pan them to YATES at jeep. Go in on YATES.	(A1) Benton: All right mate, come on - come on.
			Zoom out to wide shot to inc. BENTON. BENTON salutes.	(1) YATES: Hello - hello - greyhound to trap one, greyhound to trap one - do you read me over....
				(2) BENTON: All the lads ar in position sir.
				(3) YATES: Thank you Benton Quiet so far.
A.35		35	MCU BENTON <i>Yates</i>	(4) BENTON: Like a morgue.





LOCATION: HOUSE GROUNDS REAR DAY DATE: 13th Sept.

ep.no. seq.no. page no.	scene no.	shot no.	Shot Description	NOTES/Action/dialogue
1/9/38 cont.	A 45	45	MCU SHURA & gun ✓	MUTE CAM. DUB SOUND
	A 47	46 as 45	MLS DR. WHO - Let him break frame ✓	
XX				
1/9a/38	A 47	47 (as 46)	3s GUERILLAS Pan them to house. SHURA to windows. ✓	
XX				

END OF SHOOTING FOR EPISODE 1

END EX. 1.



LOCATION: HOUSE AREA DAY DATE: 13th Sept.

ep.no./ seq.no. page no.	slate no.	shot no.	Shot description	NOTES/Action/dialogue
2/1/1			OPENING TITLES	

XX

2/2/7	A-48 ①	48	LS House & grounds Show UNIT feature YATES & BENTON	
	A-49 ③	49	2s YATES/BENTON  Let them break frame Right	(h) SYNC. 3: Two men missing sir ① YATES: Are you sure, Benton? ② BENTON: Positive sir - I've double checked. Two men missing. ③ YATES: From the patrol ④ BENTON: Yes sir - er - there is one possibility sir. They could have gone into the house. I mean, it's none too far a day. ⑤ YATES: Well, let's go and check.

XX

2/3/22	B-25 ②	50	LS STYLES house & SHURA. Pan to jeep (YATES/BENTON) then hold it to the place where SHURA was. Let the jeep go. Hold frame, let SHURA break frame past cam.	W/TRACK
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LOCATION: TUNNEL AREA DAY DATE: 15th Sept.

cont.		51	Wide shot trees, sky inc. SHURA & hold him to tunnel.
		52	MLS SHURA - hold him to CU
		53	HIS P.O.V. Bomb

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
2/3/22 cont.		54 (as 52)	CU SHURA with radio.  Then pan down and go in on gun - inc. hand then foot.	SHURA: ZV.6 to Eagle. ZV.6 to Eagle. Do you connect? <i>me</i>
		55	High CU SHURA reaction	
		56	Low POV MONSTER	
		57 (as 54)	2s MONSTER/SHURA They fight.	
		58	CU SHURA & MONSTER fist.	
		59 (as 57)	2s SHURA picks up gun	
		60	MONSTER P.O.V. SHURA gun	
		61	SHURA P.O.V. MONSTER LOCK OFF. (explosion) MONSTER disintegrates	STUDIO SPEC. FX
		62 (as 60)	MCU SHURA moves away	
		63 (as 61)	LS SHURA <del>to tunnel</del> to go p: away.	

2/3A/31

Vortex star.

LOCATION:		HOUSE AREA	DAY	DATE: 13th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
2/4/38	A-67 (1)(2)	64	CU Foliage - it crashes open to show MONSTER. Let him break frame.	WILD SOUND
	A-65	65	4 MONSTERS move away twds. the house	
XX				
2/4a/39	A-66	66	BOAZ P.O.V. MONSTERS thru' window	
XX				
2/5/39	A-67	67	ANAT P.O.V. MONSTERS. One is hit. LOCK OFF(exp.) One MONSTER disappears. LOCK OFF (explosion) Another MONSTER disappears.	STUDIO SPEC. FX  STUDIO SPEC. FX
XX				
2/5/40	A-68	68	CU MONSTER gun	
XX				
2/7/41	B-14	69	MLS Front door house inc. & Pan to corner ANAT & BOAZ	
	A-69	70 A	Over shoulder ANAT & BOAZ of MONSTERS	
		71	CU GUN	
	A-69	72 (as 70) A	The MONSTERS, turn & fire.	
	B-14	73 B (as 69)	MLS ANAT & BOAZ. Hold them fwd. to break frame. The monsters move fwd. firing.	



LOCATION: HOUSE AREA

DAY

DATE: 13th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
2/7/41 cont.	B-15	74	Front door. See DR. WHO exit, stop. ✓	<u>on</u> <u>clap</u> hand clap indicates dub for gun shot
	A-75	75	Over shoulder shot DR. WHO of MONSTERS ✓	
	B-16	76	CU DR. WHO reaction ✓	
	A-75 A-76	77 77A	His P.O.V. MONSTERS D.S. P.O.V. Monster (clear) ✓	
	A-50	78	CU WHO's gun. ✓	
	A-75	79 (as 77)	His P.O.V. MONSTERS LOCK OFF (explosion) One MONSTER disappears, the other raises his gun. There is a burst of gun fire. The MONSTER topples. ✓	STUDIO SPEC. FX  Rick.
	B-17	80	MONSTER P.O.V. of jeep. It pulls up with the BRIGADIER with sten gun. He leaps out. ✓	SYNC.  ② BRIGADIER: Doctor! What on earth's going on!
	A-81	81	2s ✓	② WHO: Thank you very much for your timely intervention. ③ BRIGADIER: What was that creature? ④ WHO: I'll explain later. I'm in a hurry - excuse me old chap. "Guns. Look "move over"
	B-18	82	3s with jeep. Pan jeep away. He leaps into the jeep & drives off. ✓	
	B-19	83	MCU BRIGADIER ✓	⑤ BRIG: Doctor! Come back at once!





LOCATION: DESOLATION AREA DAY DATE: 16th Sept.

ep.no.	seq.no.	page no.	slate	shot no.	Shot Description	NOTES/Action/dialogue

3/1/1

## OPENING TITLES

3/2/6

86

High fork lift truck  
cam. shot. Ruins.  
Zoom in on manhole.  
DR. WHO climbs out.

MUTE CAM. DUB SOUND

CLOAK ON

87

Ground shot MLS DR. WHO  
Go in to CU

3/3/7

88 MCU DR. WHO - zoom out  
(as 86) to very wide.

89

MCU DR. WHO - he alerts  
& hides

90

His P.O.V. & overshoulder  
six patrolling MONSTERS

MUTE - WILD SOUND

91

Thru' legs of MONSTERS  
of DR. WHO - go in to CU

92

His POW Constructions

CHROMAKEY IN STUDIO WITH  
PHOTO OF BLOCK OF FLATS

93

(as  
91  
but  
wider)

Let DR. WHO break frame

3/4/12

94

LS DR. WHO. Let them  
break past cam. & post.  
Pan up to CU Television  
eye.

WILD SOUND - MUTE CAM.

LOCATION:    PLATS AREA                  DAY                  DATE:    14th Sept.

cont. 95 Television' eye's  
P.O.V. DR. WHO

96

B.74MCU DR. WHO

97

DR. WHO enters buildings

(as  
95)

LOCATION: DEVESTATION AREA DAY: DATE: 16 Sept. 1971

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
3/5/16	B.73	98	LS MONIA Hold & Pan him to celler	WILD SOUND <i>no hat</i>

LOCATION: FLATS (U/GROUND CARPARK AREA) DAY DATE: 14th Sept.

3/6/18	A.205	99	CU chippings. Zoom out to long line of people (18) GUARD & 2 MONSTERS	SYNC GUARD: Hurry it up ther: you lazy scum.
		100	Empty shot, inc. DR.WHO in MCU	WILD SOUND
	A.06	101	His P.O.V.	
	427	102 (as 100)	A/B Pan to find in LS 2 GUARDS	
	A.34	103	CU DR. WHO - pan him to inc. GUARD on <del>TRICYCLE</del> Pan him back to MONSTER Let him break frame, as he is struck down.	RICK

3/7/37	A.23	104	LS Area inc. & let go MONSTERS. Zoom in on DR. WHO	
		105	His P.O.V. tricycle	
		106	Over tricycle of WHO. & JO. Hold them to it. Let it break frame.	

LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

cont.	A.236	107	High shot Television eye f/g inc. tricycle. Pan it away.	FORK LIFT TRUCK
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LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
3/7/37 cont.		108	Low ground shot. Let tricycle go over cam.	

LOCATION: FLATS DAY DATE: 16th Sept.

cont	end of A.213 + B.40	109	MONSTERS leave flats. Let them break frame	
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LOCATION: DEVESTATION AREA DAY DATE: 16th Sept.

cont. B.75		110 (as 107)	MONSTERS chase tricycle	marker	CLANK
A.237		111	WHO'S P.O.V. MONSTERS Camera swerves		TRAVELLING SHOT
		112	Their P.O.V. tricycle		
		113	WHO's P.O.V. of another group of MONSTERS		MUTE CAM. WILD SOUND
		114	High tricycle. It approaches dead end		
A.238		115	Low Tricycle & dead end		
		116	CU DR. WHO & JO reaction. They turn		

END OF SHOOTING FOR EPISODE THREE





LOCATION:			DAY	DATE: 1 th Sept.
ep.no. seq.no page no,	slate no.	shot no.	Shot Description	NOTES ACTION/ dialogue
4/2/13 cont	A.212	130 (as 126/ 128)	ANAT's P.O.V. DALEK After explosion It has gone. <i>LOCK</i> BOAZ lies dead	SMOKE SPECIAL FX DUB EXPLOSION & GUN SOUND
	B.38	131	MLS MONIA. He rushes fwd. with gun firing <i>A.212 + B.38</i>	
	A.212	132	His P.O.V. MONSTER. Lock off, explosion MONSTER has disappeared	STUDIO SPEC. FX DUB EXPLOSION & GUN SOUND
	A.212 B.39	133	O.S.S. MONSTER of a GUERILLA. HE FIRES. LOCK OFF. - GUERILLA disappears	STUDIO SPEC. FX
	B.38	134 (as 132)	MONIA firing	WILD SOUND
		135	His P.O.V. MONSTER LOCK OFF - explosion MONSTER disappears	STUDIO SPEC. FX
	B.38	136 (as 134)	MONIA turns to ANAT who is with BOAZ  Let them break frame, holding the dead BOAZ in MLS	SYNC. <i>Mv</i>  MONIA: Quick we've got to get through to the Control Centre.

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

4/3/18

A.224

137

High wide area shot of  
UNIT. See jeep turn up,  
with ~~YATES~~ in it.  
He gets out and crosses  
over to the BRIGADIER and  
salutes

MUTE CAM.

LOCATION: TUNNEL AREA

DAY

DATE: 15th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/3/18		138	2s YATES/BRIGADIER	<p>SYNC.</p> <p>BRIG: Then search again, Yates.</p> <p>YATES: We've been through every inch of that tunnel sir.</p> <p>BRIG: Even the Doctor can't vanish into thin air. He must be somewhere. Extend the radius of the search.</p> <p>YATES: I'll need more men sir.</p> <p>BRIG: You can have all you want. This house is top priority from now on.</p>

*A. 223*  
*B. 57*

139 MLS Despatch rider. Hold him to YATES & BRIGADIER. He reads telegram.

SYNC.

BRIG: Styles and the others are arriving by special plane at R.A.F. Manston at six this evening. Tonight

140 MLS TUNnel  
Go in to find SHURA  
Hold him fwd. & pan him away twds. the house past U.N.I.T. soldiers

WILD

LOCATION: HOUSE AREA REAR

DAY

DATE: 13th Sept.

4/3a/23 B-7 141 LS U.N.I.T. soldiers

B-8 142 LS foliage inc.  
SHURA watching

MUTE OR WILD - DUB FX

B-9 143 ~~SHURA~~  
~~House & soldiers.~~  
Hold his rise & dash for house

A-144 144 Side area of house inc.  
SHURA. See him enter cellar area



LOCATION: DEVESTATION AREA

DAY

DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/4/30	A.235 B.71	145	Wide shot of WHO, ANAT, JO, GURILLAS, MONIA Hold them to manhole area	WILD <i>thru - no hear that - no hear - see other up</i> No cloak Box.
	B.72	146	3s  Open up as they move away to see WHO & JO go into the man hole.	① MONIA: Right. <del>This is</del> <del>it.</del> (TO DOCTOR WHO) <i>now</i> You're sure you know how to work it? ② WHO: It's simple enough. A bit too simple for my liking. ③ MONIA: Well... good luck. We'll stay here and cover you. Just in case. ④ WHO: Goodbye. ⑤ JO: Take care ... <del>all</del> <del>of you.</del>
		147	CU Manhole - see WHO & JO go in.	

LOCATION: TUNNEL AREA

DAY

DATE: 16th Sept.

4/5/34	B.63	148.	Tunnel entrance, inc. WHO & JO. Zoom out with them to find U.N.I.T. men in shot	<i>Sho no cloak + 120X</i>
		149	2s BENTON & N.C.O.  BENTON takes out radio	SYNC ① N.C.O: Sergeant! BENTON: (turns) ② N.C.O.: It's them.
		150	Radio f/g with BENTON mouth in shot but WHO & JO rear O.O.F.  Throw focus to WHO & JO	BENTON: Sergeant Benton to Unit HQ. We've found them .... get a jeep over here pronto.



LOCATION: HOUSE AREA FRONT DAY DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/6/37		151	Feature detail of house. Pan down to see 4 out- riders drive up followed by two Rolls & escort jeep.	
		152	O.O.F. Rolls front - let it come into focus and stop on flag.	WILDTRACK
		153	CU door handle, let door open & two sets of legs get out carrying important brief cases	
		154	MLS REPORTER with 12 UNIT guards. Rolls & others <u>rear</u> .	<p>SYNC. SOUND WITH HAND M</p> <p>REPORTER: Here in the peaceful heart of England there will soon take place what may well be the most important Summit Conference of the Century. The peaceful atmosphere of this Georgian country house gives little indication of the under- lying tension of the occasion ... a desperate last minute attempt to stem the rising tide of international tension that seems to be moving the great powers to the brink of a third world war ...</p>
		155	Tracking shot of brief case with Russian emblem	

LOCATION: HOUSE AREA FRONT

DAY DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/action/dialogue
4/6/37 cont.		156	Shot of car show Sir Reginald Styles get out & hold him fwd. into house followed by the BRIGADIER	REPORTER (VOICE OVER): Arriving now is Sir Reginald Styles, who with his team of government aides has been working round the clock to make this meeting possible. Sir Reginald himself has just returned from an eleventh hour trip to Peking where his success in persuading the Chinese leaders to reconsider their walk-out, gave the first real chance of success to these talks. talks on which the fate of the entire world may well depend.
		157	MCU CHINESE LEADER. Pan him past UNIT men into house.	

4/6a/38 158 IS Jeep  
Hold DR. WHO & JO to  
house doors.

No effect  
Shit under

LOCATION: TUNNEL AREA

DAY

DATE: 16th Sept.

4/7/39	A.231 B.66 B.67	159	Low shot of tunnel inc. the DALEKS one by one. Each with a MONSTER each side.	✓
	A.232	160	Low U.N.I.T. men. They fire.	✓
	A.231 B.66 B.67	161	DALEKS - the front one turns.	✓
		162	CU Gun - it fires.	✓
	B.69	163	U.N.I.T. men. Two of them rise, throw up their arms LOCK OFF and disintegrate.	✓

STUDIO SPEC. FX

LOCATION: TUNNEL AREA DAY DATE: 16th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NOTES/Action/dialogue
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4/8/41	A 234	164	CU BENTON ✓	BENTON: <del>Sergeant</del> Benton to U.N.I.T. HQ. <del>Sergeant</del> Benton to <del>call up</del> U.N.I.T. HQ.
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LOCATION: HOUSE REAR DAY DATE: 13th Sept.

4/8a/42	B.10	165	LS Grounds rear - see the <del>seven</del> DALEKS appear across the lawns. In front of them a dozen U.N.I.T. men fall back. ✓	WILD SOUND
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	B.24	166	CU Mortar gun. It fires ✓	SPECIAL FX
--	------	-----	---------------------------------	------------

	B.110 A.168	167 (as 166)	A large explosion but the DALEK goes on though it. Then another explosion.	
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	A.169 B.112	168	Smoke - see DALEK come thru' it. ✓	SPECIAL FX
--	----------------	-----	---------------------------------------	------------

	B.12 + A.170	169	LS House inc. DALEKS & MONSTERS f/g ✓	SMOKE, SPEC. FX
--	-----------------	-----	---	-----------------

	✓	170	LS DALEKS, UNIT Men f/g	
--	---	-----	-------------------------	--

LOCATION: HOUSE FRONT DAY DATE: 14th Sept.

4/8/45 A	11203 11231	171	MLS door & drive. Hold delegates to pull away followed by Bren Gun carrier, & 4 riders. (+ STYLES & MISS PAGET) Pan them away. ✓	
-------------	----------------	-----	--	--

edit  
Jan to 174



LOCATION: HOUSE FRONT

DAY

DATE: 14th Sept.

ep.no. seq.no. page no.	slate no.	shot no.	Shot Description	NO ES/action/dialogue
4/9/45 cont.	A 204	172	Side door inc. JO & DR. WHO. HOLD DOCTOR TO jeep & BRIGADIER. 2 <sup>nd</sup> WHO/BRIGADIER  Let WHO go, hold BRIGADIER	WHO: Tell your men to fall back. Let the Daleks get into the house. (SEEING BRIGADIER HESITATION) It may not make military sense but it's the only way.  BRIGADIER: All right.  U.N.I.T. HQ to all units. Let them pass - <del>repeat</del> let them pass. Regroup on main road. You come with us.
	B. 33	173	He breaks frame  MLS jeep - pan it away	

LOCATION: REAR OF HOUSE

DAY

DATE: 13th Sept.

cont. 8A	A. 174 B. 13	174	Wide U.N.I.T. men as they pull back. DALEK f/g	
	A. 35	175	Their P.C.V. DALEKS	
	B. 20- 21 22 23	176	CU DALEK GUN (several shots)	
	A. 174 B. 13	177	Their P.O.V. U.N.I.T. men. They die. LOCK OFF	STUDIO SEC. FX
	A-178	178	DALEKS enter house	

LOCATION: DEVESTATION AREA			DAY	DATE: 16th Sept.
ep.no. seq.no. page no.	slate no.	shot no.	ShotDescription	NOTES/action/dialogue
4/10/46	B.77	179	Tree tops. See smoke of explosion	
		180	3s STYLES/WHO/JO	① <u>STYLES</u> : What happened?
		181	CU WHO	② <u>WHO</u> : <sup>Who steps to his right</sup> <sup>has a pistol</sup> Your conference has been saved, sir Reginald. Now it's up to you and your friends here to make sure it's a success. You still have a choice
		182	CU STYLES	③ <u>STYLES</u> : Don't worry .. we all know what will happen if we fail.
		182A	CU Jo ready	④ <u>WHO</u> : So do we. We've seen it. Haven't we Jo?
		183	Sky & pan down to trees.	

END OF SHOOTING FOR EPISODE FOUR

From Assistant Production, Programme Planning

6035 TC

PADA

Subject MAN HOURS : DR. WHO 'KKK'

14th September, 1971.

To: ~~MANAGER~~ Scene Design ~~RODRIGUEZ~~ MANAGER

Copy to: Asst Scene Design Manager, <sup>(2)</sup> ~~SEBASTIAN~~ ~~RODRIGUEZ~~ Construction Organiser,  
~~RODRIGUEZ~~ F.A. P.A.S.ervicing P.A.Servicing C.D.L.

I agree to re-allocate Man Hours on the above production as follows:-

	<u>Allocated</u>	<u>Re-Allocated</u>
Filming - Week 37 (Construction Week 36)	375	50
Ep. 1 & 2 Tuesday Week 40 (Construction Week 39)	1,500	1,600
Ep. 3 & 4 Tuesday Week 42 (Construction Week 41)	830	850

The 245 Man Hours saved, will be converted to money for artiste fees.



(Jeanette Wright)



Copy to:

Paul Bernard ✓  
O.A. Serials

C.  
F.

Ext.

Ref:

02540/7099

15th September 1971

For the attention of Mr.

Central Electricity Generating Board,  
Estates Branch,  
Sudbury House,  
15 Newgate Street, E.C.1.

Dear

Sir,

Mr. Mr.

Confirming our telephone conversation, I am pleased that our Director,  
Paul Bernard, has just very kindly agreed to allow an E.C.1. film  
on your land at Mill's Bridge on 2, 3 and 4 September in connection with  
the above programme.

We should like to offer you a payment of  
as a token of our appreciation and on the understanding that the rights in  
these facilities for any recordings or programmes made by the BBC will vest  
in the BBC. If this offer is acceptable, will you please sign and return  
the enclosed copy of this letter, indicating to whom the cheque should be  
made payable.

This is also to confirm that the British Broadcasting Corporation will be  
responsible for all legal claims for personal injury and damage to property  
due to its negligence or that of its servants or agents arising directly out  
of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of . . . . . as outlined above. The cheque should  
be made payable to . . . . . £160.00 . . . . .  
Date . . . . . Signed . . . . .

Copy to: Paul Bernard ✓  
O.A. Serials

C.  
F.

Ext.

Ref: 02340/7050

15th September 1971

For the attention of Miss

United States International University,  
Brookmore Park,  
Barnet,  
Herts.

Dear Sirs

Dr. Lho

I understand from our Director Paul Bernard that you very kindly granted us filming facilities at Brookmore Park on 14th and 15th September (one and a half days filming) in connection with the above programme.

We should like to offer you a payment of **seventy five pounds per day pro rata** as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

*Jennie Betts*

Jennie Betts  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of **£110.50.** as outlined above. The cheque should be made payable to.....  
Date..... Signed.....

copy : Paul Bernard ✓  
O.A. Serials  
C  
B

Ext

Ref : 02340/7059

15th September 1971

For the attention of Mr.

British Waterways Board,  
Willow Grange,  
Church Road,  
Watford,  
Herts.

Dear Sirs,

Dr. Who.

I understand from our Director, Paul Bernard that you are very kindly granting us filming facilities on your land at Bulls Bridge in connection with the above programme.

This is just to confirm that the terms of our usual indemnity still stand. Would you please arrange for the invoice for the facility fee to quote the above reference number and to be sent for my attention.

In the mean time many thanks for your co-operation.

Yours faithfully,

(Jennie Betts)  
Assistant, Facilities and General  
Television Administration



# TELEVISION TECHNICAL OPERATIONS

## BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From Alan Arbuthnot Date 15.9.77  
 To: Equipment Allocations Office. Accepted by SL Date 15 SEP  
 Production Dr. Who KKK ep 344 Project No.             
 Producer Barry Letts Studio K8 Date(s) 18/19 Oct 77  
 Equipment Required at 0900 hours, on 18.10.77 (date) Crew 10 TMI/2 AH 1.1.1.

### CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	Ped ✓		colour cap. Scanner.
2	Ped ✓		
3	Ped ✓		
4	Ped ✓		
5	Ped. ✓	leanman.	
6		Backline	

Mechanic required at 1000 hours, on 18.10.77 (date)  
<sup>OVERNIGHT OF SLUNG</sup>  
 Riggers required for: Rigging at Monitors hours, on 18.10.77 (date)  
 " " " : Derigging at 7/2 hours, on 19.10.77 (date)

INLAY: Operator is/ ~~is not~~ required. Yes.

### MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	<u>4</u>	
Slung	<u>4</u>	
Hired		

PRODUCER

WVO

Director's Request  
Director's Request

Number

24/9.  
23/9/71

Studio No. TC 8

Rating

Location/County

Copy to  
Producer

Director

Designer

S/Master (3)

Art. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Aliso)

Master Plasterer

Metal W/Shop

Man Hours

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Sr. Bookings

A.P.

Materials

Production DR. WHO KKK EPS 3 & 4

Project No. 02340  
70442

Producer BARRY LETTS

Zero Date 15 OCT

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trens 18/19 OCT

Contributor BBC.

6

\$1.50

No Elevations  
Constructional

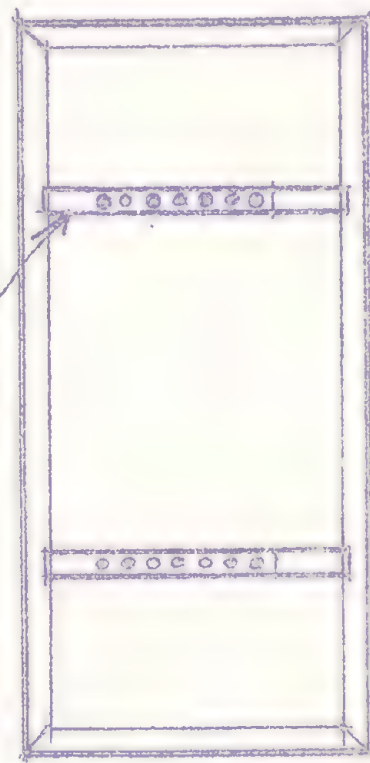
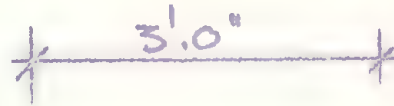
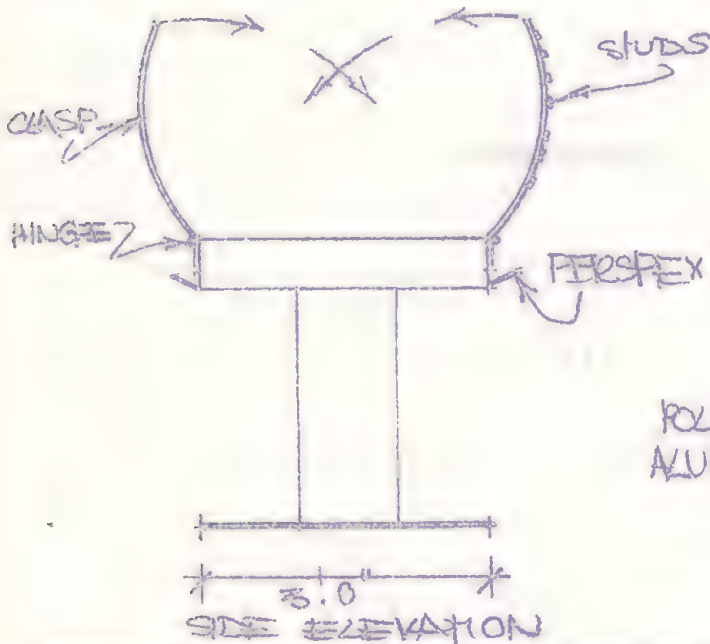
Life Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

METAL WORKERS. - DESIGNER TO DISCUSS



TIME MACHINE, SHIT. ONE OF TWO  
PLEASE FIT METAL CLASPS  
HINGED AS SHOWN ABOVE. IN  
ONE CLASP MAKE 1" DIAMETER HOLES  
AND IN OTHER MAKE CIRCULAR  
STUDS FOR HOLES TO LOCK ON TO.

~~ALSO PLEASE NOW MAKE~~  
~~PERSPEX ORAL NOT BLUE~~

\* OMIT  
STUDS  
& HOLES  
AS DISCUSSED

Total 2.5 to programme

R 14.25

Estimated by

24/9/71  
D. Jones

D. Jones



# W.V.O.

PRODUCER

~~Designer's Request~~

Director's Request

22/9  
22/9/71

Number

Production DR WHO KKK 3 & 4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC 8

Ealing

Location/County

Project No. 02340  
7000/61

Zero Date 15 OCT

Filming Date

VTR/Trans 18/19 OCT

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

No Elevations  
Constructional

Late Information  
Fire Proofing

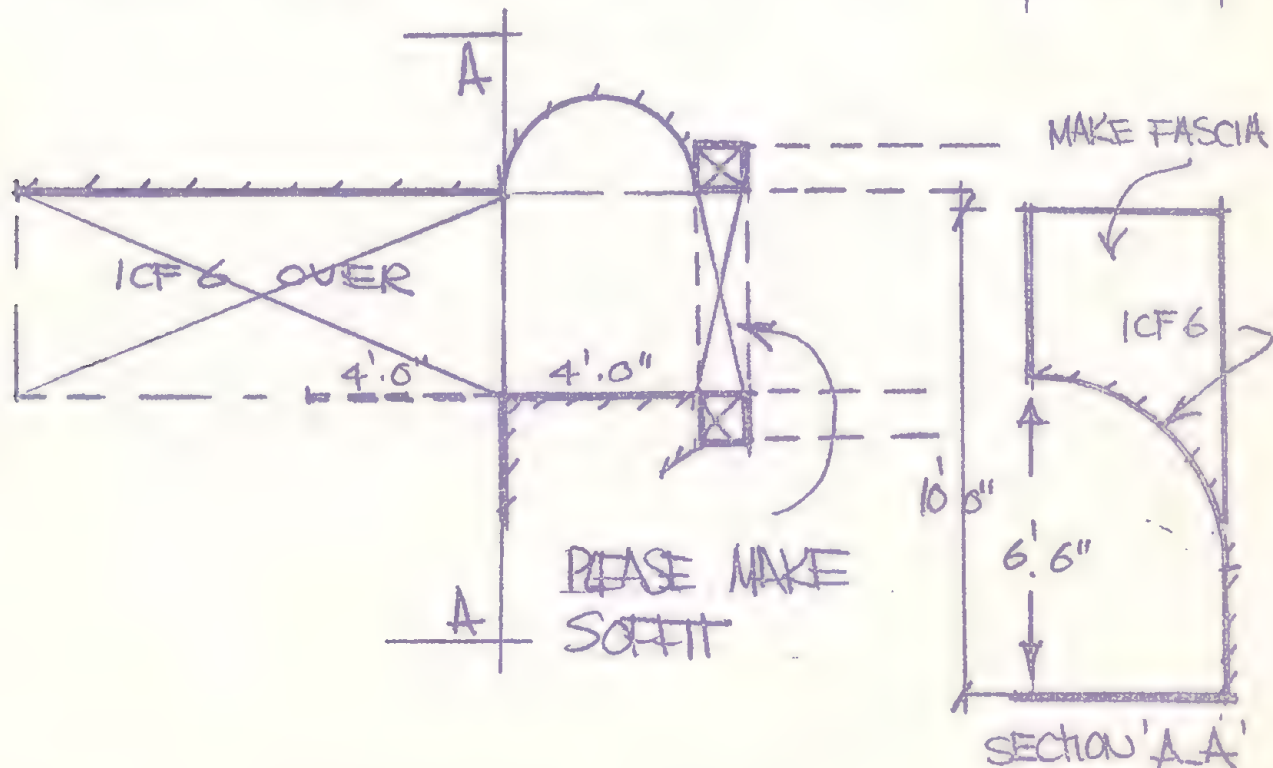
TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE CANCEL CEILING PIECE ON  
EXTENSION TO TUNNEL, SET 3 SHEET  
ONE OF ONE, SECTION 'B-B'

PLEASE MAKE FASCIA. SEE SECTION 'A-A' 4'0"



Total cost to programme  
saving

In contract

Additional to contract

Estimated by

Designer

David Jones

**W.V.O.**

PRODUCER

Designers Request  
Directors Request

Number

15/24/9 23/9/11

Studio No. TC 8

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (S)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Men Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

So. Backing

A.P.

Materials

Production DRWHO KKK 344

Project No. 02540

Producer BARRY GELLS

Zero Date 15 Oct

Director PAUL BERNARD

Filming Date

Designer DAVID M TONES

VTR/Trans 18/19 Oct

Contractor

BBC.

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE SUPPLY 6 PIECES OF BREAKABLE  
GLASS 2' 5 1/2" x 1' 11" to SPECIAL EFFECTS  
FOR NEW WINDOW FRAME BEING SUPPLIED  
TO SPECIAL EFFECTS, FOR STYLES HOUSE  
SET FOUR, SH. 3 OF 5.

NOTE THEREFORE CLEAR VYBACK ONLY.  
NECESSARY FOR OTHER THREE FRAMES.  
PLEASE CRATE BREAKABLE GLASS.

PLEASE MAKE 8 WHITE WAX BOTTLES  
FROM MOULD SUPPLIED

APPROX SHAPE  
OF BOTTLE

FOR THE ATTENTION OF  
MASTER PLASTERER, PLASTIC SHOP,  
WOODSTOCK GROVE

Total cost to programme

£31-50

ADDITIONAL

Estimated by

P. B. B. B.

Designer

L. L. L.



PRODUCER

W.V.O.

Designers Request  
Director's Request

Number

24/9 23/9/71

Studio No. TC 8

Ealing

Location/County

Project No. 02340

Zone Date

15 OCT

Filming Date

VTR/Trans 19/19 OCT

Copies to  
Producer

Director

Designer

S/Master (2)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A/W/Shop (Prods)

A/W/Shop (Alan)

Master Painter

Master W/Shop

Man Hours

6

Est. Artist

Drapes Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

W/Shop

Co. Bookings

A.P.

Materials

£1.50

Production DR. WHO KKK 3&4

Producer BARRY LEITS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor BBC.

No Elevations  
Constructional

Latn Information  
Fire Proofing

TV Training  
Special Instructions

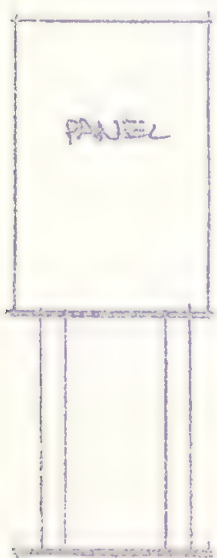
Floor Painting  
Plastics

Drapes

PLEASE SUPPLY FOR EPS 3&4 A 10'0" x 5'0"  
FLAT PAINTED GOLDEN YELLOW. SEE  
MANAGER'S OFFICE, SET TWO, SHEET ONE OF ONE  
ELEV. 'A.A'. FIX HANGING IRONS ON  
LONG EDGE.

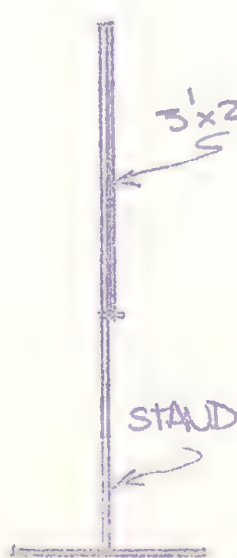
ALSO PLEASE SUPPLY FOR SAME  
SET 3'x2' PANEL ON A  
SIMPLE STAND. & FIX HANGING IRONS.

← 21.0" →



3'0"

2'6"



PLEASE PAINT  
PANEL GOLDEN  
YELLOW.

Planned

Total cost to programme  
saving

£15/0/0

In contract—  
Additional to contract

addone

Design

David Jones

**From:** Asst. to Paul Bernard

Room No &  
Building 508 Threshold

Tel  
Ext


date 21 Sept.

**Subject:** "DR. WHO" SERIES /K/ OVERNIGHT SET BETWEEN EPS.1 & 2

**To:** Barry Letts copy: David Myerscough-Jones

At our Planning Meeting this morning, David has asked me if we can proceed again with Planning for at least a part overnight/part day set between eps. 1 & 2 in T.C.4 on 4th/5th October.

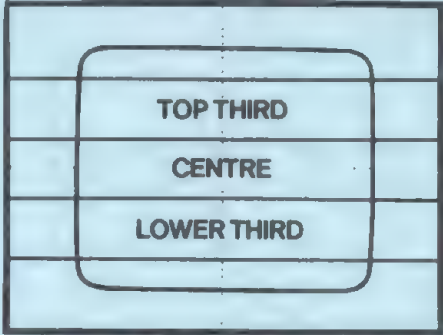
As my speaking to Planning is virtually a 'criminal offence' in the BBC - is there anything you can do for us?

  
(Carolyn Driver)

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"MR. WHO" SERIES KEY 1-4		Producer: 1 No: 02145/7088-60
Studio	10.4 am. 1/3: 10.8 am. 3/4		
Filming	already done		
Rehearsal			
Recording	starting 27 September 1971		
Transmission	4/5 and 12/28 Oct. 1971		
PRODUCER	January 1972		
DIRECTOR	HARRY LINTS		
DESIGNER	PAUL BERNARD		

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, TO THE USUAL "MR. WHO" FORMAT TO BE READY FOR COLLECTION 10am 4th OCTOBER.

1. DAY OF THE DALEKS
2. By LOUIS MARKS
3. EPISODE ONE
4. EPISODE TWO
5. EPISODE THREE
6. EPISODE FOUR

Many thanks.

Signature

for Paul Bernard

Date



# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	Produce No1	
Studio	"DR. WHO" SERIES 12A E .1/2 00001/00-00	
Filming	1.4.4	
Rehearsal	air ady done	
Recording	start 22 Sept.	
Transmission	4/5 Oct.1971	
PRODUCER	January 1972	
DIRECTOR		
DESIGNER		

TOP THIRD

CENTRE

LOWER THIRD

1. KITCHEN - JONES

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, UNDER "DR.WHO" FORMAT TO BE READY FOR COLLECTION 10 am 4 October.

1. JON P NEWLE
2. BRIGADIER LETHBRIDGE-STEWART  
NICHOLAS COUNTRY
3. JO GRANT  
KATY MANNING
4. CONTROLL R  
AUBREY WOODS
5. CAPTAIN JONES  
RICHARD STANLEY  
STANLEY STANLEY  
JOHN JONES
6. JONES  
JOHN JONES  
JOHN JONES  
JOHN JONES
7. BOSS  
SCOTT STANLEY  
SIR RICHARD STANLEY  
WILFRID CARTER
8. STANLEY  
JOHN JONES  
JOHN JONES  
JOHN JONES
9. U.N.I.T. RADIO OPERATOR  
JOHN JONES  
JOHN JONES  
TIM C JONES
10. KKKK OGRONS  
NICK LESTER  
MAURICE JONES
11. JONES  
JOHN JONES  
JOHN JONES  
JOHN JONES
12. JONES  
JOHN JONES  
JOHN JONES  
JOHN JONES

NOTES: Spelling AUBREY

N.B. Spelling WILFRID

cont.....

Signature

Date

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DR. WHO SERIES KKK EPS.1/2		No:
Studio	continued		
Filming			
Rehearsal			
Recording			
Transmission			
PRODUCER			
DIRECTOR			
DESIGNER			

- 2 -

13. TITLE MUSIC BY RON GRAINER  
AND BBC RADIOPHONIC WORKSHOP
14. DALEKS ORIGINATED BY  
TERRY NATION
15. INCIDENTAL MUSIC BY  
DUDLEY SIMPSON
16. SPECIAL MUSIC BY  
BRIAN HODGSON *46*  
~~AND RADIOPHONIC WORKSHOP~~ *28*
17. FILM CAMERAMAN  
PETER HAMILTON  
FILM EDITOR  
DAN RAE *23.5*
18. VISUAL EFFECTS  
JIM WARD
19. COSTUMES  
MARY HUSBAND  
MAKE-UP  
HEATHER STEWART
20. LIGHTING  
ALAN HORNE  
SOUND  
TONY MILLER
21. SCRIPT EDITOR  
TERRANCE DICKS
22. DESIGNER  
DAVID MYNISCOUGH-JONES
23. PRODUCER  
BARRY LETTS
24. DIRECTED BY  
PAUL BERNARD  
BBC-TV
25. BOA2  
SCOTT FREDERICKS  
B.B.C. RADIO OPERATOR  
GYPSIE KEMP
26. OGRONS  
RICK LASTER  
MAURICE BUSH  
DAVID JOYCE  
FRANK MEENTES  
KEITH VILES  
GEOFFREY TORD
27. DALEKS  
JOHN SCOTT MARTIN  
RICKY NEWBY

Signature

for Paul Bernard

22.9.71

Date

TO Dr. Who EXT                       
ROOM 205 BUILDING Scenery Block

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02340/7059/60

VTR/TX/REC DATE 19/10/71

EXTERNAL CHARGE £7 (Slides)

INTERNAL CHARGE £7

TOTAL £14

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 22/9/71. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER

ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED                      SIGNATURE                     

DATE                     

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS

24/9/71



TO Berry Letts EXT                       
ROOM 205 BUILDING                     

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who

PROJECT NUMBER 02040/7058/60

VTR/TX/REC DATE 4/5/10/71

EXTERNAL CHARGE £30 (Slides)

INTERNAL CHARGE £32

TOTAL £62

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 22/5/71. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN TWO DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER

ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED                      SIGNATURE                     

DATE                     

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS.

24/9/71





# W.V.O.

PRODUCER

Designers Request

Director's Request

Number

Production DR WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC4

Esting

Location/County

Project No. 02340

Zero Date 1st OCT

Filming Date

VTR/Trans 4/5 OCT

Copies to Producer

Director

Designer

Estimator (3)

Asst. Man.

Studio Ops (2)

Workshop Manager

AM Shop (Prod)

AM Shop (Atac)

Master Plasterer

Master W Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Est. Manager

Estimator

Workshop

Est. Manager

A.P.

Materials

No Elevations  
Constructional

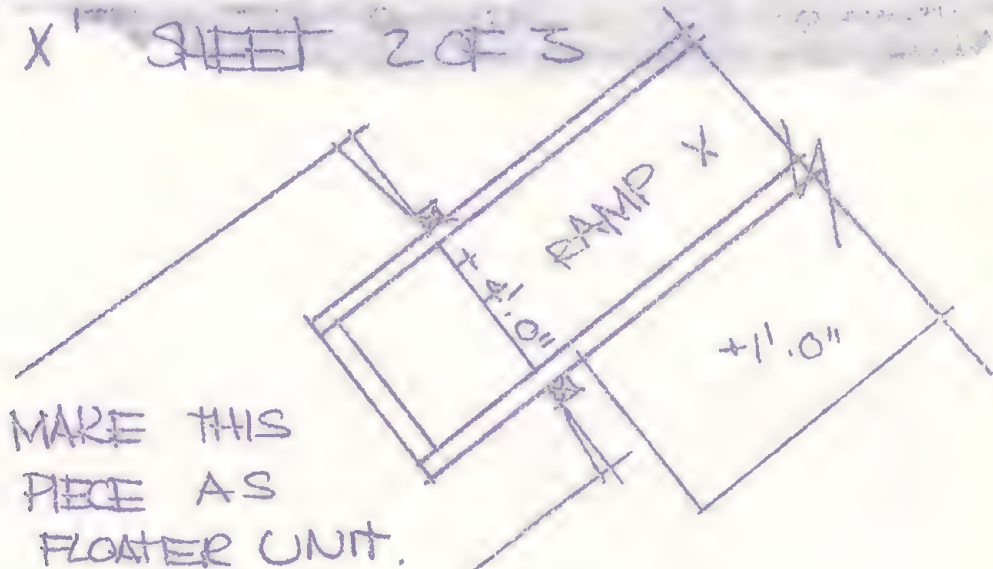
Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE CONSTRUCT AS FLOATER RAIL END  
TO 'RAMP X' SHEET 2 OF 3



ALSO PLEASE FIT CLEAR VYBACK BLOWN DOWN  
TO DF 32 IN CELLAR, ELEV. 'M.M' SHEET  
ONE OF THREE.

ALSO PLEASE SUPPLY TO STUDIO A 5' x  
4' BRICK FLAT TREATED AS REST OF CELLAR  
BE. BLOWN DOWN.

Total cost to program

saving

£13.50

Estimated by

*[Signature]*

*[Signature]*

*[Signature]*



To Producer **B. LETTS**  
 To Director **P. BERNARD**  
 Production Dept. **12** **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**  
 Programme Title **DR WHOD KICK 1/4**

Serial No. **2254**

First Issue Date **23.9.71**

Revision 1 Date

Revision 2 Date

Mountings have been booked for this Production

# 1) STAFF / CAMERAS

## (a) Normal Rate

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	2	4
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **12.00**

Crew Hourly Rate **0.55**

Resource Code

Project Number to be charged

**02340/7059**

Inlay Operator **21**

Booked Hours **12.00**

Crew Hourly Rate **0.02**

Resource Code

**C44**

P.A. Pool

Booked Hours

P.A. Hourly Rate

**B22**

## (b) Premium Payment

Units Dec


£ **CC** DRG

£ **LC**

# 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TCL** is charged at £ **18.00** per day **C08**

Crew No. **10** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to. I accept the above quote  
 NAME : Audrey Cornish  
 ROOM : 4042 TC  
 PABX :

ACCEPTANCE OF CONTRACT  
 DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMIA: HEENE  
 SS A.B. MILLER  
 File

Signed **B. Letts**

Date **27th Sept. 71**

Product **LETTS**  
 To Director **P. BERNARD**  
 Production Dept. **DL** **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**  
 Programme Title **Dr Who KKK 3/4**

Serial No. **2253**

First Issue Date **23-9-71**

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked  
 this Production

**SPADS**

# 1) STAFF / CAMERAS

## (a) Normal Rate

Production Week	<b>4.0</b>
Date	<b>04.05.10.71</b>

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	1	2
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours **13.00**

Crew  
 Hourly Rate

**0.53**

Resource  
 Code

Project Number to be charged

**0.2340.170.60**

Inlay Operator

**2.1**

Crew  
 Hourly Rate

**0.02**

Resource  
 Code

**C44**

Booked Hours

**13.00**

P.A.  
 Hourly Rate

**0.29**

**B.29**

P.A. Pool

Booked Hours

## (b) Premium Payment

Units Dec


£

DRG  
 CC

LC

# 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **T.C.4** is charged at £ **800** per day

**0.08**

Crew No. **1.0** has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to.  
 NAME : Audrey Cornish  
 ROOM : 4042 TC  
 PABX :

ACCEPTANCE OF CONTRACT  
 I accept the above quote

DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMI A. HERNE  
 SS A. B. MILLER  
 File

Signed **B. Leub**

Date **27th Sept '71**

From: Assistant Production, Programme Planning 6055 TC.

Lea  
PABX:

Subject: MAN HOURS : DR. WHO 'KIKK'

23rd September, 1971.


To: ~~XXXXXXXX~~, Scenic Design ~~XXXXXXXX~~ MANAGER

Copy to: Asst Scenic Design Manager, ~~XXXXXXXXXXXXXXXXXXXX~~ (2)  
~~XXXXXXXX~~ Construction Organiser,  
~~XXXXXXXX~~ P.A. Servicing, O.D.L. Tel.

I agree to re-allocate Man Hours on the above productions  
as follows:-

	<u>Allocated</u>	<u>Re-Allocated</u>
Ep. 1 & 2 - Monday/Tuesday, Week 40 (Construction Week 39)	1600	1400
Ep. 3 & 4 - Monday/Tuesday, Week 42 (Construction Week 41)	850	550
	<u>2450</u>	<u>1950</u>

The 500 Man Hours saved will be converted to money for artistes

  
(Jeanette Wright)



# W.V.O.

## PRODUCER

Director's Request  
Director's Request

Number

23/9/71

Production DR. WHO KKK 1-

Producer BARRY LEWIS

Director RAUL BERNARD

Designer DAVID M. JONES

Contractor BBC

Studio No. TC4

Filing

Location/County

Project No. 02340  
70

Zero Date 1st Oct

Filming Date

VTR/From 4/5 Oct

Copy to  
Producer

Director ✓

Designer ✓

Director (S) ✓

Ass. Man.

Studio Ops (2) ✓

VTR Manager ✓

A.W./Shop (Prod) ✓

A.W./Shop (A/W) ✓

Master Filmmaker

Master W/Shop

Man Hours

8

Sen. Artist

Drapes Up

Captions

Estimator ✓

Costing ✓

Sen. Filmmaker

Continuity

W. Shop ✓

St. Shop

A.P.

Materials

£5-00

No Elevations

Constructional

Auto Information

Fire Proofing

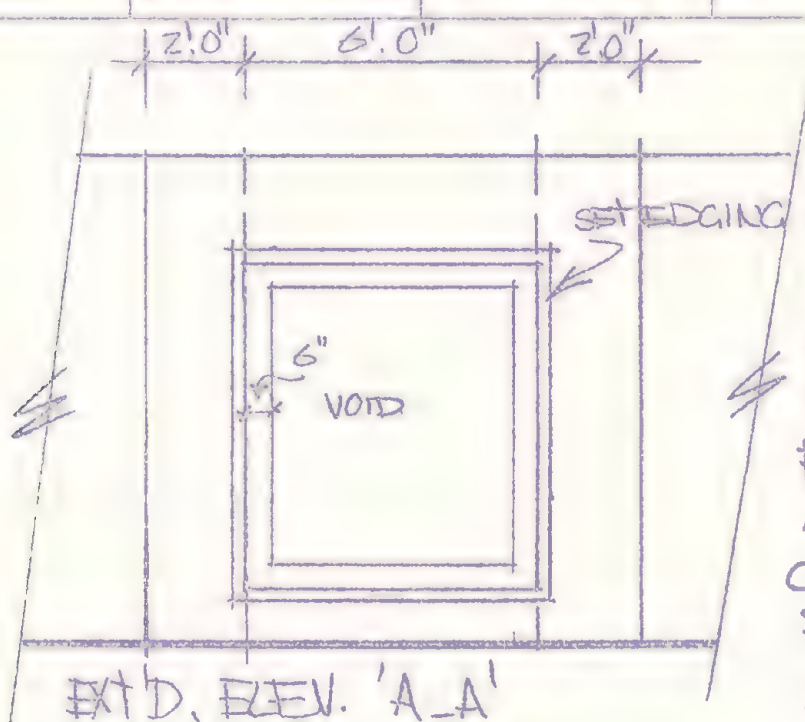
TV Training

Special Instructions

Floor Painting

Plastics

Drapes



PLEASE MAKE EDGING TO TUNNEL AS SHOWN FOR DR. WHO'S UNIT LAB, SHT ONE OF ONE, EXPERIMENTAL SESSION. PAINT AS CONCRETE.



LET THIS SIDE FOLLOW LINE OF TUNNEL



MAKE BOXED OUT EDGING AS SHOWN - SEE SECTION

Total cost to programme

£23-00

Additional to contract

Estimated by

*[Signature]*

Designed by

*[Signature]*

# PRODUCER

# WVO

Designers Request  
Directors Request

24/9.  
23/9/71

Number

Production DR WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Studio No. TC4/B

Filing

Location/Country

Project No. 02340  
705962

Zero Date 1 Oct

Filming Date

VTR/Trans 4/5 Oct

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Atlec)

Master Plasterer

Metal W/Shop

Man Hours

Gen. Artist

Drapes Up

Graphics

Estimator

Conting

Bus. Manager

Contractor

W/Shop

Sc. Deckings

A.P.

Materials

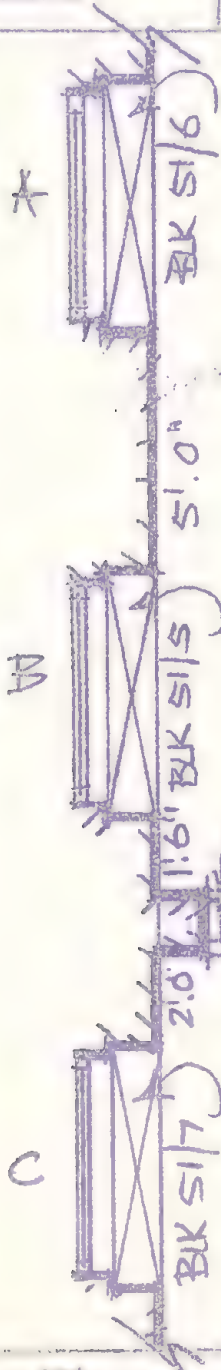
No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

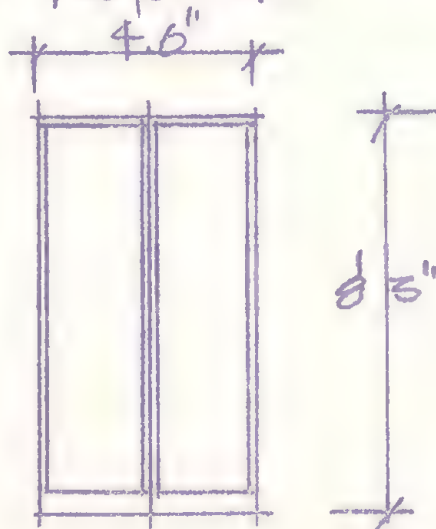
Floor Painting  
Plastics

Drapes



STYLES HOUSE, SET FOUR  
SH1 30F 3, SEE PLAN.

PLEASE MAKE WINDOW FRAMES A & C  
AS SHOWN BELOW I.E. OMIT TWO GLAZING  
BARS SHOWN ON ORIGINAL DRAWING.  
FRAME B & EXTRA ONE BEING SUPPLIED  
TO GRAPHICS ARE TO REMAIN AS ON  
ORIGINAL DRAWING. PLEASE MAKE A &  
B FULLY PRACTICAL.



Total cost to programme

NIL

Additional to contract

Estimated by

Designed by

David M. Jones



Challenged +  
replaced by revised Contract

RETURN TO ROOM 3011 T.C

BY 1.10.71.....

SERIAL NO .....40/5....

COSTUME  
CONTRACT FOR SERVICE

ORIGINAL

From Allocations Organiser (ADB):

Date of issue 24.9.71....

To: (Producer) B. LETTS.

Director: P. BERNARD.  
Prod. Dept: DRAMA SERIES  
Title: DR. WHO. KKK  
Project NO: 2340/7059/60.

Production Date: 5.10.71.  
Production Week: 40 Tues.  
Filming Date:  
Filming Week:

Production date as on PBE, i.e. for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

HO1 COSTUME DESIGNER .....E. HUSBAND:.....

(a) Preparation .....44... days - 231 = £ 1364

(b) Estimated Filming/OB 4x2..... days)  
studio ...2..... days)  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

HO3 DRESSERS

Number of Dressers:-

	Filming/OB						Studio
	W	31	WK	WK	WK	WK	
Sat.							
Sun.							
Mon.	4						5
Tues.	5						5
Wed.	4						
Thurs.	4						
Frid							

To be charged on agreed hours @ £2.10 per hour  
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ 725.

for ep. 142.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.  
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.  
As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
please sign and  
return one copy.

I accept the above quote

Signed.....

Date .....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)



## SCENIC SERVICES CONTRACT FOR PROPERTY PROVISIONING UNIT

No. 2046

Original/Revision to:  
Book/Script/Location/UnitDelete inapplicable  
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. HL. TC

TO: Barry Letts

Date issued: 24.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 4.10.71.

WC 40

TITLE Dr Who WKK

FILMING DATE

WG

PROJECT No. 2340/7059

PROPERTY BUYER Dorothy Elliott

INTERNAL COST

CODE G11 .....4.....DAYS @ £88

£ 352

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

*B. Letts*

FOR SCENIC SERVICING

ACCEPTED BY

*B. Letts*

PRODUCER

DATE

*24-7-71*

## DISTRIBUTION

PRODUCER (2)

DIRECTOR

OUTPUT DEPT. ORG.

To Producer **B. LETTS**

To Director

Production Dept. **DL CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**

Programme Title **22440 KKK - Exp Session**

Serial No. **2082**

First Issue Date **26.8.71**

Revision 1 Date **1.9.71**

Revision 2 Date

Mountings have been booked for this Production

# 1) STAFF / CAMERAS

## (a) Normal Rate

Standard Tech. Ops Team

Additional Supervisory

Camera Men

Camera Assistants

Tape/Gram, Operator

Boom Pool

Sound Asst (General)

Colour Cameras

Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	3.5	1	3.5
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram, Operator	2		
Boom Pool	2		
Sound Asst (General)	2		
Colour Cameras	2	3	6
Mono Cameras	1		

Booked hours **9.00**

Crew Hourly Rate

**0.41**

Inlay Operator **21**

Booked Hours **9.00**

Crew Hourly Rate

**0.02**

P.A. Pool

Booked Hours

P.A. Hourly Rate

Resource Code

**B29**

Project Number to be charged

**02341/7089**

Resource Code

**C40**

**B29**

## (b) Premium Payment

Units Dec


£ DRG  
CC

LC

# 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio **TCU** is charged at £ **1800** per day

**0.08**

Crew No. **12** has been booked for this production

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please

Sign your acceptance & return to. I accept the above quote

NAME : Audrey Cornish

ROOM : 4042 TC

PABX :

ACCEPTANCE OF CONTRACT

DISTRIBUTION

Producer

Director

Organiser

TMI A. HERN

SS A.B. MILLER

File

Signed **B. Letts** Date **2nd Sept '71**



# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

Producer

PRODUCTION	"Dr. who" 1971. 3.1. 1971		No: 00340/7701-2
Studio	1.1.1		
Filming	already done		
Rehearsal	starts 6 Oct. 1971		
Recording	15.15 October		
Transmission	January 1972		
PRODUCER	BARRY LETTE		
DIRECTOR	TERRY MANNING		
DESIGNER	P. BERNARD		

PLEASE MAY WE HAVE THE FOLLOWING SLIDES, WHITE ON BLACK, IN THE  
"DR. WHO" FORMAT TO BE READY FOR COLLECTION FRIDAY, 15th Oct.

- |   |  |
|---|--|
| 1. Dr. who<br>JOHN PARTON   | 10. Title music by RON GRAINGER<br>and BBC RADIOGRAPHIC WORKSHOP |
| 2. Jo Grant<br>KATY MANNING   | 11. Daleks originated by<br>TERRY MANNING                        |
| 3. Controller<br>AUSREY WOODS   | 12. Incidental Music by<br>DUDLEY SLIMMON                        |
| 4. Anat<br>ANNA BARRY<br>Monia<br>VALENTINE PALMER  | 13. Special Sound<br>BRIAN HODGSON                               |
| 5. Boss<br>SCOTT FREDERICKS<br>MURRAY<br>PETER HILL   | 14. Film Cameraman<br>FRED HAMILTON<br>Film Editor<br>DAN RAE    |
| 6. Senior Guard<br>ANDREW CARR<br>Girl Technician<br>DEBORAH PRAYSHAW<br>Guard at Work Centre<br>GERALD RAISTRICK | 15. Visual Effects<br>JIM WARD                                   |
| 7. Ogrons<br>RICK LESTER<br>MAURICE BUSH<br>DAVID JOYCE<br>FRANK BEN IES<br>BRUCE WELLS<br>GEOFFREY TODD          | 16. Costumes<br>MARY HUSBAND<br>Make-up<br>HEATHER STEWART       |
| 8. Daleks<br>JOHN SCOTT MARTIN<br>RICKY N. WHY<br>MURRAY GRUBB  | 17. Lighting<br>ALAN HORNE<br>Sound<br>TONY MILLER               |
| 9. Dalek voices<br>OLIVER GILBERT<br>PETER MERRALINE  | 18. Script Editor<br>TERRANCE DICKS                              |
|   | 19. Producer<br>DAVID RY   |
|   | 20. Producer<br>BARRY LETTE                                      |
|   | 21. EXXE Directed by<br>PAUL BERNARD<br>BBC-TV                   |

Signature for Paul Bernard  
27 Sept. 1971

Date



# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION		Product No:	
Studio	"DR. WHO" EPS. 3/4 cont....		
Filming			
Rehearsal			
Recording			
Transmission			
PRODUCER			
DIRECTOR			
DESIGNER			

- 2 -

22. Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY
23. Captain Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE
24. Shura  
JIMMY WINSTON  
Boaz  
SCOTT FREDERICKS
25. Sir Reginald Styles  
WILFRID CANTON  
Miss Paget  
JEAN McFARLANE
26. SENIOR GUARD (upper & lower case)  
ANDREW CARR  
Television Reporter  
MAI ALEX MacINTOSH

Thanks.

Signature

Date

TO Henry Watts EXT                       
ROOM 505 BUILDING Union House

## GRAPHICS QUOTATION FORM

PRODUCTION

PROJECT NUMBER 65-3441-1001/2

VTR/TX/REC DATE 10-1-71

EXTERNAL CHARGE

INTERNAL CHARGE 631

TOTAL £ 10

THIS QUOTATION FORM IS FOR WORK REQUESTED ON YOUR GRAPHIC  
REQUIREMENT FORM DATED 27 JUL 68. PLEASE SIGN THE COPY AND  
RETURN IT WITHIN 30 DAYS SO THAT RETURNS CAN BE MADE TO THE COMPUTER.

PLEASE RETURN TO : GRAPHICS PROGRESS ORGANISER

ROOM 201 , SCENERY BLOCK, T.V.C.

TELEPHONE ENQUIRIES : EXT.

QUOTATION ACCEPTED \_\_\_\_\_ SIGNATURE B. LTB

DATE 29-9-71

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS HOURLY RATE OR FILMING COSTS.

28/9/71

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONS TIME

No.

~~Original~~/Revision to No. 2924Delete inapplicable  
Items~~Scenic~~ Site/Location/DB

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: Barry Letts

Date Issued: 27.9.71.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serials

PRODUCTION DATE 5.10.71. WK. 40

TITLE DR WHO - Daleks

FILMING DATE 13-16.9.71. WK. 37

PROJECT No. 2340/7059

PROPERTY BUYER Roger Hulme

INTERNAL COST

CODE G11 ..... 5½ ..... DAYS @ £88

£ 462

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY Barry Letts FOR SCENIC SERVICINGACCEPTED BY B. Letts PRODUCERDATE 29-9-71DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.



# PRODUCER

# W.V.O.

Designers Request  
Directors Request

Number

*John Lister*  
*28/9/71*

Production

*DR WHO KKK*

Producer

Director

*P. BERNARD*

Designer

*D. M JONES*

Contractor

Studio No.

Ending

Location/County

Project No.

*2340/7059*

Zero Date

*1.10.71*

Filming Date

VTR/Trans

*4/5.10.71*

Copies to  
Producer

Director

Designer

S/Master (2)

Asst. Man.

Studio Ops (2)

Workshop Manager

A.W/Shop (Prod)

A.W/Shop (Allec)

Master Plasterer

Metal Workshop

Man Hours

*J. FELL*

Sen. Artist

Drawn Up

Graphics

*PROPS (3)*

Estimator

Costing

Bus. Manager

Car Manager

W/Shop

Sh. Bookings

*DR. J. ELLIOTT*

Materials

*HIRE*

*E4.46*

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

HIRED FROM OLD TIMES

*3 prs Gold  
Drapes + pelmets*

*RV. 75.*

*0/No. SPHL 31578*

*COLLECT 1.10.71*

*RETURN 7.10.71*

Total cost to programme  
saying

*4 46*

To be included in contract

*Additional contract*

Estimated by

*DR D. M JONES*

## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 3081

STUDIO  
EXPERIMENTAL  
SESSION.  
Original/Revision to No.  
Studio/Stage/Location/CDDelete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268 SC. BL. TC

TO: BARRY LETTS

Date Issued: 29.9.71.

Acceptance or non-acceptance of this contract to be made by: ASAP.

DIRECTOR

PRODUCTION DEPT.

Drama Serials

PRODUCTION DATE

7.9.71 WK. 36

TITLE

Dr. Who Experimental Session

FILMING DATE

WK.

PROJECT No.

2340/7089

PROPERTY BUYER

Roger Hulme.

INTERNAL COST

CODE G11

..... $\frac{1}{8}$  TH  
9.....DAYS @ £ 88

£11

CODE G12 ONE QUARTER-DAY @ £

£

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY

B. Letts

FOR SCENIC SERVICING

ACCEPTED BY

B. Letts

PRODUCER

DATE

DISTRIBUTION

PRODUCER (2)

DIRECTOR

OUTPUT DEPT. ORG.

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1029

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TO XXXX~~

STUDIO / STAGE / LOCATION / OR  
~~XXXXXXXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX &

TO (PRODUCER): **BARRY LETTS**

DATE ISSUED **29. 9.71**

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR **PAUL BERNARD** PRODUCTION DATE **4/5 OCT.** Wk.

PRODUCTION DEPT. **DRAMA** FILMING DATE Wk.

TITLE **DR. WHO KKK EPS. 1 & 2**

PROJECT NO. **02340/7058**

DESIGNER **DAVID MYERSCOUGH JONES**

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Electrics	1364	3069	1010	70.50	
				200.00	
			1010	270.50	
	3069	£1280.50			
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		3069	£1280.50		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: **JACK ELLIOTT**

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER · 2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE · 2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY **B. Letts** PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

**1st Oct 71**



PRODUCER

W.V.O.

Designers Request  
Directors Request

Number

1630/9  
205/9/71

Studio No.

TC 4

Eating

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

C. PALMER

J. FELL

Sen. Artist

Drapes Up

Graphics

PROPS 31

Estimator

Costing

Bus. Manager

Contractor

W/Shop

So. Bookings

A.P.

Product

DR WHO KKK #2 £34

Project No.

02340/  
7050-62

Product

BARRY LETTS

Zero Date

1 OCT

Director

PAUL BERNARD

Filming Date

Designs

DAVID M. JONES

VTR/Trans

4/5 OCT  
18/19 OCT

Contract

B.B.C.

Man Hours

Materials

HIRE

£7.50

No Erections

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

PLEASE SUPPLY 15'0" x 15'0"  
BLACK DRAPE TO TC4 FOR  
DR. WHO 1 & 2

PLEASE RETAIN BLACK DRAPE  
FOR EPS. 3 & 4 18/19 OCT.

PROPS

a.m. Collection

REX HOWARD

Midday close.

RV. £30

COLLECT 1.10.71

O/W/O SPHL 31593

RETURN 22.10.71.

Total cost to programme  
saving

£7.50

In contract  
Additional to contract

Estimated by

Designer

David Jones

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION

Production No:

Studio

Filming

Rehearsal

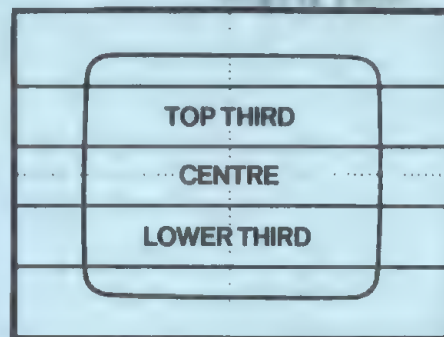
Recording

Transmission

PRODUCER

DIRECTOR

DESIGNER



JONES

THE  
THESE ARE THE STORIES WE WILL HAVE WHEN WE START THE FILM  
WITH A TV REPORTER STANDING IN FRONT OF THE ACTING COACHES  
WHAT IS HAPPENING.  
THAT WE CAN HAVE A SCENE (WITH AN ACTOR & ACTRESS OF THEIR  
CHOICE).

ALEX MAGNUSON  
(Anderley House)

WHICH WE CAN SUPERIMPOSE OVER THE FILM IN THE WAY THAT THE  
NEWS PEOPLE DO.

Thank you.

Signature

for Paul Bernard  
20 Sept. 1971

Date

HOUSE  
Telecine 2.

Trees. Grass - Path.

SHOT 1

Empty frame. A Lock off  
far mx of GUERRILLA materialising  
~~then zoom out to wide shot~~  
~~pan to him in the distance house.~~  
let him break frame.

MUTE

CAMERA.

DUBBED OR WILD

SOUND

SHOT 2

L.S. House Throw focus to find GUERRILLA fgd.  
Hold him away towards house.

SHOT 3

C/G GUERRILLA. let him break frame

SHOT 4

High Shot. Wide see GUERRILLA running  
away from house.

SHOT 5

Ground Tracking Shot. C/G GUERRILLA.

SHOT 6

Low Fence & Grass. let GUERRILLA enter  
ad break frame over camera.

SHOT 7

Over railway lines. include Guerrilla - hold  
him fgd away.

SHOT 8

Low E Bridge  
L.S. Tunnel ~~pan to embankment.~~  
include GUERRILLA.

SHOT 9

C/G GUERRILLA.

SHOT 10

Low M.S. GUERRILLA.

SHOT 11

C/G FOOT slipping.

SHOT 12

(as 9) Low M.S. GUERRILLA, as he falls  
let him break frame.

SHOT 13

include 2 ~~MONSTERS~~ MONSTERS

Their P.O.V. GUERRILLA on Track.

SHOT 14

Low shot. GUERRILLA fgd. Hold  
Monsters fwd. ~~let them break frame.~~

SHOT 15

and pan them to Tunnel

~~Along Tracks of Tunnel. let~~  
~~Monsters enter tunnel.~~

Zoom out to wide shot

TRACKING

SHOT

DUB

HEAVY

BREATHING

DAY ~~SCENE TWO~~

~~DEVELOPMENT~~

TUNNEL AREA

DUB OR WILD

SCREAM



TWO  
DAY FLORA

TUNNEL AREA

Telecine 3

MUTE. DUB OR

WILD SOUND

DIALOGUE.

Sync. Sound

SHOT 15 L.S. Tunnel pan to  
Embankment & ~~Admiral~~ Bridge.

SHOT 16 CG stick and grass. zoom  
out to wide shot of searchers.

SHOT 17 (as 15) Include Soldier.

SHOT 18 CG Soldier reaction. he turns

SHOT 19 ~~(as 18)~~ <sup>Searchers</sup> L.S. ~~Soldier~~. "Over Here!"  
include others.

SHOT 20 (as 15) Low shot Group. hold them  
down to camera.

SHOT 21 WHO'S P.O.V. Gun. ~~document~~  
and let it break frame

SHOT 22 (as 20) Low WHO. E BRIGADIER. 2 SHOT  
WHO: He's in a bad way - poor  
chap. Better get him to  
hospital.

BRIGADIER. Yates!

SHOT 23 M.C.U. Yates.

YATES Right away Sir.

SHOT 24 (as 22) 2 SHOT.

BRIGADIER: This is a new one  
to me. What do you think  
Doctor?

WHO I'm not sure...

SHOT 25 L.S. Tunnel & Sergeant  
BENTON hold him to 3 SHOT.

BRIGADIER: What is it Benton?

BENTON No idea Sir.

DR. WHO TAKES IT FROM HIM.

SHOT 26 CG BOX

V.O. It was hidden.... I reckon.

DAY ~~FOUR~~

SHOT 27

C.G. DR. WHO. Reaction.

Telecine 4

TUNNEL AREA

AMBULANCE  
(American Style).

DIALOGUE.

Sync. Sound

SHOT 28 From inside Ambulance.

3 Shot with Attendant.

Yates: You're to stay .... etc...  
... Anything at all.

Benton Leave it to me sir.

BENTON climbs in after the  
stretcher. YATES closes the door.

Telecine 5

INT. AMBULANCE.

SHOT 29 2 Shot GUERRILLA & BENTON

SHOT 30 C. Benton:

All right mate - all right

Don't worry. You'll soon be O.K.

SHOT 31 HIS P.O.V. GUERRILLA.

LOCK OFF FOR EXPLOSION \*SPECIAL  
AND DISAPPEARANCE OF EFFECT  
GUERRILLA.

SHOT 32 (as 30) C. BENTON REACTION.

DAY ONE

HOUSE AREA.

Telecine 6

DUSK OR

FILTER SHOT

MUTE

Telecine 7

Shot 33 L.S. House go in on window.

C.G. Feet running. Pan then to Yates  
at Jeep go in on Yates.

Shot 34. ~~the~~ ~~ambulance~~ ~~radio~~

Yates: Hallo... Hallo - greyhound  
to Trap one, greyhound to  
Trap one - do you read  
me... over...

~~the~~ zoom out to wide shot.

to include Benton.

BENTON SAWTER.

Benton All the lads are in position  
sir.

Yates: Thank you Benton. Quick  
so far.

Shot 35 <sup>MC</sup> BENTON

Benton: Like a margue.

DAY ~~THREE~~ ~~THREE~~ THREE

Shot 36 Filter or Dusk shot  
L.S. Tunnel entrance  
go slowly into Black of Hole.

Shot 37 (As 36) % Black slow zoom  
out to wide shot.

lock off.

3 GUERILLAS ~~APPEAR~~ MATERIALISE

TUNNEL.

Telecine 7A

MUTE CAM

DUB EFFECTS

TUNNEL

Telecine 7B

MUTE. DUB EFFECTS

DIALOGUE

SHOT 38. 3 shot

Anat: Well wait here till its  
light.

Shura But...

Anat: I said we'll wait! Not  
long now.

Telecine 8,  
TUNNEL.

MUTE CAM

WILD TRACK

Shot 39. L.S. Tunnel pan to embankment  
as 2 Unit men.

Shot 40 Their P.O. 2 GUERILLAS.

Shot 41. 2 Shot Unit men. They raise  
their guns.

Shot 42 % SHURA GUN.

Shot 43 His r.o.v. Unit men. Lock off  
They  
disintegrate, after a small explosion.

SPECIAL  
EFFECTS



## DAY ONE

HOUSE GROUNDS REAR  
Telecine 9

Mute Cam.  
~~with break~~  
Dub Sound.

Shot 44 M.L.S Dr. Who through  
French Windows.  
pan to Anat.

Shot 45 M.C.U SHURA E Gun.

Shot 46 ~~Shot 44~~ M.L.S. Dr. Who. Let  
him break frame.

Shot 47 (as 44) 3 Shot GUERMA.  
pan then to House. SHURA  
IN FRENCH WINDOWS

Telecine 9A

# EPISODE TWO DAY ONE

Telecine 2  
House Area.  
Day One

SYNC SOUND

Shot 1 L.S. House and grounds  
show Unit. feature  
YATES & BENTON.

Shot 2 2 Shot. YATES/BENTON  
YATES: Are you sure Benton?  
BENTON: Positive, sir - we  
double checked. Two men  
missing.

YATES From the patrol  
BENTON: Yes sir - Er. - there  
is one possibility, sir  
- They could have gone  
into the house.

~~YATES~~

YATES: Well, let's go and  
check.

let them break frame.

Telecine 3  
House Area  
Day One

~~YATES~~ SIR  
~~BENTON~~ SOUND  
WILD TRACK

Shot 3

L.S. Styles House &  
SHURA. pan to Jeep (YATES  
BENTON)  
then hold it to the  
place where SHURA  
was. let the Jeep go  
hold frame let SHURA  
break frame past camera.

DAY THREE

TUNNEL ~~TUNNEL~~  
DEPARTION AREA  
DAY THREE.

Shot 4

Wide Shot Trees, Sky.  
include SHURA. and hold  
him to Tunnel /

Shot 5 M.L.S. SHURA hold  
him to %.

Shot 6 His P.O.V. Tunnel.

Shot 7 (as 5) ~~move~~ % SHURA  
pull out to M.L.I. with  
radio. See him put  
down his gun. Go in  
~~del~~ on the gun - let  
him rise. Include  
hand then foot.

Shot 8 High % SHURA  
reaction.

Shot 9 Low P.O.V. Monster.

Shot 10 (as 8) 2 Shot MONSTER  
/ SHURA.  
THEY FIGHT.

Shot 11 % SHURA & MONSTER  
FIST.

Shot 12 (as 10) 2 Shot. SHURA  
picks up GUN.

Shot 13 MONSTER P.O.V. SHURA  
GUN.

Shot 14 SHURA P.O.V. Monster.  
lock off. EXPLOSION  
monster disintegrates.

Shot 15 (as 13) M.C.V. SHURA  
moves away.

Shot 16 (as 4) L.F. Shura to  
Tunnel.

DAY ONE

Shot 17 % foliage it  
crackles over to show  
MONSTER. let him  
break frame

WILD TRACK.

SPECIAL  
EFFECT

Telecine 4  
HOUSE AREA  
DAY ONE

WILD SOUND



Telecine 4A  
HOUSE AREA

DAY ONE

Telecine 5.

HOUSE AREA

DAY ONE

SPECIAL EFFECTS

Telecine 6

SPECIAL EFFECTS

Telecine 7

HOUSE AREA

DAY ONE

Shot 18 4 MONSTERS move  
away towards the  
house.

Shot 19 BOAZ P.O.V. MONSTERS  
through window

Shot 20 ~~MONSTERS~~  
ANAT P.O.V.  
MONSTERS. ONE IS  
HIT. LOCK OFF.  
EXPLOSION. ONE  
MONSTER DISAPPEARS.

LOCK OFF EXPLOSION  
MONSTER DISAPPEARS.

Shot 21 E Monster gun.

Shot 22 M.L.S Front Door  
House. Include an  
Pan to corner ANAT  
E SHURA BOAZ

Shot 23 Over shoulder ANAT  
E <sup>BOAZ</sup> SHURA OF MONSTERS

Shot 24 E Gun

Shot 25 (as 23) The monsters  
turn, and fire.

Shot 26 (as 22) M.L.S. ANAT  
E BOAZ

hold them part-fud  
to break frame

MANZAMAR The monsters  
move fwd. firing

Shot 27 Front Door. See  
Dr. Who exit, stop.

Shot 28 O.S.S. Who of  
Monsters.

Shot 29 Cw Who reaction

Shot 30 His P.O.V. Monsters.

Shot 31 Cw who's gun

Shot 32 (or 30) Lock off  
Exploration  
One monster  
disappears.  
the other raises  
his gun.  
There is a burst of  
gun fire. The monster  
topples.

Shot 33 Monster P.O.V. of  
Deep it pull up  
with the Brigadier  
with sten type gun  
he leaps out.

BRIGADIER: Doctor!  
What on Earth's going  
on!

Shot 34 Who: Thank you very much  
2 Shot Brigadier for your  
timely intervention

SPECIAL  
EFFECTS

SYNC SOUND

BRIGADIER: What ~~was~~ <sup>is</sup> that  
creative.

WHO I'll explain later.  
He is a hurry - excuse  
me old chap.

---

Shot 35

HE LEAPS INTO THE  
JEEP, AND DRIVES OFF

3 Shot  
with Jeep.  
Pan Jeep Away

Shot 36

M.C.U Brigadier

BRIGADIER: Doctor!  
Come back at  
once!



# EPISODE THREE DAY THREE

Day Three.  
Telecine 2

DECOLATION AREA

MUTE CAM.  
DUB SOUND.

Shot 1 High Fork Lift Truck  
Cam. Shot. Ruins  
Zoom in on Man hole.  
Dr. Who climbs out

Shot 2 Ground Shot M.C.S. Dr. Who.  
go in to C6.

Telecine 3  
DECOLATION AREA

Shot 3 (as 1) m.c.v. Dr. Who.  
Zoom out to very wide

MUTE  
WILD SOUND.

Shot 4 m.c.v. Dr. Who.  
He alerts and hides

Shot 5 His P.O.V. or over shoulder  
Six parading Monsters.

Shot 6 Through legs of Monsters  
of Dr. Who. go into C6.

Shot 7 His P.O.V. Contructions.  
(Chromakey in Studio with  
Photo of Block of Flats)

Shot 8 (as 6 but wider) let Dr. Who  
break frame.

Telecine 4  
DECOLATION AREA

WILD SOUND  
FLATS AREA.  
DAY TWO  
MUTE CAM

Shot 9 L.S. Dr. Who. let him  
break past camera & pose  
pan up pose to  
C6 Television Eye  
return to M.C.S.

FLATS AREA

DAY ~~FOUR~~ FOUR

DUB SOUND.

SHOT 10. Its P.O.V Dr. Who.

SHOT 11 M.C.U. Dr. Who.

SHOT 12 (as 10) Dr. Who enters building.

Telecine 5

DEVASTATION AREA

DAY THREE

WILD SOUND

Shot 13 L.S. Monia.

Hold & pan him to Celler

Telecine 6

FLATS (UNDERGROUND CAR PARK).  
AREA.

DAY TWO

Shot 14

CU Chippings zoom out to long line of people (20 in number) GUARD & TWO MONSTERS

MUTE

WIK WILD SOUND.

~~SHOT 14~~ GUARD. Hurry, it up there you lazy scum.

Shot 15

Empty feature. Include Dr. Who in M.C.U.

Shot 16 His P.O.V.

Shot 17 (as 15) a/b pan to find in long shot 2 GUARDS.

Shot 18

CU Dr. Who pan him to include GUARD ON TRICYCLE pan him back to MONSTER. Let him break frame, as he is struck down.

STUNT MONSTER.

# Teletine 7

## FLATS AREA

### DAY TWO

Shot 19 L.S. Area. include a 60  
go MONSTERS zoom in on  
Dr. Who.

Shot 20 His P.O.V. TRICYCLE.

Shot 21 Over TRICYCLE of WHO & DO.  
Hold them to it. let it  
break frame.

### DAY THREE

## DEVASTATION AREA

### DAY THREE FOUR

Shot 22 Fork Lift Truck Cam shot.  
Television Eye fgo. include  
Tricycle. pan it away.

Shot 23 Low ground shot. let  
TRICYCLE go over camera.

### DAY TWO

#### FLATS

### DAY FOUR

#### THREE.

## DEVASTATION AREA

### TRAVELING SHOT.

### MUTE

### WILD SHOT

Shot 24 MONSTERS leave FLATS.  
let them break frame.

Shot 25 as 22

MONSTERS chase TRICYCLE.

Shot 26 WHO'S P.O.V. MONSTERS  
CAM. SWERVES.

Shot 27 Their P.O.V. TRICYCLE.

Shot 28 WHO'S P.O.V. OF ANOTHER  
GROUP MONSTERS.

Shot 29 High TRICYCLE. it Approaches  
Dead END.

Shot 30 Low. TRICYCLE & Dead End.

Shot 31. To Dr. Who & for reaction  
they turn.

Shot 32 Their P.O.V. (long) Monsters



# EPISODE FOUR

## DAY FOUR

### Telecine 2

FLATS. (Underground Car park)  
~~DESTRUCTION AREA~~ <sup>Area</sup>

DAY ~~THREE~~ TWO.

Shot 1 m.c.u. Monster. Include  
as let fall out of frame  
two GUERRILLAS.

Shot 2 Wide shot GUERRILLAS  
let them go.

Shot 3 L.S. 2 Monsters. They  
stop.

Shot 4 Their P.O.V. GUERRILLAS who  
disperse.

SHOTS (as 3) Monsters fire.

Shot 5 m.c.u. GUERRILLAS fire back.

Shot 7 (as 4) ~~L.S. GUERRILLAS~~ Anat breaks fwd.

SHURA: Anat-look-out!

Shot 8 ~~As Anat~~ Anat she turns.

Shot 9 Her P.O.V. Dalek.

Shot 10 <sup>Low</sup> Track: Shot with Dalek.  
~~See BOAZ~~ rush fwd.  
Dalek: Exterminate....  
Exterminate.....

Shot 11 (as 9) Her P.O.V. Dalek as  
include BOAZ.

Shot 12 <sup>as 10</sup> explosion.

Shot 13 as 9 & 11 Her P.O.V. Dalek  
~~as 10~~ Explosion. It has  
gone. BOAZ lies dead.

~~WATER.~~

~~DOUB~~ SYNC  
SOUND FOR

~~DOUB~~ DIALOGUE.

~~DOUB~~

DUB

GUN EFFECTS

DUB. DALEK

SPECIAL EFFECTS

DUB

EXPLOSION &

GUN SOUND

SPECIAL EFFECTS.  
DUB EXPLOSION  
E GUN SOUND

SYNC

Telecine 3  
HANS & AREA.  
TUNNEL AREA  
Day FOUR

MUTE CAM.

SYNC. CAM.

M.C.S.  
Shot 14 MONIA. HE RUSHES  
FORWARD WITH GUN  
FIRING.

SHOT 15 HIS P.O.V. MONSTER  
LOCK OFF, EXPLOSION  
MONSTER HAS DISAPPEARED

SHOT 16 O.S.S. MONSTER OF  
A GUERRILLA. HE FIRES  
LOCK OFF - GUERRILLA  
DISAPPEARS

SHOT 17 (as 14) MONIA FIRING

SHOT 18 HIS P.O.V. MONSTER LOCK  
OFF, EXPLOSION. MONSTER  
DISAPPEARS.

SHOT 19 (as 17) MONIA turns to  
ANAT, who is with  
BOATZ.

MONIA: Quick we've  
got to get through to  
the Control Centre.  
LET THEM BREAK FRAME  
HOLDING THE DEAD BOATZ.  
IN M.C.S.

DAY THREE

Shot 20 High wide Area shot of  
Unit. See Jeep turn up,  
with Yates in it. ~~The~~ He gets  
~~four~~ <sup>one</sup> ~~Brigadier~~ <sup>E</sup> crosses over to  
the Brigadier and salutes.

Shot 22 2 shot Yates/Brigadier  
Brigadier: Then you must  
search again Yates.  
Yates e.c.c. e.c.c. to

ected.

Brigadier: .... this ~~time~~ is top priority from now on.

Shot 23 H.C.S. Dispatch rider hold him to YATES & BRIGADIER. He reads a telegramme.

SYNC.

Brigadier: Styles and <sup>the</sup> others are arriving by special plane at R.A.F. Manston at six this evening.

WILD

Shot 24 <sup>M.C.S.</sup> ~~Free Area~~ Tunnel. Go in to find SHURA. Hold him fast and pan him ~~backwards~~ ~~thru~~ away towards the house past Unit soldiers.

HOUSE AREA

Rear

MUTE OR  
WILD. DUB  
EFFECTS.

Shot 25 <sup>L.S.</sup> Unit Soldiers.

Shot 26 <sup>L.S. Foligge area. include</sup> ~~H.C.S.~~ SHURA watchip.

Shot 27 O.S.S. SHURA, House & Soldiers. Hold his rise as dash for house.

Shot 28 Side Area of House include SHURA. See him enter cellar area.

Telecine 4

DAY TOUR

Thermal Area.

DEVASTATION AREA  
WILD

Shot 29 Wide Shot of who, Anat Jo, Guerillas, MONIA. hold them to ~~Thermal~~ <sup>Man</sup> ~~hole~~ Area.

Shot 30 MONIA Right this is it  
3 shot



— You're sure you know how  
to work it?

Who Its simple enough ed.

to  
do Take care... all of you.

Open up as they move away  
to see who & do go into  
the man hole.

Shot 31 % Man Hole see Who &  
do go in.

Telecine 5

TUNNEL AREA

DAY THREE

Shot 32 Tunnel Entrance. include  
who & do. Zoom out with  
them to find Unit men ask  
BENTON in shot.

Shot 33 2 shot BENTON &  
N.C.O.

N.C.O.: SERGEANT!

BENTON turns.

N.C.O. Its them.

BENTON TAKES OUT RADIO

Shot 34 Radio fgd. with Benton  
mouth in shot but who  
& do hear O.O.F

BENTON: Sergeant Benton to  
Unit H.Q. We've found them

-- ~~the~~

~~Throw~~ Throw focus to who & do.

SYNC.

Telecine 6

House  
AREA  
(Front)

## DAY TWO

Shot 35 <sup>SIX</sup> Shot at least ~~Five~~ national flags on masts round forecourt. Pan down to see 4 outriders drive up followed by two Rolls.

Shot 36 O.O.F. Rolls front let it come into focus and stop on flag.

Shot 37 CG Door Handle, let door open and two set of legs get out carrying important brief cases.

Shot 38 M.L.S. Reporter with UNIT GUARDS, Rows & OTHERS near.

REPORTER (a la Dimbleby - Panorama)

It would <sup>be difficult for</sup> ~~be~~ the casual observer ~~to~~ to realise that here in the heart of Buckinghamshire England one of the most important meetings of Heads of State in this century is about to take place. The <sup>casualness</sup> ~~suddenness~~ and almost inpromphence of it belies the desperate last minute <sup>efforts to stem the</sup> ~~results of months~~ tide of growing tension ect ect.

V.O

Shot 39 Tracking Shot of Brief case with Russian emblem.

WILD TRACK

SYNC SOUND  
with hand  
mike.

the grounds of this  
Here, in ~~the~~ peaceful  
Georgian State House

Shot 40

V.O.

Shot of car  
Show Sir Styles and his government aides  
get out and have walked non stop  
hold him first round the clock these last  
into house 48 hours to make these  
meetings possible. He  
followed by the Brigadier. himself has only just

Shot 41

M.C.U Chinese returned from <sup>eleven hours</sup> ~~on~~ trip  
to Peking that made  
leader Pan him possible the Chinese  
part Unit men leaders part in these  
into house. peace talks. - Talks that  
mean peace or war to the world. )

Telecine 7  
Tunnel Area.

DAY THREE

Shot 42

Low Shot of Tunnel  
include the Daleks one by  
one. Each with A monster each

Shot 43

Low Unit men <sup>side</sup> then  
fire.

Shot 44

Daleks. the front one  
turns.

Shot 45

20 Gun. it fires

Shot 46

Unit men. Two then  
rise, throw up their arms  
and disintegrate.

Telecine 8

Tunnel Area

Shot 47

% Benton

Benton : Seagear Benton  
to Unit H.O.



Sergeant Benton to  
Unit H.Q.

Rear  
House Area

## DAY ONE

WILD SOUND

Shot 48 L.S. Grands rear  
see the seven Daleks  
appear across the  
lawn. In front of  
them a dozen Unit men  
fall back.

SPECIAL  
EFFECTS

Shot 49 M.C. Mortar Gun. it  
fires.

DEVASTATION  
AREA

→ Shot 50 ~~explosion~~. A large explosion  
but the Dalek goes on  
through it. Then another  
explosion.

House Area

Shot 51 Smoke see Dalek  
come through it.

~~Unit H.Q. Area~~

~~Unit H.Q. Area~~

## DAY TWO

Telecine 9

Ext. from House

Shot 52 M.C.S. Door ad  
drive. See 2 Rolls  
pull away followed by  
Bren gun carrier. &  
4 riders. A Jeep  
pulls up.

Shot 53 2 Shot who/Brig.  
Who: Tell your men  
etc.

Let who go  
hold Ring.

Brig: their H.Q. to all  
units. let them  
pass - repeat  
let them pass.  
Regroup on main  
road.

He breaks frame  
Shot 54 M.L.S. jeep  
pan it away.

## DAY ONE

Rear of House

Shot 55 wide  
Unit men <sup>as they</sup> pull  
back.

Shot 56 Their P.O.V. Daleks.

Shot 57 9 Dalek Gun

Shot 58 Their P.O.V. Unit  
man. ~~to the~~  
He <sup>dies</sup> integrates.

Telecine to

Devonport  
Area.

## DAY FOUR

Shot 59

Tree Tops. See smoke  
of explosion

Shot 60 3 Sweet Styles/Who/fo  
S: What happened.

Shot 61 4 Who: Your conference call  
Who

Shot 62 9 Styles S: dealborn

Shot 63 Sky span down to  
trees

DR. WHO

Series: January/June, 1972

- 1st 4 programmes - location - on Earth - title "Return of the Daleks"; introduces new monsters - Ogrens; anthropoid creatures; includes UNIT.
- Next 4 programmes - location - on another planet - title "The Curse of Peladon" revival of the Ice Warriors. Introduces two new monsters - Arcturus; has to live in a tank (? of water) and Alpha Sentori; like a Henry Moore sculpture - a one-eyed head without ears.
- Next 6 programmes - location - on Earth - title "The Sea Devils"; 'cousins' of The Silurians; reptilian, but different, come from the bottom of the sea; includes The Master.
- Next 6 programmes - location - on another planet - working title "The Emergents" - race of humanoid beings who change appearance.
- Next 6 programmes - scripts not yet written - working title "The Time Monster". Programmes will probably include UNIT and The Master.



RETURN TO ROOM E806T.C.

BY.....

Serial no:...1208.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

Date of issue 1st October 1971

To: (Producer **Harry Letts**Director; **Paul Bernard**Prod. Dept: **Drama Serials**Title: **Dr. Who KKK**Project No: **2340/7059/60**Production date: **4 Oct**Production week: **40**

Filming date (s):

Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR.. **Heather Stewart**.....

Preparation time ..160 hours @ £2.75 £ 440  
 Estimated Filming/OB...4 days) charged on agreed  
 Studio ...2 days) hours @ £2.75 £  
 per hour

IO2 MAKE-UP ASSISTANTS

Preparation time .....hours @ £1.60 £

Number of Assistants:-

	FILMING/OB						STUDIO
	Wk. 37	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.	2						5
Tues.	2						5
Wed.	2						
Thurs.	2						
Fri.							

Charged on agreed hours @ £1.60 per hour £

## TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£ 50 Ep. 1  
£ 25 Ep. 2

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copy

I accept the above quote

signed. **B. Letts**...

Date.....

**7.10.71**

Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)

RETURN TO ROOM 3011 T.C

BY... 9.10.71.....

SERIAL NO ... 42/7.....

COSTUME  
CONTRACT FOR SERVICE

ORIGINAL

From Allocations Organiser / AD :

Date of issue... 7.10.71

To: (Producer) B. LEWIS

Director: P. BERNARD  
Prod. Dept: DRAMA SERIALS  
Title: DR. WHO KKK  
Project NO: 0254/7061/2

Production Date:  
Production Week: 19.10.71  
Filming Date: 42 Tues.  
Filming Week:

Production date as on PBL, i.e. for studio production this is final recording (or live tx.) day: for all-film programmes, dubbin, date + 3 weeks unless specified otherwise on PBL.

CODE

HO1 COSTUME DESIGNER .... M. HUSBAND.....

- (a) Preparation ..... days - 31 = £ 248
- (b) Estimated filming/Ob ..... days)  
Studio ..... days)  
To be charged on agreed hours @ £3.25 per hour = £  
(see note 3)

HO3 DRESSERS

Number of Dressers:-

	Filming/Ob						Studio
	W	K	K	WK	WK	V	
Sat.							
Sun.							
Mon.							
Tues.							5
Wed.							5
Thurs.							
Frid							

To be charged on agreed hours @ £2.10 p.r hour  
(see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ 400.

200 Each episode.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's filming/Studio.
- As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
please sign and  
return one copy.

I accept the above quote

Signed... B. Lewis.....

Date ..... 7.10.71

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

**W.V.O.****PRODUCER**~~Designer's Request~~  
**Director's Request**

Number

Brand Lib 1/10/71

Production

DR. WHO KKK 1-4

Producer

BARRY LEHS

Director

PAUL BERNARD

Designer

DAVID M JONES

Contractor

B.B.C.

Studio No.

TC 4/8

Ealing

Location/County

Project No.

02340  
7059-62

Zero Date

1 Oct.

Filming Date

VTR/Trans

4/5 Oct  
18/19 OctCopies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

4

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

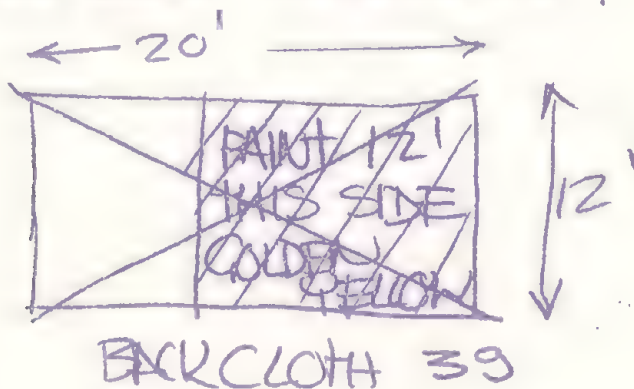
£2-25.

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE SUPPLY 10' x 3' FLAT PAINTED  
GOLDEN YELLOW — (ORIGINALLY ON  
W.V.O FOR EPS 3 & 4) FOR EPS  
ONE & TWO

ALSO PLEASE PAINT <sup>12' OF</sup> BACKCLOTH 39  
GOLDEN YELLOW.

Total ~~cost~~ to programme

£11-25

Additional

to contract

Additional to contract

Estimated by

J. B. Bailey

Designer

Tonia Conrice



PRODUCER

**W.V.O.**Designers Request  
Director's Request

Number

*Green  
Lester*

1/10/71

Studio No. TC4/8

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allos)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Dresses Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Materials

Production DR. WHO KKK 1-4

Producer BARRY LETTS

Director PAUL BERNARD

Designer DAVID M. JONES

Contractor B.B.C.

Project No. 02340  
7059-62

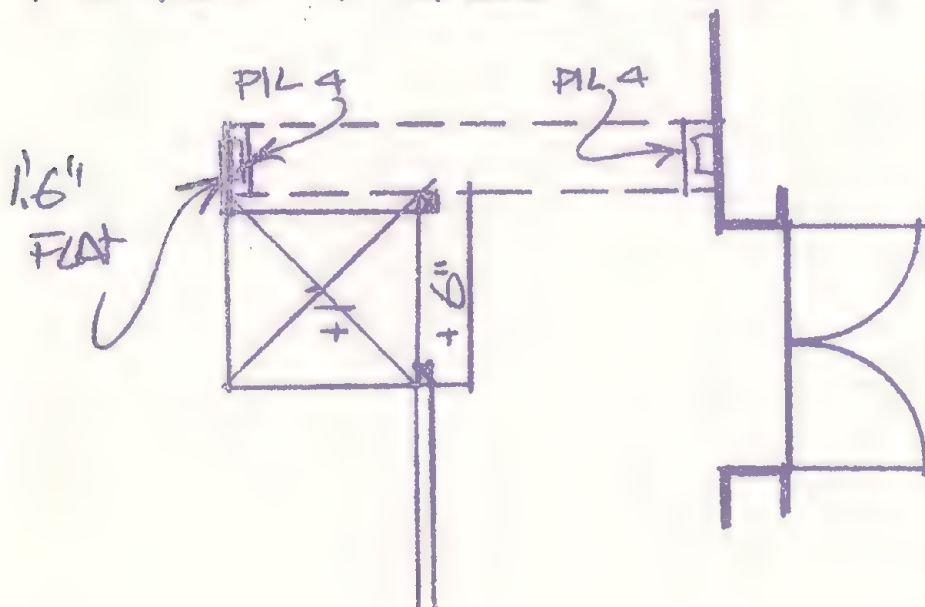
Zero Date 1 Oct.

Filming Date

VTR/Trans 4/5  
12/19 OctNo Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

PLEASE REMOVE 6' BACKING TO STAIRS AT  
REAR OF 4' SQ. BLK. AND REPLACE WITH  
1.6" FLAT & CALLOWS ARM AS DISCUSSED



STYLES HALL, SHEET 3 OF 3

Total cost to programme  
savingIn contract  
Additional to contract

Estimated by

*J. B. Barclay*

Designer

*Mina Carne*

From: Carolyn

Room No. &  
Building:

Tel.  
Ext.:

date:

Subject: "DR. WHO" KKK EP.1 ADDITIONAL COSTS

To: Julie copy: Barry Letts

122 - Costume - (ep. 1 & 2 tog.) £725.00

121 - Make-up - £50.00

138 - Film lighting - £290.00

Film equipment hire costs - £210.00

Norman Stewart petty cash - £38.00

137 - Visual Effects (for all 4 eps.) - £700.00

120 - Design (inc. contract & WVO's) - £1,341.73  
Action props not yet  
worked out

136 - Graphics - £25.00 (not yet complete figure)

725

50

290

210

38

700

1342

25

911

274

25

6

40

461

461.73

PROGRAMME TITLE

BBC 1

PROJECT No.

REC. DATE

"DR. WHO" SERIES YKK (EP.1)

02340/7059

04.10.71

PRODUCER

OB POINT  
OR STUDIO

T.C.4

01.01.72

TX DATE

PAUL BERNARD

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD	CODE	SOURCE	MAIN PROJECT No	NOM. ACC.	ITEM FEE PAYMENT	NOT USED	DESCRIPTION		NOT USED	PERF. DATE	NOT USED	TV A Cs USE ONLY
1	2	3-4	5-15	16-19	20-26	27-34	35-54		55-64	65-70	71-80	
P	6	EI	023407059		£	P				DD MM YY		
			INSERT PROJ. No.							041071		
			101				Jon Pertwee					
			"				Katy Manning					
			"				Nicholas Courtney					
			"				Richard Franklin					
			"				John Levene					
			"				Wilfrid Carter					
			"				Aubrey Woods					
			"				Rick Lester					
			"				Jean McFarlane					
			"				Jimmy Winston					
			"				Anna Barry					
			"				Deborah Brayshaw					
			"				Gypsie Kemp					
			"				Scott Fredericks					
			"				James Smith (fitting only)					
			"				Tim Condren					
			"				Peter Mensaline					
			"				Oliver Gilbert					
			"				John Scott Martin					
			"				Hosberry Williams (catering)					
TOTAL ESTIMATED COST C/F			✓ 2285 85									

VTR Nos.

VTC/6HT/68909

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION



**CONFIDENTIAL**

TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE**  
CONTINUATION SHEET

PAGE No.

**2**

OF

**2**

CARD 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407059		£ p				DD MM YY		
									041071		
				132			Maurice Bush c/o Hamilton & Sydney				
				"	100 25		3 from Assoc. Plays & Players				
				"	10 50		Bara Chambers (direct)				
				"	98 50		6 from Blythe Agency				
				"	108 00		3 from Cameo Agency				
				"	170 00		5 from Premier Management				
				106			Author: Louis Marks				
				"			Terry Nation (originator of Daleks)				
				108	50 00		London Borough of Hounslow				
				"	78 75		British Waterways Board				
				"	112 50		United States International University (Droghda)				
				"	160 00		Central Electricity Generating Board (Bulls Bridge land)				
					56 75		TAG Construction (removal & reconstruction of wall on filming)				
				129	122 50		Linkline (film transport)				
				131	270 00		VTR (estimated)				
				523	124						
				135	38						

275  
2250  
Bentley  
Open  
Hole  
9m  
End

SUB  
TOTAL  
PS/527: 71

TOTAL ESTIMATED COST

4254.86 TOTAL

# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:  
Insurance  
Manager  
H. Pers. S.

1. Full Name: Jon Portman 2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.  
If Artist or Speaker, state Programme, Producer and Date of Performance.  
If Contractor's Employee, state Employer's Name and Address.

'Dr. Who' Barry Letts 4.10.71.

and following  
addressees  
(as in local  
instructions)

ARAC TEL

A.C.

D.C.

STRIKE

HOUSE

MANAGER

T.C.

CLACK

FILE

5. Nature and extent of injury or disease: Bruised middle finger left hand.  
6. (a) Treatment given for injury: done at time - visited own Doctor later.  
(b) Name of person giving treatment:  
7. If absence from duty has resulted, date on which absence began: -

8. Date and time of accident: 4.10.71. 9. Date accident reported: 5.10.71.

10. Address at which accident occurred: Television Centre.

11. Exact location of accident: T.C.4.

12. Nature of work carried on there: T.V. Production.

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

During a flight scene actor strained his finger.

14. Names of witnesses (and addresses if not members of staff): Norman Stewart

15. Were any Safety Regulations infringed? No

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? Yes

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person  
(if available):

22. Signature of Reporting Officer: Eddie Marsden  
Designation: A. to H.S.M. Tel 1 Date: 14.10.71.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported  
(a) To the Factory Inspector on Form 43?  
(b) To the Local Authority on Form O.S.R.2?  
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION  
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE  
FORM.

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (KKK) - 1 & 2/4 WEEK NO. 40 DATE 5.10.71

PROJECT NO. 2340/7059/60

PRODUCER B. LETTS DIRECTOR P. BERNARD  
DESIGNER D.M. JONES ARTIST BOOKER SYBIL CAVE  
TECHNICAL MANAGER (1) ALAN HORNE SOUND SUPERVISOR TONY MILLIER  
COSTUME SUPERVISOR MARY HUSBAND MAKE-UP SUPERVISOR HEATHER STEWART  
PROPERTY ASSISTANT D. ELLIOTT

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date show.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

Scripts	2.8.71	Rehearsal Rooms	23.8.71
Designer Availability	2.8.71	Floor Manager	DRAMA
Plan Agreed Date	23.8.71	Asst. Floor Manager	DRAMA
Design Drawings	6.9.71	Floor Assistant	24.9.71
Construction Zero	1.10.71	2nd Vision Mixer	-
Props	23.9.71	Scenic Projection	24.9.71
Visual Effects	13.8.71		
Graphics Filmed	10.9.71		
Graphics Illustrated	17.9.71		
Graphics Plain Captions	22.9.71		
Artists	21.9.71		
Costume	21.9.71		
Make-Up	24.9.71		
Final Plans	24.9.71	DATE	17.8.71



From: Carolyn

Room No. &  
Building:

Tel.  
Ext.:

date:

Subject: "DR. WHO" KKK EP.2 ADDITIONAL COSTS

To: Julie copy: Barry Letts

These are all I seem to have:

121 - Make-up - £25.00

136 - Graphics - £6.00

120 - Design - £40.00

PROGRAMME TITLE  
**"DR. WHO" XEX EP.2**

**BBC 1**

PROJECT No.  
**02340/7060**

REC. DATE  
**05.10.71**  
**08.01.72**

PRODUCER  
**PAUL BERNARD**

OB POINT  
OR STUDIO **T.C.4**

TX DATE

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD	CODE	SOURCE	MAIN PROJECT No.	NOM. ACC.	ITEM FEE PAYMENT	NOT USED	DESCRIPTION		NOT USED	PERF. DATE	NOT USED	TV A C s USE ONLY
1	2	3-4	5-15	16-19	20-26	27-34	35-54		55-64	65-70	71-80	
P	6	EI	<b>023407060</b>		£	P				DD MM YY <b>051071</b>		
			INSERT PROJ. No.									
				<b>101</b>			<b>Jon Pertwee</b>					
				"			<b>Katy Manning</b>					
				"			<b>Nicholas Courtney</b>					
				"		5	<b>Richard Franklin</b>					
				"		0	<b>John Levene</b>					
				"		5	<b>Aubrey Woods</b>					
				"		0	<b>Rick Lester</b>					
				"		0	<b>J.anny Winston</b>					
				"		5	<b>Anna Barry</b>					
				"		0	<b>Gypsy Kemp</b>					
				"		5	<b>Scott Fredericks</b>					
				"		5	<b>Peter Messaline</b>					
				"		5	<b>Oliver Gilbert</b>					
				"		5	<b>John Scott Martin</b>					
				<b>132</b>			<b>Maurice Bush (c/o Hamilton &amp; Sydney)</b>					
				"		<b>131 25</b>	<b>5 extras from Assoc. Plays &amp; Players</b>					
				"		<b>76 50</b>	<b>5 from Eric Blythe Agency</b>					
				"			<b>Geoffrey Todd from Roberta Kanal Agency</b>					
			TOTAL ESTIMATED COST C/F		<b>1505 90</b>							

VTR No: **VTC/6HT/68910**

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

PRODUCER ASSISTANT

P.A.

S.M

R.A

SIGNED...

(TITLE) TELEVISION .....

**CONFIDENTIAL**

TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE**  
CONTINUATION SHEET

PAGE No. **2**

OF **2**

CARD 1	CODE 2	SOURCE 3-4	INSERT, MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407060		£ P				DD MM YY		
									051071		
				132	<del>31000</del> 30 00		3 from Games Agency				
				"	50 00		5 from Premier Management				
				"			Bara Chambers (direct)				
				106			Louis Marks (author)				
				"			Terry Nation (Dalek originator)				
				131	270 00		VTR (estimated)				
				523	25						

804.25. ~~2311~~

TOTAL ESTIMATED COST

2310.15



TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who  
PROJECT NUMBER 02340/7061  
VTR/TX/REC.DATE 18/10/71

EXTERNAL CHARGE	<u>£10</u>	<u>(Graphics)</u>
INTERNAL CHARGE	<u>£11</u>	
TOTAL	<u>£21</u>	

This Quotation Form is for work requested on your Graphic Requirement Form dated 20/9/71. Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted                      SIGNATURE                     

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr, Who  
PROJECT NUMBER 02340/7062  
VTR/TX/REC.DATE 19/10/71

EXTERNAL CHARGE	<u>£1 (Slide)</u>
INTERNAL CHARGE	<u>£11</u>
TOTAL	<u>£2</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated         . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted                      SIGNATURE                                     

N.B. This does not include Photographers Hourly Rate or Filming Costs.

6/10/71

To Producer R. Letts  
 To Director P. Gann  
 Production Dept. DR 444 KKK 3/4  
 Programme Title CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS

Serial No. 2349

First Issue Date 6.10.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

5 Pedestals

# 1) STAFF / CAMERAS

(a) Normal Rate

Production Week	<u>42</u>
Date	<u>18.10.71</u>

Standard Tech. Ops Team  
 Additional Supervisory  
 Camera Men  
 Camera Assistants  
 Tape/Gram. Operator  
 Boom Pool  
 Sound Asst (General)  
 Colour Cameras  
 Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
35	1	35	
2			
2			
2			
2	1	2	
2	2	4	
2			
2	5	10	
1			

Booked hours 12.50 → Crew Hourly Rate 5.1  
 Inlay Operator 2.1 → Crew Hourly Rate 2  
 P.A. Pool → P.A. Hourly Rate

Resource Code

--	--	--

Project Number to be charged

<u>02340/7061</u>
-------------------

Resource Code

<u>C43</u>
<u>B29</u>

(b) Premium Payment

Units Dec


£

--	--	--

DRG  
CC

L C

# 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TC8 is charged at £ 1800 per day

<u>C05</u>

Crew No. 10 has been booked for this production

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

REMARKS:

Producer/Director : Please Sign your acceptance & return to. NAME : Audrey Cornish ROOM : 4042 TC PABX :	<b>ACCEPTANCE OF CONTRACT</b> I accept the above quote  Signed <u>B. Letts</u>	<b>DISTRIBUTION</b> Producer Director Organiser	TMI <u>A. HORNE</u> SS <u>A. B. HILVER</u> File
Date <u>8.10.71</u>			



To Producer B. LETTS  
 To Director P. BERNARD  
 Production Dept. SC **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**  
 Programme Title DR WHO KKK 44

Serial No. 2350

First Issue Date 6.10.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

5 Pedestals

Production Week	<u>42</u>
Date	<u>19.10.71</u>

# 1) STAFF / CAMERAS

## (a) Normal Rate

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2		
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours	<u>12.50</u>	Crew Hourly Rate	<u>51</u>	Resource Code	
Inlay Operator	<u>21</u>	Crew Hourly Rate	<u>2</u>	Project Number to be charged	<u>02340/7062</u>
Booked Hours	<u>12.50</u>	P.A. Hourly Rate		Resource Code	<u>C4.3</u>
P.A. Pool					<u>B2.9</u>
Booked Hours					

## (b) Premium Payment

Units Dec			

£		DRG
		<u>CC</u>
		<u>LC</u>

# 2) STUDIO FIXED CHARGED

Days additional set & Light  
 Studio T.C.8 is charged at £ 1600 per day  
C.O.S

Crew No. 10 has been booked for this production

- NOTES: (1) "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.  
 (2) Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.  
 (3) This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.  
 (4) The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

## REMARKS:

Producer/Director : Please  
 Sign your acceptance & return to. I accept the above quote  
 NAME : Audrey Cornish  
 ROOM : 4042 TC  
 PABX :

ACCEPTANCE OF CONTRACT  
 DISTRIBUTION  
 Producer  
 Director  
 Organiser

TMIA HORNE  
 SS A.B. MILLER  
 File

Signed B. Letts Date 8th Oct '71

To Producer B. Letts  
To Director P. Gannon  
Production Dept. Dr **CONTRACT FOR SERVICE : STUDIOS, STAFF, CAMERAS**  
Programme Title Dr Who KKK 3/4

Serial No. 2349

First Issue Date 6.10.71

Revision 1 Date .....

Revision 2 Date .....

Mountings have been booked for this Production

5 Pedestals

## 1) STAFF / CAMERAS

### (a) Normal Rate

Production Week	<u>42</u>
Date	<u>18.10.71</u>

Standard Tech. Ops Team  
Additional Supervisory  
Camera Men  
Camera Assistants  
Tape/Gram. Operator  
Boom Pool  
Sound Asst (General)  
Colour Cameras  
Mono Cameras

	Unit Charge/Hour	Units/Men	Charge/Hour
Standard Tech. Ops Team	35	1	35
Additional Supervisory	2		
Camera Men	2		
Camera Assistants	2	1	2
Tape/Gram. Operator	2	1	2
Boom Pool	2	2	4
Sound Asst (General)	2		
Colour Cameras	2	5	10
Mono Cameras	1		

Booked hours 12.50

Crew  
Hourly Rate

53

Resource  
Code

Project Number to be charged

02340/7061

Inlay Operator 21

Booked Hours 12.50

Crew  
Hourly Rate

2

Resource  
Code

C44

P.A. Pool

Booked Hours

P.A.  
Hourly Rate

13.29

B29

### (b) Premium Payment

Units Dec


£			
---	--	--	--

DRG  
CC

--	--	--	--

L C

## 2) STUDIO FIXED CHARGED

Days additional set & Light

Studio TC8 is charged at £ 1500 per day


Crew No. 10 has been booked for this production

- NOTES:
- "Booked Hours" are based on the planned production activity plus additions published in the Total Costing Guide. "Agreed Hours" charged will be the booked hours + overruns and late changes.
  - Booked hours shown on this contract will be charged at the rates shown. Any changes notified too late for further contracts to be issued will incur the late booking addition of 50% normal rates.
  - This quote is based on production information received to date. Any variation or addition may result in the issue of a revised contract.
  - The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). This confirms that they, together with the planned number of cameras and any additional staff that your production plan may need, have been booked.

## REMARKS:

Producer/Director : Please  
Sign your acceptance & return to. I accept the above quote  
NAME : Audrey Cornish  
ROOM : 4042 TC  
PABX :

DISTRIBUTION  
Producer  
Director  
Organiser

TMI A. HORNE  
SS A. B. MILLER  
File

Signed B. Letts

Date 18.10.71



PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" KKK EP.1  
TRANSMITTED FROM T.C.4  
(State Studio or O.B. site)  
TELERECORDING NUMBER VTC/6HT/68909  
Project no: 02340/7059  
Designer: DAVID MYERSCOUGH-JONES

TRANS. DATE  
TRANSMISSION DATE 1.1.1972  
TRANSMISSION TIMES: 4th Oct.1971  
RECORDING FROM 8.00 pm TO 10.15 pm  
Unedited time: 23'25"  
(closing titles not yet recorded) SEE OVER  
FINAL EDITED TIME TO FOLLOW

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H. Serials D.Tel.  
Org. Serials D.Tel.  
Trevor Whitehead  
(tel.ents) (3)  
Ben Travers  
Duty Office  
Drama Script Library  
Producer  
Cost Acc. Unit  
file

2. State names of all persons appearing in film sequences.

3. For recorded inserts state names of artists, recording number and timing.

Dr. Who ..... JON PERTWEE  
Jo Grant ..... KATY MANNING  
Brigadier Lethbridge-Stewart .... NICHOLAS COURTNEY  
Controller ..... AUBREY WOODS  
Captain Yates.....RICHARD FRANKLIN  
Sergeant Benton ..... JOHN LEVENE  
Anat ..... ANNA BARRY (FILM ONLY)  
Shura ..... JIMMY WINSTON  
Boaz ..... SCOTT FREDERICKS (FILM ONLY)  
Sir Reginald Styles ..... WILFRID CARTER  
Miss Paget ..... JEAN McFARLANE  
Girl Technician ..... DEBORAH BRAYSHAW  
U.N.I.T. Radio Operator.. GYPSIE KEMP  
Guerilla ..... TIM CONDREN  
Ogrons (Monsters)..... RICK LESTER  
..... MAURICE BUSH  
Daleks ..... JOHN SCOTT MARTIN  
..... RICKY NEWBY, MURPHY GRIMBAR  
Daleks voices ..... OLIVER GILBERT,  
..... PETER MESSALINE  
Extras: c/o Eric Blythe Agency: DAVID MELBOURNE,  
SCARLETT O'DARE, ALISON DAUMLER, TAREN BURCH,  
LAON MAYBANKE  
c/o Assoc. Plays & Players: BRYCHAN POWELL  
Direct: BARA CHAMBERS  
2. TIM CONDREN, RICK LESTER, MAURICE BUSH, JON PERTWEE,  
NICHOLAS COURTNEY, JOHN LEVENE, RICHARD FRANKLIN,  
ANNA BARRY, JIMMY WINSTON, SCOTT FREDERICKS,  
Extras:/walk-ons: (c/o Cameo Agency): MICHAEL POTTER  
RICHARD EDEN, NICK HOBBS (c/o Premier Man.) STAN  
ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD,  
HUGH PRICE (c/o Blythe Agency): DAVID MELBOURNE,  
COLIN RICHMOND

3. At 8.00 pm JON PERTWEE/KATY MANNING recorded 40 sec.  
scene which was played in at approx. 8.22 pm to main  
body of recording for this episode.(VTC/6HT/68909)

Insert

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State  
Names of authors & translators to whom  
payment of copyright is due  
Persons providing facilities and their nature

Scaffolding SETS:  
etc., as necessary  
U.N.I.T. LABORATORY +  
TARDIS CONSOLE, STYLES HALL  
& LIV. ROOM; U.N.I.T. HQ  
OPERATIONS ROOM; DALEK  
CONTROL ROOM & INNER ROOM;

DESCRIPTION	NAME
copyright: author	LOUIS MARKS
Film loc. catering	MOSSBERRY WILLIAMS
Demolition & reconstruction of wall on film loc.	TAG CONSTRUCTION
Film facilities	U.S. INTERNATIONAL UNIV. CENTRAL ELECTRICITY GEN. BOARD BRITISH WATERWAYS BOARD LONDON BOROUGH OF HOUNSLOW
Film transport	LINKLINE
Petty cash (inc. film facilities)	NORMAN STEWART (P.A.)

TURN OVER



C. DETAILS OF FILM SEQUENCES

XXXXX } Delete the one which  
35 mm. } does NOT apply  
16 mm. }

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT			
		Stock opening titles: 32"/20 ft				
		Inserts:				
		4'07"/154 ft.				
		Stock background for closing titles:				
		1'12"/45 ft (rec. 5th October)				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film	(opening titles)						
Ron Grainer & BBC Radio- phonic workshop	Opening title music	RON GRAINER	-		32		
Closing titles as above	(recorded on 5th October)	On tape as above	-	1	12		
Incidental music by Dudley Simpson & Radiophonic workshop Details to follow after dub.							

Signed *Paul Bernard*  
for Paul Bernard  
7 October 1971

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" VKK EP.2  
TRANSMITTED FROM T.C.4  
(State Studio or O.B. site)  
TELERECORDING NUMBER VTC/6HT/68910  
Project no: 02340/7060  
Designer: DAVID MYERSCOUGH-JONES

TRANSMISSION: 8.1.72  
TRANSMISSION DATE 5th Oct. 1971  
TRANSMISSION TIMES: FROM 7.40 pm TO 10 pm  
Unedited time: 24'50"  
Edited time to follow:

PRODUCED BY BARRY LETTS  
Director: PAUL BERNARD

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H. Serials D.Tel.  
Org. Serials D.Tel.  
Trevor Whitehead,  
Tel. Ents (3)  
Ben Travers  
Duty Office  
Drama Script Lib.  
Producer  
Cost Acc. Unit  
file

Dr. Who	JON PERTWEE
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Jo Grant	KATY MANNING
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE
Controller	AUBREY WOODS
Anut	ANNA BARRY
Shura	JIMMY WINSTON
Boaz	SCOTT FREDERICKS
U.N.I.T. Radio Operator	GYPSIE FEMP
Ogrons (Monsters)	RICK LESTER
	MAURICE BUSH
(film only)	DAVID JOYCE
"	FRANK MENZIES
"	BRUCE WELLS
"	GEOFFREY TODD
Daleks	JOHN SCOTT MARTIN
	RICKY NEWBY
	TURPIN GRUBB
Daleks voices	OLIVER GILBERT
	PETER WESSELING
Extras: (c/o Eric Blythe)	ALISON DAUMLER, KAREN BURCH
LAONKAYBANK (direct):	BARA CHAMBERS SCARLETT O'DARE

2. State names of all persons appearing in film sequences.

2. J. LEVENE, RICHARD FRANKLIN, JIMMY WINSTON, RICK LESTER, MAURICE BUSH, DAVID JOYCE, FRANK MENZIES, BRUCE WELLS, GEOFFREY TODD, SCOTT FREDERICKS, ANNA BARRY, JON PERTWEE, NICHOLAS COURTNEY,  
Extras: /walk-ons: (c/o Cameo Agency): MICHAEL POTTER, RICHARD EDER, NICK HOBBS, (c/o Premier Man.): STAN ROSS, TERENCE BROWN, HUGH RODGERS, KEITH BERESFORD, HUGH PRICE

3. For recorded inserts state names of artists, recording number and timing.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State  
Names of authors & translators to whom payment of copyright is due  
Persons providing facilities and their nature

Scaffolding SETS:  
etc., as necessary  
Styles Living room & hall;  
Dalek inner room; Styles cellar; U.N.I.T. HQ Operations room; Dalek control room; Limbo black & mirror; Tunnel

DESCRIPTION	NAME
Copyright: author	LOUIS MARKS

C. DETAILS OF FILM SEQUENCES

XXXX } Delete the one which  
35 mm. } does NOT apply  
16 mm. }

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
		Stock Opening titles: 32"/20 ft.				
		Inserts: 3'21"/126 ft.				
BBC Film library shot: (stars): 15"/9 ft.						
		Stock background for closing titles: L'12"/45 ft.				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film:	(opening titles)						
Ron Grainer & BBC Radio- phonic workshop	Opening title music	RON GRAINER	-	-	32		
Closing titles:	(On tape)						
as above	closing titles	as above	-	1	12		
Incidental music by Dudley Simpson & Radiophonic workshop Details to follow after dub.							
N.B.							
The opening & closing titles for ep. 1 were recorded on 5th October (but details are on the P. as R. for ep.1 - 4th October)							

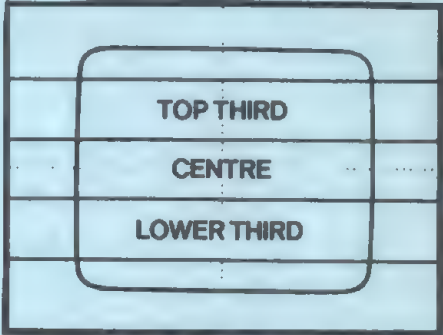
Signed ..... Carolyn Drive.  
for Paul Bernard  
7th October 1971.



# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"MR. TRO" EP. 4 (INT)		Producer 1 No: 02340/7062
Studio	T.C.8		
Filming	already done		
Rehearsal	from 6th Oct.		
Recording	19th Oct. 1971		
Transmission	January 1972		
PRODUCER	HARRY LITTS		
DIRECTOR	PAUL BERNARD		
DESIGNER	D. MYNICK		

PLEASE CAN YOU ADD THE FOLLOWING SLIDE TO THE COLLECTION  
FOR EPS. 3/4 (requisition dated 27 Sept.). IT WILL BE  
USED FOR EP. 4.

27. ~~XXXXXXXXXXXXXX~~  
~~XXXXXXXXXXXXXX~~  
Fights arranged by  
RICK LASTER

Thank you.

Signature

for Paul Bernard  
7th Oct. 1971

Date

3173

Contract No. 3173  
Scenic Services ContractContract No. 3173  
Scenic Services Contract

FROM: SENIOR ASSISTANT (ALLOCATIONS) ROOM 200 SC. BL. TC

TO: Barry Letts

Date Issued: 7.10.71.

Approved on behalf of this contract to be made by: A.S.A.T.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 18/19.10.71. WK. 42

TITLE Dr. Who

FILMING DATE

V.C.

PROJECT No. 2345/7061

PROPERTY BUYER Dorothy Elliott

INTERNAL COST

CODE G11 .....4.....DAYS @ £ 88

352

CODE G12 ONE QUARTER-DAY @ £

2

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION KNOWN TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

REMARKS  
APPROVED BY B. Letts FOR SCENIC SERVICING  
DATE 11.10.71 PRODUCER

DISTRIBUTION  
PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.

**From:**

Barry Letts - Producer of Dr.Who

**Room No. &  
Building:**

505 Union House

**Tel.  
Ext.:**

**date:** 8th October 1971

**Subject:**

OVERRUN IN STUDIO TC4 'DOCTOR WHO'

**To:**

H.Serials.D.Tel.

Copy: C.A.Gen.D.G.Tel.,  
Org.Serials.D.Tel.

On 4th October 1971, 'Dr.Who' Serial KKK, Episode One, overran its recording time by fifteen minutes. This was due to (a) a breakdown of VTR lasting some four minutes and (b) a number of retakes due to complex visual effects, and technical and artistic considerations necessary to complete the programme.

*Barry Letts*



PRODUCER

COPY 2

W.V.O.

Designer's Request

Director's Request

Number

8/10/11

Studio No. TC8

Ealing

Location/County

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DRWHO KKK EP4

Project No. 02340  
7062

Producer BARRY LEHS

Zero Date 15 Oct

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 19 Oct

Contractor BBC. MAGNA-DOVE

Man Hours

Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes

MAGNA-DOVE

PLEASE SUPPLY THE CENTRAL  
CONTROL COLUMN OF THE  
TARDIS TO TC8 FROM MAGNA  
DOVE. IT MUST BE IN THE  
STUDIO AT 9 O'CLOCK ON TUESDAY  
19TH OCT.

Total cost to programme

In contract

Additional to contract

Estimated by

Designer

Tina Comrie

COSTUME  
CONTRACT FOR SERVICE  
AMENDMENT

From Allocations Organiser PAB:  
 To: (Producer) **B. LETTS**

Date of issue. **11.10.71**

Director: **P. BERNARD**  
 Prod. Dept: **DRAMA SERIALS**  
 Title: **DR. WHO KKK**  
 Project NO: **2340/7059/60**

Production Date: **5.10.71**  
 Production Week: **40 Tues.**  
 Filming Date:  
 Filming Week:

Production date as on PBE, i.e for studio production this is final recording (or live tx.) day: for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

CODEH01 COSTUME DESIGNER ...**M. HUSBAND**.....

(a) Preparation .....**40**... days @ £31 = £ **1240**

(b) Estimated Filming/OB .....**4**.... days)  
 Studio .....**2**.... days)  
 To be charged on agreed hours @ £3.25 per hour = £  
 (see note 3)

H03 DRESSERS

Number of Dressers:-

	Filming/OB						Studio
	Wk 37	WK	WK	WK	WK	WK	
Sat.							
Sun.							
Mon.	<b>4</b>						<b>5</b>
Tues.	<b>5</b>						<b>5</b>
Wed.	<b>4</b>						
Thurs.	<b>4</b>						
Frid							

To be charged on agreed hours @ £2.10 per hour  
 (see note 3)

£

TOTAL INTERNAL £

122 PROVISION OF COSTUMES

EXTERNAL £ **725**  
 for episodes 1&2.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Org: reserves the right at all times to deploy staff to production according to prevailing circumstances.
3. "AGREED" hours are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio.
- As a rough guide, a 12 hour day would cost £39.00 for a Costume Designer and £25.20 for a Dresser.

Producer/Director  
 please sign and  
 return one copy.

I accept the above quote

Signed...**B. Letts**.....

Date .....

**12.10.71**

Distribution  
 Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

TO Barry Letts EXT                       
ROOM 505 BUILDING Union House

GRAPHICS QUOTATION FORM

PRODUCTION Dr. Who  
PROJECT NUMBER 02340/7062  
VTR/TX/REC.DATE 19/10/71

EXTERNAL CHARGE	<u>£1 (Slide)</u>
INTERNAL CHARGE	<u>£1</u>
TOTAL	<u>£2</u>

This Quotation Form is for work requested on your Graphic Requirement Form dated         -        . Please sign the copy and return it within two days so that returns can be made to the Computer.

Please Return To : GRAPHICS PROGRESS ORGANISER  
ROOM 201, SCENERY BLOCK , T.V.C.

Telephone Enquiries : EXT.

Quotation Accepted                                  SIGNATURE                                 

N.B. This does not include Photographers Hourly Rate or Filming Costs.

11/10/71



# PRODUCER

# W.V.O.

Designers Request  
Director's Request

Number

12/10/71

Studio No. TCB

Ealing

Location/Country

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO KKK

Project No. 02340  
1061/2

Producer BARRY LEHS

Zero Date

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 18/10  
oct

Contractor B.B.C.

Man Hours

3

Materials

50

No Elevations  
Constructional

Late Information  
Fire Proofing

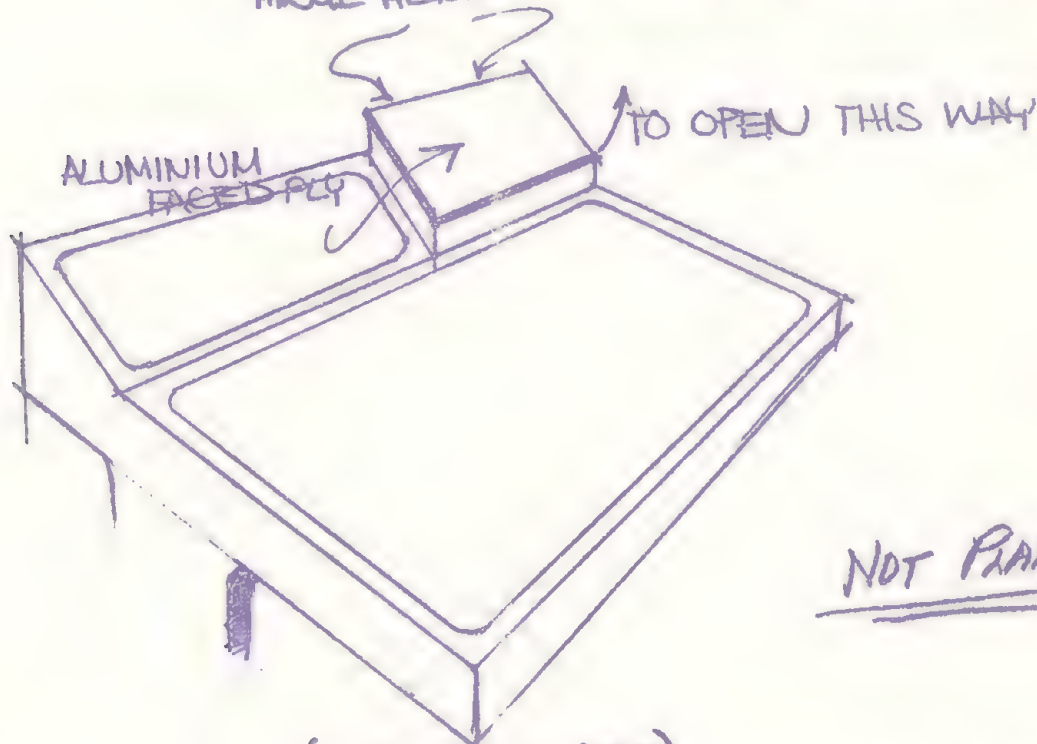
TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

NOTE — VISUAL EFFECTS TO SUPPLY  
~~HINGE~~ SPRING TO MAKE ~~THE~~ LID  
OPEN QUICKLY

HINGE HERE



NOT PLANNED

(TO BE REMOVABLE)

PLEASE MAKE LID FROM ALUMINIUM FACED  
PLY FOR BOX (SHOWN ABOVE) ON ONE ONLY  
OF DESKS EXISTING FROM EPS. 1 & 2  
(REMOVE EXISTING PERSPEX PANEL AND FIT  
LID) PLEASE THEN SUPPLY DESK TO VISUAL  
EFFECTS FOR SPRING TO BE FITTED

Total cost to programme  
saving

7.25-

-in contract-

Additional to contract

Estimated by

*[Signature]*

Designer

*[Signature]*

PRODUCER

**W.V.O.**~~Designers Request~~  
Director's Request

Number

12/10/71

Studio No. TC8

Ealing

Location/County

Copies to  
Producer

Director

Designer

G/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Planner

Metal W/Shop

Sen. Artist

Design Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Se. Bookings

A.P.

Production DR.WHO KKK 3 &amp; 4

Project No. 02340  
7061/2

Producer BARRY LETTS

Zero Date 15 OCT

Director PAUL BERNARD

Filming Date

Designer DAVID M. JONES

VTR/Trans 18/19 OCT

Contractor B.B.C.

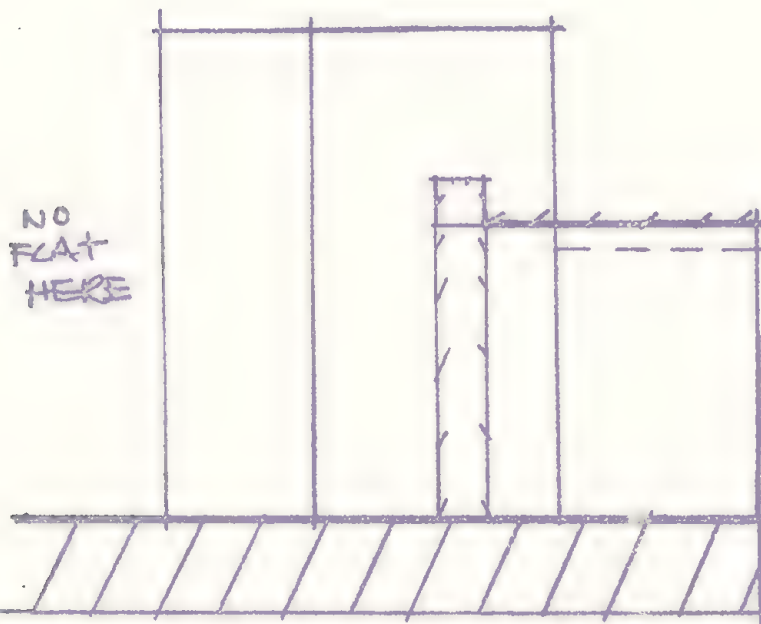
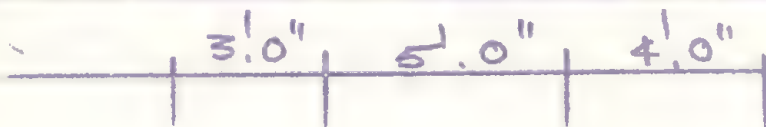
Man Hours

2

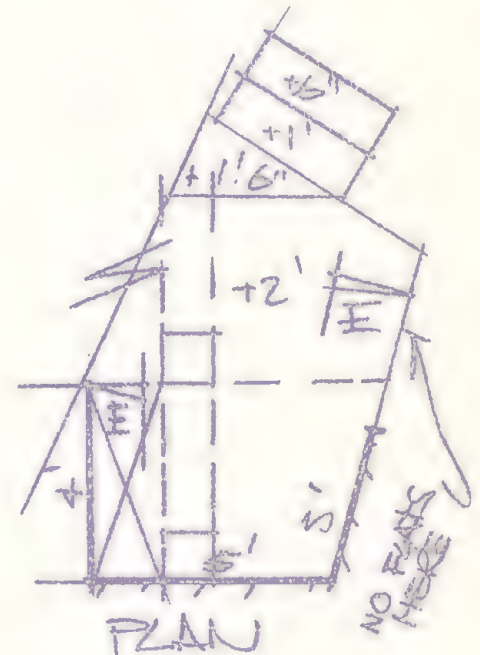
Materials

No Elevations  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

Drapes



EXT'D ELEV. 'E.E'



PLEASE CHANGE 6'0" FLAT ON EXT'D ELEV.  
'E.E' - UNDERGROUND CELLAR, SET ONE, SHT.  
ONE OF ONE, FOR A 3'0" FLAT.

Total cost to programme  
saving

L-4.50

Estimated by

Designer



RETURN TO ROOM E806T.C.

BY.....

Serial no:.....  
1241MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX  
To: (Producer **Barry Letts**Date of issue **13.10.71**Director; **Paul Bernard**  
Prod. Dept: **Drama Serials**  
Title: **DR. WHO**  
Project No: **2340/7061/2**Production date: **\*18/19th Oct**  
Production week: **42**  
Filming date (s):  
Filming week (s):

\*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP SUPERVISOR **Heather Stewart**.....Preparation time **56**...hours @ £2.75 **£154.00**  
Estimated Filming/OB. **7**...days) charged on agreed  
Studio **2**...days) hours @ £2.75 £  
per hourIO2 MAKE-UP ASSISTANTSPreparation time **96**...hours @ £1.60 **£153.60**  
Number of Assistants:-

	FILMING/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat.							
Sun;							
Mon.							5
Tues.							5
Wed.							
Thurs.							
Fri.							

Charged on agreed hours @ £1.60 per hour £

TOTAL INTERNAL

121 MAKE-UP MATERIALSEXTERNAL **£20.00**

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/  
Director  
Please sign  
one copyI accept the above quote  
signed. **B. Letts**....  
Date.....**14.10.71**Distribution:  
Producer (2 copies)  
Organiser  
Director (Drama only)



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC1**

Date of issue **13/10/71**

**5479 BT**

Author if different  
from Payee **Terry Nation**

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 <b>A.L.S. Management Ltd.,</b>
---------------	---

Address

**67 Brook Street,  
London, W.1.**

Copy to: **Barry Letts**

**C.A.D.G.Tel.**

**O.Serials D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4 12	13 15	16 24	64-68	non-punch
<b>025407059-62</b>	106	<b>£</b>		<b>DR. WHO : THE DAY OF THE DALEKS</b> <b>"The Daleks" created by Terry Nation</b> <b>for use in four episodes</b>  <b>1st half fee</b>

**From:** Head of Serials, Drama, Television.

Room No. 8  
Building: 406 Threshold House

Tel.  
Ext.:

date: 15th October 1971.

**Subject:** DR. WHO KKK Episode 1.

**To:** Barry Letts, Producer, "Dr. Who".

I understand that this episode had a 2' delayed start and a 15' overrun. The delay in starting has been attributed to the last minute arrival in the gallery of the director. Could this have been avoided?

I also understand that there was some problem about a colour separation overlay sequence where it has been stated that the director did not accept the advice of his technical staff.

Could you let me have your comments please. I want to be in a position to answer criticisms.



(Ronald Marsh).

MBL.

# W.V.O.

PRODUCER

Date: 15/10/71 Time: 1400		TC 8		Subject:	
Producer: DR. WHO KKL 3 & 4		Ref: 02340		Date:	
Title: HAPPY LETHS		Date: 15 OCT.		Time:	
Director: PAUL BERNARD		Script:		Editor:	
Music: DAVID M. JONES		Date: 9/19 OCT.		Producer:	
Camera: B. B. C.		Min Hours: 4		Min Cost: £12-	
Location:	Floor Proofing:	TV Title:	Special Instructions:	Floor Proofing:	Plastics:

PLEASE SUPPLY TO WORKSHOP 6' x 2' BLK  
 AND 6' x 7' BLK PLEASE BOLT THEM  
 TOGETHER TO MAKE 6' x 6' + 6' BLK  
 AND GLAD WITH MINIMUM PLY

4

PLEASE PAINT BASE MUSHROOM FOR  
 PARQUET FLOORING IN STYLES HALL

Total: £21.00	Additional to contract
Signature: <i>[Signature]</i>	Signature: <i>[Signature]</i>



Return to: 216 So. Blk. T.C. by ..... **22.10.71.** Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE.  
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: Date of issue **18.10.71.**  
To:  
Producer: **Barry Letts.**  
Director: **Paul Bernard.** Production date: **18.10.71.**  
Prod. Dept. **Drama Serials** Production week: **42**  
Titles: **DR WHO KKK** Filming day(s):  
Project nos: **2340/7059** Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DESIGNER/CONTRACTOR. <b>JAMES WARD.</b>	Hrs.	Code	Code
		F08 £	137(mtls) £
ITEMS:			
<b>COBWEB GUN AND SOLUTION</b>			<b>7</b>
<b>Making of quick release floor on existing</b>			
<b>console as supplied by Designer.</b>	<b>8hrs</b>	<b>£17.60</b>	
Total:	<b>8hrs</b>	<b>£17.60</b>	<b>£7</b>

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

  
signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

**B. Letts**  
.....  
**20.10.71**  
.....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama 1)

lets

From: Controller BBC-1

Date: 18th October, 1971

To: 1. O.SERIALS.DTEL.  
2. BARRY LETTS  
3. Planning Group

Title: DR.WHO KKK

Project: 7059, 7060, 7061-2

Issue No. 3

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

From: Carolyn

Room No. &  
Building:

Tel.  
Ext.:

date:

Subject: "DR.WHO" ADDITIONAL COSTS EP.3

To: Julie copy: Barry Letts

120 - Design - (inc. ep.4) Contracts, WVO's, Action props  
& dressing props = £ 469.46

121 - Make-up (inc. 4) = £20.00

122 - Costumes = £200.00

That's all I have.

469.46  
20.00  
200.00  

---

889.46

Carolyn



## CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No.

1

OF

2

PROGRAMME TITLE

**"DR. WHO" XXX EPISODE 3****BBC 1**

PROJECT No.

**02340/7061**

REC. DATE

**18.10.71**

PRODUCER

**PAUL BERNARD**OB POINT  
OR STUDIO**10.8**TX DATE **15.01.72**

FIN. DIV. USE			TELEVISION				SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3-4	MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54		NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A C's USE ONLY
P	6	EI	<b>023407061</b>		£	P				DD MM YY		
			INSERT PROJ. No.							<b>181071</b>		
				<b>101</b>		<b>5</b>	<b>Jon Pertwee</b>					
				"			<b>Katy Manning</b>					
				"			<b>Aubrey Woods</b>					
				"		<b>5</b>	<b>Rick Lester</b>					
				"			<b>Anna Barry</b>					
				"			<b>Deborah Brayshaw</b>					
				"			<b>Peter Hill</b>					
				"			<b>Valentine KKK Palmer</b>					
				"			<b>George Raistrick</b>					
				"			<b>Scott Fredericks</b>					
				"		<b>5</b>	<b>Andrew Carr</b>					
				"			<b>Peter Messaline</b>					
				"		<b>5</b>	<b>Oliver Gilbert</b>					
				"		<b>5</b>	<b>John Scott Martin</b>					
				<b>132</b>	<b>1161</b>	<b>425</b>	<b>Terry Walsh (o/o Havoc)</b>					
				"			<b>Maurice Bush (o/o Hamilton &amp; Sydney)</b>					
				"			<b>Jim Dowdall (o/o Cameo)</b>					
				"	<b>11</b>		<b>2 from Corona</b>					
				"			<b>Geoffrey Todd (from Roberta Kanal Agency)</b>					
TOTAL ESTIMATED COST C/F					<b>1268</b>	<b>13</b>						

VTR Nos

**VTC/6HT/68911**

ADDITIONAL DISTRIBUTION COPIES:-

PRODUCER DAYS

PRODUCER ASSISTANT

P.A.

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-  
PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED...

(TITLE) TELEVISION.....

**CONFIDENTIAL**

TO: TELEVISION ACCOUNTANT  
LONDON

**TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE**  
CONTINUATION SHEET

PAGE No.

**2**

OF

**2**

CARD 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NOM. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407061		£ P				DD MM YY		
					132 19 20		3 from Premier Management		181071		
					" 113 25		8 from Assoc. Plays & Players				
					" 91 50		4 from Eric Blythe Agency				
					" 108 00		12 from David Agency				
					101 5 25		Patrick Troughton (fee for using photograph)				
					" 5 25		William Hartnell (fee for using photograph)				
					106 5		Louis Marks (author)				
					" 0		Terry Nation (Dalek originator)				
					131 270 00		VTR costs (estimated)				
					223 25 00		T.D.				
					2324 33		TOTAL ESTIMATED COST				

From: H.S.M. Tel

Subject: OVERRUN ANALYSIS; WEEK 40 : DR WHO

To: Planning Manager (C)

Copies to: H. Serials D. Tel;

Mr. Barry Letts;

Asst. (Gen.) H.T.O. Tel S;

A. to H.S.M. Tel (1)

I refer to the weekly overrun analysis for week 40, jointly prepared by Tech. Ops. and A. to H.S.M. Tel (1), who is at present on leave.

Against the overrun for Dr. Who - kkk on 4th October, the following comment was made:-

"The director did not accept the advice of his Technical staff on a tricky colour separation overlay sequence on which a yellow matrix (rather than blue) was used for the first time."

This comment was 'lifted' from the Technical Manager's log and the implication was that this, together with several other factors, contributed to an overrun of 15 minutes.

The comment, though true, was not intended as a criticism of the director and, having been taken out of context, it has created a slightly misleading impression of what actually occurred.

In presenting the overrun analyses we always try to be fair, impartial, yet as objective as possible. It is not our intention to create a false impression and I would be grateful if you will bring the above points to the notice of D.P. Tel when this overrun is discussed at the Weekly Programme Review meeting.

HARRY COTTRELL

(Harry Cottrell)

19.10.71

HER.



W.V.O.

PRODUCER

Designers Request  
Director's Request

Number

Production

Producer

Director

Designer

Contractor

No Elevations  
Constructional

Lab Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Studio No.

Saling

Location/Country

Project No.

Zero Date

Filming Date

VTR/Trans

Copies to

Director

Studio Ops (2)

W/Shop Manager

A W Shop (Prods)

Master Plasterer

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shop

Masters

FILL IN HRS PLEASE.

PLEASE SUPPLY

NIGHT CARPENTER

FOR SET UP  
OF ABOUT.

FROM 3.30 a.m.

Total cost to programme

£9.00

In contract

Additional to contract

Estimated by

*[Signature]*

*[Signature]*

**From:** Carolyn

Room No & Building:

Telephone Extn:

**Subject:** "DR.WHO" KKK EP.4    ADDITIONAL COST

**To:** Julie                      copy: Barry Letts

The only thing I have is

122 - Costumes -£200.00

*Carolyn*





## CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDONTELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE  
CONTINUATION SHEET

PAGE No.

2

OF

2

CARD 1	CODE 2	SOURCE 3-4	INSERT/MAIN PROJECT No. 5-15	NO. ACC. 16-19	ITEM FEE/PAYMENT 20-26	NOT USED 27-34	DESCRIPTION 35-54	NOT USED 55-64	PERF. DATE 65-70	NOT USED 71-80	TV A/Cs USE ONLY
P	6	EI	023407062		£ P				DD MM YY		
					132 63 75		6 from David Agency		191071		
					" 21 00		2 from Oriental Casting Agency				
					" 227 75		8 from Associated Plays & Players				
					" 3.00		Steve Kelly (o/o A.P.P.) fitting only				
					"		Maurice Bush (o/o Hamilton & Sydney)				
					"		Geoffrey Todd (o/o Roberts Kanal)				
					"		Michael Culling & dog (direct)				
					"		R. Pickford (direct)				
					"		Ron Collins (direct)				
					"		Ted Heath (direct)				
					"		Ron Ricks (direct)				
					"		J. Crane (direct)				
					"		M.J. Howes (direct)				
					"		J.H. Wright (direct)				
					106		Louis Marks (author)				
					"		Terry Nation (Dalek originator)				
					131 270 00		VTR costs (estimated)				
					023 25 00		T.D				
					2714 35		TOTAL ESTIMATED COST				

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1169

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO XXX

STUDIO/STAGE/LOCATION/OF  
XXXX XXXXXXXX

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 21.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD PRODUCTION DATE 18/19 OCT. Wk. 42

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO KKK

PROJECT NO. 02340/7061 DESIGNER DAVID MYERSVOUGH JONES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	469	1055.25	180	57	
			180	57	
		1055.25	£237.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		1055.25	£237.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

FOR SCENIC DESIGN

SC. DES. MANAGER

FILE-2

ACCEPTED BY B. Letts PRODUCER

22.10.71

OUTPUT DEPT. ORG.

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DESIGNER



PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR. WHO" EP.3 SERIES KKK  
 TRANSMITTED FROM T.C.8  
 (State Studio or O.B. site)  
 TELERECORDING NUMBER VTC/6HT/68911  
 Project no: 02340/7061  
 Designer: DAVID MYNRS COUGH-JONES

REC. DATE: 18 Oct.1971  
 TRANSMISSION DATE 15 Jan.1972  
 TRANSMISSION TIMES :-  
 REC. FROM 8.00 pm TO 10 pm  
 Unedited time: 24'33"  
 FINAL EDITED TIME TO FOLLOW

PRODUCED BY BARRY LETTS  
 Director: PAUL BERNARD

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

copies:

H.Serials D.Tel.  
 Org.Serials D.Tel.  
 Trevor Whitehead,  
 Tel.Ents (3)  
 Ben Travers  
 Duty Office  
 Drama Script Library  
 Producer  
 Cost. Acc. Unit  
 File

Dr. Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Controller .....	AUBREY WOODS
Anat .....	ANITA HARRY
Monia .....	VALENTINE PALMER
Boaz .....	SCOTT FREDERICKS
Manager .....	PETER HILL
Senior Guard .....	ANDREW CARR
Girl Technician .....	DEBORAH BRAYSHAW
Guard at Work Centre .....	GEORGE RAISTRICK (FILM ONLY)
Ogrons .....	RICK LESTER
	MAURICE BUSH
	FRANK MENZIES (rep. DAVID JOYCE)
(FILM ONLY)	DAVID JOYCE
	BRUCE WELLS
	GEOFFREY TODD
Daleks .....	JOHN SCOTT MARTIN
	HELVY NESBY
	MURPHY GRUMBAR
Dalek voices .....	OLIVER GILBERT
	PETER LESCAGLINE

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

Corona:) ROBIN BALDWIN  
 PAUL HUCKIN

Extras:  
 (Eric Blythe) ALISON DAUMLER, KAREN BURCH  
 (Assoc.Plays & Players) BRYCHAN POWELL, EILET  
 HENNESSY, STEPHEN ISMAY / RICK LESTER right  
 (Cameo Agency) JIM DOWDALL / arrangement fee  
 2. JON PERTWEE, RICK LESTER, MAURICE BUSH, FRANK  
 MENZIES, DAVID JOYCE, BRUCE WELLS, GEOFFREY TODD,  
 VALENTINE PALMER, GEORGE RAISTRICK, KATY MANNING,  
 Extras:  
 (Assoc.Plays & Players) BRYCHAN POWELL, PAT GORMAN  
 (David Agency) GLEN WHITTER, BETTY CAM RACH, JEANNE  
 DOREE, IRIS FRY, BEVERLEY GRANT, ANNE PRIESTLEY,  
 JANE COUSINS, EILEEN WINTERTON, LEN SAUNDERS, DISMON  
 VERINI, ROBERT BAULD, DONALD BAKER,  
 (Premier) PAT TAYLOR, GAYNOR JACKSON, SUZANNE JACKSON

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

cont..... (below)

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: author	LOUIS MARKS
Persons providing facilities and their nature	Use of stills of previous actors playing "Dr.Who"	WILLIAM HARTNELL PATRICK TROUGHTON
Scaffolding		
etc., as necessary		
Tunnel; Dals Control room & Inner room; Underground cell, Guest room, Manager's office, Limbo black & mirror	cont..... Stuntman - TERRY WALSH (doubling Dr.Who) Double - SUE FAREBROTHER (doubling Jo Grant)	



C. DETAILS OF FILM SEQUENCES

35 mm. } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
				Stock opening titles: 32"/20ft Inserts: 3'23"/127 ft. BBC Film Library shot (stars): 15"/9ft . Stock background for closing titles; 1'12"/45 ft. (also super'd over Dr. Who caption cards on Colour Sep. overlay)		

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
Music on film: (op.titles) Ron Grainer & BBC Radiophonic workshop	Opening titlesmusic	RON GRAINE R.	-	-	32		
Closing titles (on tape) as above	as above	as above	as above	1	12		
Incidental music by Dudley Simpson & Radiophonic Workshop Detail's to follow after dub.							

Signed *C. G. Driver*  
For *Paul* *beard*  
Date 22 Oct. 1971

PROGRAMME AS BROADCAST

RECORDED

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE "DR.WHO" KKK EP.4  
TRANSMITTED FROM T.G.8  
(State Studio or O.B. site)  
TELERECORDING NUMBER VTC/6HT/68912

REC.DATE: 19 Oct.1971  
TRANSMISSION DATE 22 Jan.1972  
TRANSMISSION TIMES:-  
RECORDING FROM 7.30pm TO 10 pm

Project no: 02340/7062  
Designer: DAVID MYERSCOUGH- JONES  
PRODUCED BY BARRY LETTS  
Director: PAUL BERNARD

Unedited time: 26'28"  
FINAL EDITED TIME TO FOLLOW

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

COPIES:

H.Serials D.Tel.  
Org.Serials D.Tel.  
Trevor Whitehead,  
Tel.Ents (3)  
Ben Travers  
Duty Office  
Drama Script Lib.  
Producer  
Cost.Acc. Unit  
file

\*\*

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

Dr.Who	JON PERTWEE
Jo Grant	KATY MANNING
Brigadier Lethbridge-Stewart	NICHOLAS COURTNEY
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE (FILM ONLY)
Anat	ANNA BARRY
Controller	AUBREY WOODS
Monia	VALENTINE PALMER
Boaz	SCOTT FREDERICKS
Shura	JIMMY WINSTON
Sir Reginald Styles	WILFRID CARTER
Miss Parget	JEAN McFARLANE (FILM ONLY)
Senior Guard	ANDREW CARR
Ogrons	RICK LESTER, MAURICE BUSH, DAVID JOYCE, FRANK CHILES
	(FILM ONLY) BRUCE WELLS, GREGORY TOWD
Daleks	JOHN SCOTT MARTIN
	RICKY NEWBY, MURPHY GRUBBIE
Dalek voices	OLIVER GILBERT, PETER MESSALING
Extras/walk-ons	
(Eric Blythe)	KAREN BURCH, DAVID MELBOURNE
(David Agency)	DESMOND VERINI
(Assoc.Plays & Players)	EMMETT HENNESSY, STEPHEN
(Cameo)	JIM DOWDALL, ISLAY
RICK LESTER	- fight arrangement fac
2.	ANNA BARRY, VALENTINE PALMER, SCOTT FREDERICKS, NICHOLAS COURTNEY, RICHARD FRANKLIN, JIMMY WINSTON, JON PERTWEE, KATY MANNING, JOHN LEVENE, Reporter - ALEX MacINTOSH, WILFRID CARTER, JEAN McFARLANE, JOHN SCOTT MARTIN, RICK LESTER, Extras/walk-ons Premier Management - ALAN COPE, STAN ROSS, TERENCE BROTH, HUGH POLGERS, KATHLEEN BELSHAM, HUGH PRICE Associate Plays & Players - BRUCE WELLS, DAVID JOYCE, RICKY NEWBY, EMMETT HENNESSY, STEPHEN ISLAY, PAUL GORLAN, RICKY NEWBY, MURPHY GRUBBIE, DAVID JOYCE, BRUCE WELLS

cont..

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State  
Names of authors & translators to whom payment of copyright is due  
Persons providing facilities and their nature  
Scaffolding SETS:  
etc., as necessary  
Dalek Control & inner room;  
Guerillas underground cell;  
VIP Suite in control area  
Styles Cellar; Tunnel;  
Styles Hall

DESCRIPTION	NAME
Copyright: author	LOUIS 1173

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE  
TRANSMITTED FROM  
(State Studio or O.B. site)  
TELERECORDING NUMBER

TRANSMISSION DATE  
TRANSMISSION TIMES :-  
FROM TO

PRODUCED BY

F/159

ESTIMATED FEE	"DR.WHO" KKK FILMING EXTRAS/WALK-ONS cont....
	MICHAEL CULLING & dog (direct)
	(David Agency) GLEN WHITTER, LEN SAUNDERS, HARRY
	TIERNEY, DESMOND VERINI, ROBERT BAULD, DONALD BAKER
*	(Blythe Agency) CHARLES ADEY-GRAY, CHRISTOPHER
	HOLMES, DEREK HUNT, DAVID MELLEOURNE, COLIN RICHMOND
	(Cameo Agency) BRIAN JUSTICE, MICHAEL POTTER,
	RICHARD EDEN, NICK HOBBS
	(Oriental Casting Agency) BASIL TANG, VINCENT WONG
	(Hamilton & Sydney) MAURICE BUSH
	(Roberta Kanal) GEOFFREY TODD
*	(Blythe Agency) FRANK HENZIES
	(direct) J. CRANE, M.J. HOWES, J.P. WRIGHT,
	RON RICKS, TED HEATH, RON COLLINS, R. PICKFORD



C. DETAILS OF FILM SEQUENCES

35 mm. } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE-	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
		Stock opening titles: 32"/20ft				
		Inserts: 7'28" /286 ft				
		Stock background for closing titles: 52"/33 ft				
		(also super'd over Colour Separation overlay screen)				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT. No.
<u>Music on film (on titles)</u>							
on Grainer & BBC Radiophonic Workshop	Opening titles music	Ron Grainer	-	-	32		
<u>Closing titles (on tape)</u>							
as above	as above	as above	as above	-	52		
Incidental music by Dudley Simpson & Radiophonic Workshop Details to follow after dub.							

Signed ..... *Cadya Driver*  
for Paul Bernard  
Date ..... 22 Oct.1971

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

1178

ACTION PROPERTIES ARE SEPARATELY CHARGED

~~ORIGINAL~~/ADDITIONAL/~~REVISION~~ TO No. 1169

STUDIO/~~STAGE~~/LOCATION/~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER): BARRY LETTS

DATE ISSUED 22.10.71

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR PAUL BERNARD PRODUCTION DATE 18-19 OCT Wk.

PRODUCTION DEPT. DRAMA SERIALS FILMING DATE Wk.

TITLE DR WHO KKK EPS 3/4

PROJECT NO. 02340/7061 DESIGNER D MYERSCOUCH JONES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Properties				78.03	
				78.03	
			£78.03		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS			£78.03		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

DESIGNER

KEN GAMBLE *pp David M. Jones* FOR SCENIC DESIGN

22.10.71

ACCEPTED BY *B. Letts* PRODUCER

27.10.71

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX )  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	1
DATE	1st Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE  VTG/6HT/68909	TAKE No. ON FRONT OF PROGRAMME  1	V.T. SPOOL No.	PROJECT NUMBER  02340/7059
TITLE OF PROGRAMME  "DR. WHO" (SERIES XXX)		EPISODE No.  1	COPY <b>D</b>
SUB-TITLE  DAY OF THE DALEKS		PRODUCER <del>OR PERSON</del> RESPONSIBLE Name BARRY LETTS	
DEPARTMENT RESPONSIBLE  Tel. Drama Serials		503 Union House Office Room & Tel. No.	Home Tel. No.

### PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **23'33"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **32 secs.**
- Details of opening sequence (state if subtitle is shown and when).....

Usual film "Dr. Who" opening titles (music over) SUPER. SLIDES:

1. DAY OF THE DALEKS

2. BY LOUIS MARKS

3. EPISODE ONE fade slide (3) and MIX to STYLES HALLWAY. Guard standing near door. MISS PAGET enters & speaks to him

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1'12"**

- Wording of first closing credit

Dr. Who  
JON PERTWEE

(super'd over usual Dr. Who closing title effect + music)

- Details and duration of final credit

Directed by  
PAUL BERNARD  
BBC-TV

Yes - they re  
faded together

- If music is used in the closing sequence, does this end naturally with the end of the programme
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow already forwarded/not available (please delete as required)  
XXXXXXXXXXXXXXXXXXXX
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED ..... *Paul Bernard* .....  
DATE ..... 25 Oct. 1971 .....



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX )

(Copies A &amp; B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	2
DATE	8 Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/68910

TAKE No.  
ON FRONT OF  
PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7060

TITLE OF PROGRAMME

"DR. WHO" (SERIES KKK)

EPISODE No.

2

COPY **D**

SUB-TITLE

DAY OF THE DALEKS

PRODUCER ~~PRODUCTION~~ RESPONSIBLE

Name

Barry Letts

DEPARTMENT RESPONSIBLE

Tely Drama Serials

Office Room  
& Tel. No.

505 Union

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/~~stop watch~~ counter..... **24'00"**
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **32 sec.**
- Details of opening sequence (state if subtitle is shown and when).....  
Usual "Dr. Who" opening filmed titles (music over) SUP. SLIDES:  
(1) Day of the Daleks  
(2) By Louis Marks  
(3) Episode Two fade slide (3) CUT to recap. end of Episode 1  
CUT to 2s DR. WHO/SHURA in Styles Living room
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1'12"**  
Dr. Who  
JON PERTWEE  
Directed by  
Paul Bernard  
BBC-tv  
(super'd over usual Dr. Who closing title effect + music)
- Wording of first closing credit.....
- Details and duration of final credit.....
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes - they are faded together**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission? .....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... *Paul Bernard* for Paul Bernard

DATE..... 25 Oct. 1971

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX )  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	
DATE	3
NETWORK	15 Jan. 1972 BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/68911 *ED*

TAKE No.  
ON FRONT OF  
PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7061

TITLE OF PROGRAMME

"DR. WHO" SERIES KKK

EPISODE No.

3

COPY **D**

SUB-TITLE

DAY OF THE DALEKS  
DEPARTMENT RESPONSIBLE

Tel. Drama Serials

PRODUCER OR PERSON RESPONSIBLE

Name

~~XXXXXXXX~~  
BARRY LETTS  
505 Union  
Office Room  
& Tel. No.

Home Tel. No.

### PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter.....

~~XXXXXXXX~~

24'15"

2. Overall duration of programme timed on stop watch/master clock.....

3. If only one timing method used has this been double checked?.....

4. Duration of opening sequence.....

32 secs.

5. Details of opening sequence (state if subtitle is shown and when).....

Usual "Dr. Who" opening film titles (music over) SUPER. SLIDES:

(1) DAY OF THE DALEKS

(2) BY LOUIS MARKS

(3) EPISODE THREE

Fade slide (3) CUT to recap. end of episode 2

CUT to CU Dr. Who; running away from Dalek; he joins ANAT & BOAZ (all in

6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, ~~turn off~~  
of the programme).....

1'04"

(music over)

7. Wording of first closing credit

Dr. Who  
JON PERTWEE

(super'd over last shot, then b/g  
mixed out & usual Dr. Who closing title  
effect brought through - credits  
continue over that)

8. Details and duration of final credit.....

Directed by  
PAUL BERNARD

9. If music is used in the closing sequence, does this end naturally with the end of the programme?

yes - they are  
faded together

10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Script enclosed/ to follow/ already forwarded/ not available (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission? .....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

for Paul Bernard

DATE

26 Oct. 1971



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	4
DATE	22 Jan. 1972
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/68912

TAKE No.  
ON FRONT OF  
PROGRAMME

1

V.T. SPOOL No.

PROJECT NUMBER

02340/7062

TITLE OF PROGRAMME

"DR. WHO"

SERIES KKK

EPISODE No.

4

COPY D

SUB-TITLE

DAY OF THE DALEKS

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS

DEPARTMENT RESPONSIBLE

Tel. Drama Serials

Office Room  
& Tel. No.

505 Union

Home Tel. No.

## PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter..... 24'15"

2. Overall duration of programme timed on stop watch/master clock.....

3. If only one timing method used has this been double checked?.....

4. Duration of opening sequence..... 32 secs.

5. Details of opening sequence (state if subtitle is shown and when).....

Usual film "Dr. Who" titles (music over) SUPER. SLIDES:

(1) DAY OF THE DALEKS

(2) BY LOUIS MARKS

(3) EPISODE FOUR

fade slide (3) CUT to recap. of end of ep.3

CUT to CU DALEK GUN, CUT TO wide shot DALEK CONTROL ROOM, Dr. Who in

6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52 secs.

7. Wording of first closing credit Dr. Who (super'd over usual Dr. Who closing title effect + music)  
JON PERTWEE

8. Details and duration of final credit..... Directed by  
PAUL BERNARD  
BBC-tv

9. If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes - they are faded together

10. If programme does not end with the fade down of the final credit, give concise details.....

11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

12. Scripts enclosed/..... (please delete as required)

13. Previous transmission dates and overall durations.....

14. If a repeat, has programme been reviewed prior to this transmission? .....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... for Paul Bernard

DATE..... 26 Oct. 1971



26th October 1971

£/s 4th, 5th, 10th, 13th October 1971  
(sound recording only)

£83.04 (eighty three pounds, four pence)

to be paid by cheque or cash on account  
of the sum of £83.04

£83.04 (eighty three pounds, four pence)

£83.04 (eighty three pounds, four pence)

£83.04 (eighty three pounds, four pence)

£83.04 (eighty three pounds, four pence) £72.03

£83.04 (eighty three pounds, four pence)

£83.04 (eighty three pounds, four pence) 9.04

£83.04 (eighty three pounds, four pence)

2.00

£83.04 (eighty three pounds, four pence)

£83.04 (eighty three pounds, four pence)  
for the sum of £83.04

£83.04 (eighty three pounds, four pence)  
for the services of £83.04



HIRE LTD.

INVOICE

Nº 7347

KINGSBURY MOTORS · KINGSBURY ROAD · LONDON · N.W.9

Telephone :

M G. Pettican, Esq., Senior Assistant Properties (Loss & Damage),  
B.B.C. T.V. Centre, Wood Lane, W.12. 28th October, 1971

Re: PHL 31446 - Day of the Daleks

Re: Rolls Royce MWF 435F

To rectifying paint work on two doors caused  
by the removal of adhesive signs

£45. 00.

Loss of use - 4 days @ £20 per day

80. 00.

Re: Daimler AWP 633H

To rectifying paint work on two doors caused  
by the removal of adhesive signs

34. 00.

Loss of use - 4 days @ £20 per day

80. 00.

£239. 00.

COPY FOR REFERENCE

ONLY

# THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

## SUPPLEMENTARY PAYMENT

(Cheque to follow from our .....Accounts Department)

Ref. 35/ 30

Type of Contract D.C.

Artist if different  
from Payee.....

Artists' * Number	25-31

Payee Name	32-61

Address for the services of 2 musicians,

\* For Accounts use

Cd. Cd.	Sc.*	Not used
1-2	3	62-63
P6		78-80

Project No.	Nom.* A/c	Details of Fee and Dates Worked	Fee	Rec/Tx* Date	E.I.*	C.I.*	Ch.* Cd.
4-12	13-15	Non-punch	16-24	64-68	69-72	73-76	77
		<p>£</p> <p>18.00</p> <p>9. each for 2 musicians =</p> <p>(eighteen pounds).</p>					

Mechanical Reproductions

Fee 2 (a) -

Fee 2 (b) + 24.50 sp.4 only.

(Cybil Cave)

Artists' Bookings Department

Date: 28th Oct. 1971



Senior Assistant, Properties (Loss & Damage)

G.39, East Tower, T.C.

28th October, 1971.

DAMAGE TO ROLLS ROYCE, NO. MWF.435F and DAIMLER NO. AWP.633H.

Insurance Manager

I enclose an invoice for the repainting of both front doors of two expensive cars, the property of K.M. Hire Ltd.

The production unit affixed some diplomatic insignia and when attempting to remove them, severely scratched the doors and in the case of the Rolls removed small pieces of paint, which is seven coats thick.

I had the vehicles brought to T.V. Centre for inspection by the Executive producer of Dr. Who and have warned him that he may well have to bear a large proportion of this claim.

Also enclosed is a copy of our original order.

JCH.  
Encls.

(G.H. PETTICAN)

Date \_\_\_\_\_

Description 124 Cests RETURNED WK 42

[illegible]

REVISION TO COSTUME QUOTE

DATE DESPATCHED: 2.11.71

TO: B. LETTS

FROM: COSTUME ALLOCATIONS ORGANISER

ROOM NO. 3011 T.C

PABX

PROGRAMME ..... DR WHO KKK  
PROJECT NO ..... 02340/7061/2  
RECORDING DATE ..... 19.10.71

PLEASE ~~PRESENT~~/REVISE THE COSTUME COST(EXTERNAL)  
TO REAI:-

£..... NIL 2.11.71

PRODUCER/~~DIRECTOR~~..... B. Letts

PLEASE SIGN AND RETURN ONE COPY.



ALLOCATIONS ORGANISER



From: Assistant to Joan Craft ( Paul Bernard) !!! in my old guise as Asst. to

Room No. &  
Building:

412 Threshold

Tel.  
Ext.:

date: 3rd Nov. 1971

Subject: "DR. WHO" KKK (EPS.1-4) (02340/7059-62)  
COMPOSERS' HOURS

To:

Mrs.Sybil Cave

copy: Barry Letts (for inf.)

I give below Dudley Simpson's hours - as he gave them to me - for  
"DrlWho" (KKK)

EPISODE 1 & 2

October 25th - 2.30 pm - 7.30 pm (recording)  
then till 7.30 pm (with Brian Hodgson, Radiophonics)  
October 26th - 1 pm - 10 pm (with Brian Hodgson)  
October 27th - 10 am - 12.30 am next morning

EPISODE 3 & 4

November 1st - 1.30 pm - 9.30 pm  
November 2nd - 10.30 am - 7.30 pm

Please can you arrange payment as per.

*Carolyn Driver*  
(Carolyn Driver)

From: Asst. to Paul Bernard, 508 Threshold

(8th No.v.1971)

Subject: ADDITIONAL INFORMATION FOR P's as R. for "DR. WHO"  
SERIES KKK "DAY OF THE DALEKS" EPS. 1-4 (02340/7059-62)  
VTR DATES: 4/5 and 18/19 October 1971  
TRANS. DATES: 1/8/15/22 January 1972

To: Television Accountant

copies: H. Serials D.Tel.  
Org.Serials D.Tel.  
Trevor Whitehead (Tel.Ents)(3)  
Ben Travers, Copyright  
Duty Office  
Drama Script Library  
Producer  
Cost Acc. Unit  
file

---

EPISODE 1 (VTR: 4th October 1971)

Final edited time: 23'33"

Final edited time less closing captions: 22'21"

Total incidental music composed by Dudley Simpson (recorded in conjunction  
and dubbed on 28th October 1971: 2'34½" with Brian Hodgson,  
(original amount written: 2'49½") Radiophonics Workshop,  
on 25th October; using  
two musicians.)

---

EPISODE 2 (VTR: 5th October 1971)

Final edited time: 24'00"

Final edited time less closing captions: 22'48"

Total incidental music composed by Dudley Simpson  
and dubbed on 29th October 1971: 2'07" (as above)  
(original amount written: 1'59½")

N.B. The above 'dubbed' and 'written' times don't tally  
because a music cue was used twice.

---

EPISODE 3 (VTR: 18th October 1971)

Final edited time: 24'15"

Final edited time less closing captions: 23'11"

Total incidental music composed by Dudley Simpson  
and dubbed on 3rd November 1971: 2'32" (as above)  
(original amount written: 2'05")

N.B. The above 'dubbed' and 'written' times don't tally  
because 3 of the music cues were from another episode.

---

EPISODE 4 (VTR: 19th October)

Final edited time: 24'15"

Final edited time less closing captions: 23'22"

Total incidental music composed by Dudley Simpson  
and dubbed on 4th Nov.1971: 3'41" (as above)  
(original amount written: 3'31½")

N.B. The above 'dubbed' and 'written' times don't tally because  
one music cue was a rejigged version of a cue in another episode.

The stills of PATRICK TROUGHTON & WILLIAM HARTNELL as previous "Dr.Who's"  
were used again (recap. end of episode 3 at beginning of ep.4).

**From:** Insurance Manager

Room No. &  
Building:

604,2 Cav.Sq.

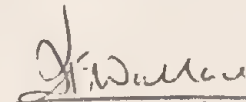
Tel.  
Ext.:

date: 8th November 1971

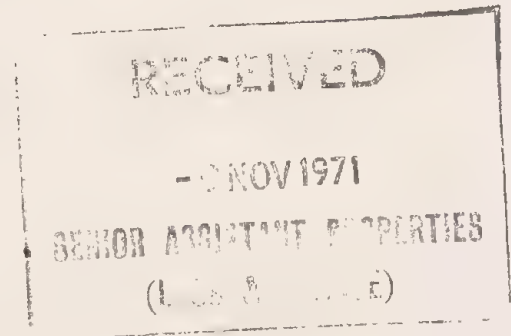
**Subject:** DAMAGE TO ROLLS ROYCE MWF 435F AND DAIMLER AWP 633H (HIRED CARS)

**To:** Senior Assistant, Properties (Loss & Damage)

Referring to your memo of the 28th October, there are no claims on Underwriters in these cases, the damage not being an accident within the meaning of the policy. I return KM Hire Ltd.'s account for £239.00, and am filing my papers.

  
(J.F. Wallace)  
for Ins. Man.

JFW





**From:** Music Advisor, Light Entertainment Group, Television.

Room No. &  
Building.

4015 T.C.

Tel.  
Ext.

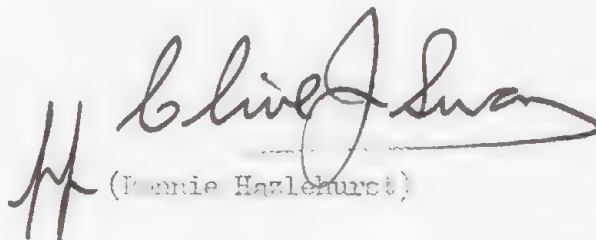
date: 8th November, 1971

**Subject:** ORCHESTRATIONS COSTS : Nominal Code 109.

**To:** Barry Letts, Room 505 Union House

The following invoice(s) for orchestrations has/have been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Name</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
George Bayton	17.06	Dr. Who (KKK) 1/4	2340/7059

  
(Bernie Hazlehurst)

From: Asst. to Paul Bernard 412 Threshold

8 Nov.1971

Subject: "DR. WHO" KKK MUSIC COMPOSED BY DUDLEY SIMPSON

To: Secretary to Barry Letts (Sarah)

I give below the details of the music that Dudley Simpson composed for "Day of the Daleks" (02340/7059-62)

EPISODE 1

<u>Cue no.</u>	<u>Cue name</u>	<u>Dudley's composed time</u>	<u>Actual time of music when dubbed</u>
M.1	Guerilla	54 secs.	46 secs.
M.2	Alter ego	7 secs.	7 secs.
M.3	Breakdown	4 secs.	4 secs.
M.4	Hover	10 secs.	10 secs.
Mr.5 ) M.5a ) " M.5b )	Military hover	31 secs.	30 secs.
M.6	Ogron theme	5 secs.	5 secs.
M.7 ) M.7a )	Ethereal	11 secs.	11 secs.
M.8	Disintegration	9 secs.	9 secs.
M.9	Guerilla	3½ secs.	3½ secs.
M.10	Dalek sting (1)	1½ secs.	2 secs.
M.11	Eerie night music	12 secs.	9 secs.
M.12	Military hover	6 secs.	6 secs.
M.13	Alien attack	13 secs.	12 secs.
M.14	Dalek sting (2)	2½ secs.	NOT USED

EPISODE 2

M.15	Sting	1½ secs.	2 secs.
M.15½	NO NAME	MADE UP ON THE SPOT OF EXISTING MUSIC	8 secs.
M.16	Marche militaire	43 secs.	35 secs. (Q remade at dub)
M.16a	Monster clunk	7 secs.	8 secs.
M.17	Death theme	6 secs.	9 secs.
M.18	Monster brass	40 secs.	40 secs.
M.19	Jeep music	22 secs.	25 secs.

EPISODE 3

M.20	Repeat of M.19		25 secs.
M.21	Repeat of M.15		2 secs.
M.22)	Apres holocauste	33 secs.	33 secs.
M.23)		15 secs.	16 secs.
M.24)		30 secs.	29 secs.
M.25	Surreptitious (m.15 (2) )	2 secs.	2 secs.
M.26	Monster clunk	8 secs.	8 secs.
M.27	Electric motor	33 secs.	33 secs.
M.27½	Diffused sting	4 secs.	4 secs.

cont.....

<u>Cue no.</u>	<u>Cue name.</u>	<u>Dudley's composed time</u>	<u>Actual time of music when dubbed</u>
M.28	Monster brass	41 secs.	42 secs.
M.29	Alien attack	12 secs.	10 secs.
M.30	Diffusion	3 secs.	5 secs.
M.31	Running man	38 secs.	38 secs.
M.32	Dread theme	24 secs.	23 secs.
M.33	Alter ego	8 secs.	7 secs.
M.34	Important man	10 secs.	6½ secs.
M.35	Trapped	35 secs.	31½ secs.
M.36	Descending wobble	3 secs.	4 secs.
M.37	Daleks death march	37½ secs.	37 secs.
M.38	(rejigged version of part of M.3)	17 secs.	

Dudley Simpson says all this comes to a total of 184 bars.

Please can you pass all this information on to Copyright.

*Caro*  
(Carolyn Driver)



FROM: Terrance Dicks, Script Editor, "Dr. Who"

Room No. & Tel.  
Building: 505 Union House Ext: Date: 9th November, 1971

Subject: DALEKS

TO: Madelaine Kingsley

Daleks were invented by Terry Nation back in 1963. He described them as "hideous, machine-like creatures". They are legless, moving on a round base. They have no human features. A lens on a flexible shaft acts as an eye. Arms with mechanical grips for hands. Raymond Cusick, one of the BBC designers, designed the Daleks from this description in the script. Terry Nation got the name from one volume of his set of encyclopaedia which covered the letters DAL to LEX.

Soon the Daleks became a nation-wide craze and a series of Dalek toys came into the shops. There were Dalek sweets, toys, soap, slippers, Easter Eggs and even Dalek fireworks. There was even Dalek wallpaper. Two cinema films were made about the Daleks and there was also a Dalek stage show. The Daleks first appearance was in the second Dr. Who serial (Serial B). After an encounter with Stone-Age Cavemen, the Tardis took the Doctor and his companions to the planet Skaro which was inhabited by two species, the Thals who were beautiful humanoids and the war-like Daleks. Years ago, the planet had been devastated by a neutron war. The Thals had developed a drug to counteract the effects of radiation and had remained beautiful humanoids, but the Daleks had retreated into metallic, protective cases. The Dalek which we see is really only the outer casing of a hideous, mutilated, living creature.

The Daleks planned to destroy the Thals by exploding a Neutron Bomb. The Doctor defeated the Daleks and they became his bitterest enemy.

The Doctor next encountered the Daleks in Serial K. The Tardis landed on earth many years in the future. The Doctor discovered that earth had been invaded by Daleks who planned to remove the core of the planet and to replace it with a power system so that Earth could be piloted any where they wished in the Universe. Only scattered bands of guerrilla fighters were still resisting the Daleks and the rest of humanity was virtually enslaved. Once again the Doctor defeated the Daleks by assisting the guerrillas. He left behind Susan, his "grand-daughter" who fell in love with one of the guerrillas.

Cont'd.

DALEKS CONT'D.

The Doctor next met the Daleks on the planet Aridus. In their time-machine, the Daleks pursued the Doctor and his companions to try and kill them, and were only defeated after an exciting chase through space and time. At the end of this adventure, the Doctor's companions, Ian and Barbara, used the Daleks' time-machine to return themselves to Earth. (R)

The Doctor's next encounter with the Daleks was on the planet Kembal where he discovered that Mavic Chen, the guardian of the Solar System, had joined in a treacherous plan with the Daleks to conquer the Universe. Needless to say, the Doctor defeated them once again. (Serial V).

The Daleks next re-appeared on the planet Vulcan where a 200 year old space ship was found which contained three, seemingly lifeless Daleks. A foolish human scientist re-activated the Daleks thinking that they would make good servants. Naturally, the Daleks promptly set about planning to destroy the human colonists - a plan which was defeated by the Doctor (Serial E).

The Doctor's next encounter with the Daleks began on present-day Earth when they stole his Tardis in order to lure him back to the 19th Century, where a Victorian scientist was being forced to help the Daleks, because they had kidnapped his daughter Victoria. The Daleks plan was to isolate the "human factor" that had always led to their defeat and to put it into the Daleks. The Doctor foiled them by using this "human factor" to cause rebellion among Daleks on their home planet, Skaro. In the confusion the Doctor and his companions, Jamie and the now orphaned Victoria, made their escape. (Serial LL)

This was the last appearance of the Daleks for some considerable time. They will re-appear on January 1st, 1972 in Serial KKK, "Day of the Daleks".

(Terrance Dicks)

**From:** Senior Assistant, Properties (Loss & Damage)

**Room No. &  
Building:**

G.59, East Tower, T.O.

**Tel.**

**Ext.:**

**date:** 10th November, 1971.

**Subject:** DAMAGE TO ROLLS ROYCE WNF.435F AND DAINLER AWP.633H (HIRED CARS)

**To:** Barry Letts

I have received an invoice for repainting and loss of use of the two vehicles hired for filming of "Day of the Daleks".

This invoice has been offered to the Insurance Manager and declared by him to be unacceptable under our policy. In these circumstances, the charge must be against the production, and I enclose 2 copies of internal costing contract, one of which should be signed and returned to this office.

Also enclosed are copies of invoice, my letter to Insurance Manager and copy of his letter rejecting the claim.



(G.H. PETTICAN)

JCH.  
Encls.



FROM: LOSS & DAMAGE UNIT, G.39, East Tower, T.C.

No. 62

TO: Barry Letts

Date issued: 10.11.71.

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES

(ACTION PROPERTIES ARE SEPARATELY CHARGED)

ORIGINAL ~~REPRODUCTION~~

~~XXXXXXXXXX~~/LOCATION ~~XXXXX~~

Delete inapplicable items

DIRECTOR

PRODUCTION DEPT. Drama (Serials)

PRODUCTION DATE

WK.

TITLE Dr. Who: 'Day of the Daleks'

FILMING DATE 13 - 16.9.71.

WK.

PROJECT NO. 2340/7059

DESIGNER

SET	INTERNAL COSTS			EXTERNAL COSTS		FOR USE BY COSTING UNIT
	G10	G11	120	MATERIALS	PROPERTIES HIRED OR BOUGHT	
	MAN HOURS QTY.	£	PROP PLOT			
To Cars Damaged:-						
Rolls Royce, No. MWF.435F	-	-	-	-	£125.00	
Daimler, No. AWP.633H	-	-	-	-	114.00	
Supplier:-						
K.M. Hire Ltd. Inv. No. 7347 Dated: 28.10.71.						
TOTALS	-	-	-	-	£239.00	
		-			£239.00	

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS: Paintwork damaged by affixing insignia.

DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
CH. ASST. SC. DES.  
SC. DES. MANAGER  
OUTPUT DEPT. ORG.  
P.A. (SERVICING)  
DESIGNER  
CONSTRUCTION ORG.  
COSTING UNIT

ISSUED BY: *[Signature]* FOR SCENIC SERVICING 11-11-71

..... FOR SCENIC DESIGN

ACCEPTED BY: *B. Letts* PRODUCER 20-12-71

(SIGNED COPY TO BE RETURNED TO LOSS & DAMAGE OFFICE)

**From:** Secretary to Barry Letts - Producer, Dr. Who  
 Room No. & Building: 505 Union House Tel. 11th November 1971  
 Ext.: date:  
**Subject:** DUDLEY SIMPSON  
**To:** Ben Travers.

Dudley Simpson wrote and composed music for Dr. Who 'The Day of the Daleks' (Project No. 02340/7061). I would be most grateful if you could arrange an agreeable contract with him.

For Ep.1. the total amount of music composed	- 2' 49 $\frac{1}{2}$ "
For Ep.2.	- 2' 7"
For Ep.3.	- 2' 5"
For Ep.4.	- <u>3' 31<math>\frac{1}{2}</math>"</u>
<u>TOTAL:</u>	<u>10' 33"</u>

DR. WHO.

DUDLEY SIMPSON, ESQ.  
TELEVISION (M)

35/80.

11th November, 1971.

4th, 5th, 18th,  
19th October, 1971 (Sound recordings  
only)

Discontinuous recordings in lieu of live  
performance.

DR. WHO : Serial KKK : Episodes 25th, 26th, 27th October, 1st, 2nd  
1-4 (023407059-62) November, 1971.  
Times: As arranged.  
Place: Maida Vale.

each episode.  
To supervise and play at radio-  
phonic recordings of incidental  
music for above serial.  
TOTAL: 2  
episode. Each

2 ea. ep.

Producer: Barry Letts.

DUDLEY SIMPSON, ESQ.,





BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference 01/CT/DT BT

15th November 1971

Copy to: Music Adviser

Barry Letts

O.Serials.D.Tel.

Dear Mr. Simpson,

Project No: 023407061

We should like to commission you  
to write the incidental music and opening and closing music for our  
television drama serial *Mr. WHO - THE DAY OF THE DOLLS* (4 episodes)

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the  
opening and closing music
- (b) per minute for composition only of  
the incidental music (duration 10' 33")

to cover the right to record the music as desired for world television  
and world showing to non-paying audiences, payable on its acceptance  
by the BBC.

Orchestration of the incidental music will be paid for  
separately at the appropriate rate per bar agreed upon between the  
BBC and the Musicians' Union (dealt with on receipt of invoice by  
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed  
duplicate of this letter?

Yours sincerely,

Douley Simpson Esq.,

(Ben Travors)

Copyright Department

I accept these terms and conditions:

..... *Douley Simpson* ..... Date ..... *16/11/71* .....

*Get in touch with  
copyright*

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1** ..... Date of issue .. **18th November 1971**

**6283 BT**

Author if different  
from Payee.....

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 <b>Dudley Simpson Esq.,</b>
---------------	--------------------------------------

Address

Copy to: **Barry Letts**  
**O.Serials.D.Tel.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
061	106			<p><b>DR. WHO THE DAY OF THE DALEKS</b>  <b>10' 37" (scaled up to 11') incidental music</b>  <b>for this tv drama serial of 4 episodes.</b></p> <p><b>Fee for 11' @ 4 per min</b></p>

Authorisation.....

**From:** Music Advisor, Light Entertainment Group, Television.

Room No. 8  
Building:

4015 T.C.

Tel.  
Ext.:

date: 29th November 1971.

**Subject:** ORCHESTRATIONS COSTS: Nominal Code 109.

**To:** Paul Bernard.

The following invoice(1) for orchestrations has ~~have~~ been authorised by me and forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
Dudley Simpson	£	Dr.Who: Day of the Daleks	2340/7059

*Alan Worrall*

for (Ronnie Hazlehurst)







[illegible][illegible]

The Doctor hints for Jo is a celebrated birth of the State. Jo  
 immediately thinks she is an unusual 'great' of the Occidental. By the  
 time she leaves the town she truth, the Doctor is a complete physician of  
 the people.

[illegible]

File made by New Orleans  
and the SAC Section 10

Produced by JAMES HENRY

Script Editor  
Designer  
Producer  
Directed by

**Abstract**



From: Paul Bernard      Don Turner, Ed:

Subject: **WILLIAM: DOCTOR WHO SERIAL 112**      **WEEK 4**      **WCC-1 Colour**

Re:      **Janice Dutton thru Barry Letts**

Copies: H.M. Seal., H. Martine D. Seal., C.I.(H.C.)H.M., G. Dennis H. Seal,  
Mrs. Turner, Radio Times Press, Rob. Walters, Tel. Pub. Officer,

---

**DOCTOR WHO**

file

**Starring JAN DUTTON**

**THE DAY OF THE DALEKS**

by

**LOUIS MARKS**

**Episode 4**

**In and the Doctor fight to get back to 'our' time to prevent the  
death of Styles - and a war that will deliver Earth's future to the  
Daleks. In Styles' cellar, Clara sets to work assembling his bomb....**

<b>Chief Dalek.....</b>	<b>JOHN HENRY MARTIN</b>
<b>Dalek Voices.....</b>	<b>OLIVER WILKINSON</b>
	<b>JOHN WINDHAM</b>
<b>Dr. Who.....</b>	<b>THE DOCTOR</b>
<b>Controller.....</b>	<b>ALAN TAYLOR</b>
<b>Officer.....</b>	<b>NICK LUNN</b>
<b>Jo Grant.....</b>	<b>KATE HARRING</b>
<b>Senior Guard.....</b>	<b>ANDREW GARR</b>
<b>Boat.....</b>	<b>JOHN FREDERICKS</b>
<b>Police.....</b>	<b>VALENTINE PALMER</b>
<b>Asst.....</b>	<b>ANNA BARRY</b>
<b>Captain Mike Yates.....</b>	<b>RICHARD FRANKLIN</b>
<b>Brigadier Leithbridge-Stewart.....</b>	<b>NICHOLAS BLOOMER</b>
<b>.....</b>	<b>JIMMY WILSON</b>
<b>Sergeant Benton.....</b>	<b>JOHN BRYNE</b>
<b>Television Reporter.....</b>	<b>ALAN WILKINSON</b>
<b>Sir Reginald Styles.....</b>	<b>VILFRED CARTER</b>
<b>Miss Taggart.....</b>	<b>JOHN WINDHAM</b>

**Title music by THE STRAINERS  
and the NEW RADIOGRAPHIC WORKSHOP**

**Incidental music by DEWITT JOHNSON**

**Script Editor      THOMAS DICKS**  
**Designer      DAVID WILKINSON-JONES**  
**Producer      DAVID LLOYD**  
**Directed by PAUL BERNARD**

**BBC Recording**

"DOCTOR WHO"

'The Day of the Daleks'

by

LOUIS MARKS

(SERIAL KKK)

TRANSMISSION: SATURDAY, 1st January. 1972.

UNTIL: SATURDAY, 22nd January .1972.

SELLING POINTS:

1. Return of the Daleks! Doctor Who meets his deadliest enemies for the first time in his 'Jon Pertwee' incarnation.
2. An entirely new race of monsters - the Ogrons - gorilla-like aliens in the service of the Daleks.
3. An exciting and action-packed story of time travel which takes the Doctor and Jo Grant to a terrifying future in which the Daleks rule the Earth.

STORY: (INFORMATION IN BRACKETS NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him and then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who, and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas, who in return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who with their new ability to travel through time have once again invaded Earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final confrontation manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule.)



DEPT.	DRAMA, SERIALS	BBC 1	REC 2
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL 'THE DAY OF THE DALEKS'

Project Number 02340/7059

Duration: 24'

AUTHOR (AND TRANSLATOR) LOUIS MARKS

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) PAUL BERNARD

Rec. Week &amp; Day (if known) 40, 42

TX Week &amp; Day (if known): 1st Jan. '75

Studio TC4, TC8

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets -

Possible Film Requirements -

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE STORY

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

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(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

ANY OTHER POINTS (e.g. names of leading artists if known)

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the ~~cat~~astrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule.)

17.57.50 WEATHER/SYMBOL/NARRATION

17.58.30 NATIONWIDE  
REGIONAL HEADLINES  
(Details on page 29)

17.59.30- See separate sheet for All Transmitters  
18.15.00 (Except Crystal Palace, Dover)

17.59.30 NATIONWIDE (53/4/1/8852)  
(Details on page 29)

18.50.45 VTR TRAIL: WEDNESDAY EVENING PROGRAMMES (01'08")  
Clip from 'Softly Softly' and  
'A Blank on the Map'  
(OOV) Narration by Dick Graham  
SYMBOL/NARRATION

18.50.45- See separate sheet for Divis, Londonderry  
18.52.02

18.52.02 FILM: TOM AND JERRY: TRIPLET TROUBLE (16/4/9/1387)  
(2nd showing of film first transmitted  
at 17.58.38 on 8.9.1968)  
SOURCE: M.G.M.  
Footage: 632' 35mm  
(This film has received theatrical distribution)

18.58.45 VTR TRAIL: RADIO TIMES (01'10")  
Clip from 'The Shadow of the Tower' and  
'Dr. in Distress'  
(OOV) Narration by Dick Graham  
FILM SEQUENCES USED  
BBC SPECIALLY SHOT  
Footage: 15' sound 16mm (Daleks on Westminster Bridge and  
The Tower of London)  
SYMBOL/NARRATION

18.58.45- See separate sheet for Douglas, Winter Hill (Band III),  
18.59.56 Tacolneston, Peterborough, Manningtree, Cambridge,  
Wenloe (West), Mendis, North Nessary Tor, Les Platons,  
Redruth



JACKANORY : TAMARA AND THE SEA WITCH AND THE WITCH'S CAT (CONTINUED)

MUSIC ON TAPE

AD HOC ORCHESTRA CONDUCTED BY ALEC FIRMAN

Signature tune (beg. and end)

00'30"

Dr. R. Fiske

MS

00'35"

16.54.52

SYMBOL/NARRATION/CLOCK

16.55.00

BLUE PETER II (33/4/1/2152)  
(Details to follow)

17.22.57

SYMBOL/NARRATION

17.23.05

FILM: THE ADVENTURES OF DR. DOLITTLE (6) HIGH FLYING HIPPO  
(33/4/0/6107)

SOURCE: 20th Century Fox

Footage: 77' 16mm

First transmission

17.43.56

SYMBOL/NARRATION

17.44.04

FILM: MAGIC ROUNDABOUT (79) DYLAN SCULPTOR (33/4/1/5923)  
(Details to follow)

17.48.56

VTR TRAIL: DR. WHO/RADIO TIMES (00'52")

(OOV) Narration by John Braban

FILM SEQUENCES USED

BBC SPECIALLY SHOT

Footage: 7' sound 16mm (Pat Hubbard)

MUSIC DUBBED ON VTR

RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Signature tune

Ron Grainer

MS

00'24"

CLOCK/NARRATION

17.48.58-  
17.50.00

See separate sheet for All Transmitters (Except Crystal Palace,  
Dover)

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service..... **TV BBC-1**

Date of issue..... **4/1/72**

**BT 5695**

Author if different from Payee..... **Mervyn Haisman & Henry Lincoln**

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P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407059,60,62	106	£	1/8/22.1. 72	<b>DR. WHO : THE DAY OF THE DALEKS</b> <b>Character 'Lethbridge Stewart' used in Eps. 1,2 &amp; 4</b>  <b>Fee @ £ each episode</b>

Passed by.....

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Date of issue 4/1/72

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Author if different from Payee Terry Nation

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P6	62-63 69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023407059-62	106	£	1/8/15/22. 1.72	DR. WHO : THE DAY OF THE DALEKS 'The Daleks' created by Terry Nation for use in four episodes  2nd half fee

Passed by .....

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